

P E T E R . B E N D E R

Frankfurt am Main (Germany)
Goethestrasse 4
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The
Guiding Star Publishing House
E s t e r o
Lee Co.
Florida (USA)

Dear Mr. A r e n d t ,

this year shall not close before I begin this my second letter to " The Guiding Star Publishing House " , having written the first on June 15th, 1933 which was answered by your kind letter of June 28th 1933, accompanied by different copies of " The Flaming Sword " and other writings by Koresh etc.

That was 5 1/2 years ago.

In my first letter I announced my lecture to be held at the XIIth Congress of German Astrologers in Stuttgart (from 3rd to 7th July 1933) and sent you the program of the Congress as well as an " Introduction to my lecture " , which took place on July 5th, and was published in a selection of all the lectures held at the Congress, called " Astrologie 1933 " , pages 27 - 48, enclosed herein.

If you read what Dr. K o r s c h , manager and chairman of the Congress, says about my " Ten Years' Plan 1933-43 " firstly in the preface (pages 3 - 4) and secondly at the end of my lecture published therein (page 47), you will certainly believe that it was more than a dream, when I wrote in my first letter to you :

" I trust that in Stuttgart a ' Cosmogony Committee ' will be founded, presided by me, which will work at the accomplishment of that plan. "

Indeed this committee w a s founded in Stuttgart and began to work preparing a Cosmogonic Congress 1934 in Worms on Rhine as the town of the Nibelungen with national importance, the protector of which was going to be Professor Dr. W e r n e r , the Prime Minister of the State of Hesse at that time, which he promised in his letter of July 4th, 1933.

This was of great importance as he would have succeeded in having a long canal dug in the surroundings of Worms for the purpose to repeat Koresh's Geodetic Survey.

After my return from Stuttgart I informed the public of Worms of my plans and asked Dr. K o r s c h , living in Düsseldorf, to hold a lecture in Worms, in order to explain why the " Astrologischer Zentralverband " (Astrological Central Union) was interested to back up my " Ten Years' Plan " in general and my intention to organise a Cosmogonic Congress 1934 in Worms in particular.

This meeting in Worms with Dr. K o r s c h ' s lecture and with a lecture of Johannes L a n g , at that time still a friend of mine, took place on September 22nd 1933 with the special purpose to found a local committee, the chairmann of which was Dr. V o g e l e y , another friend of mine and a disciple of Koresh's Cosmogony.

Having prepared this meeting by hundreds of letters, visits and different articles in Worms newspapers, I had full success in Worms, too, but unfortunately the high protector of our plans, Professor Dr. W e r n e r , was dismissed from his function as Prime Minister of the State of Hesse a few days before our meeting in Worms. Though he allowed us to make use of his declaration of July 4th 1933 at this meeting, he was no more able to help us in any way and we had to look for another protector of great influence who would enable us to realize our plans.

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Continuation January 1, 1939.

Dear Mr. Arendt,

I had interrupted my letter yesterday in order to read again all the documents, newspapers, letters etc. concerning the Cosmogonic Congress 1934 in Worms, which are collected in 14 files more or less thick.

I chose a few of the hundreds of pieces out of these files to send to you by same mail, as you told me that you are German born and can read German texts. I marked the selected pieces by the capital letters A to U, beginning with the above mentioned selection of lectures, called "Astrologie 1933" as A.

A list of these marked enclosures added to them facilitates their use for you and also for eventual other readers knowing German, whereas at the same time the enclosures can be separated from my letter, so that eventual other readers knowing no German are not disturbed by and dependent on their texts.

B to E concern the above mentioned meeting with Dr. K o r s c h and Mr. L a n g in Worms of September 22nd 1933.

F to M concern another meeting in Worms, too, of January 11th and 12th 1934 about the intended sending of a rocket to the moon as further proof of the Cellular Cosmogony, worked out by the engineer M e n g e r i n g. All further details are to be found in the newspaper articles with a photo of Mengerling and in the booklet "Start of a Rocket" by the engineer N e b e l, in which, however, the cosmogonic point of view is only mentioned on the last page below (see piece M, page 47), as this booklet had been written before the collaboration of Mengerling with Nebel had begun.

N to T contain my original letter to the former American ambassador in Germany, Mr. D o d d, of November 24th 1933 (N) as well as two answers of his private secretary, dated December 1st (O) and 28th (P) 1933 and all enclosures having belonged to it (Q,R,S,T).

And marked by U you find some copies of a leaflet "Weltbildrevolution" (Revolution of Universe) containing a general view of my "Cosmogonic Ten Years' Plan 1933-43" and a special view of the planned "Cosmogonic Congress", both combined as general basis of the intended propaganda.

By means of these papers which are only a small extract of my 14 files I hope to prove you in the first place, that I am not a poor dreamer and theorist who contents himself with holding lectures on a congress for overthrowing the Copernican system, but also that K o r e s h was the starting point of all my doings and that I made him and his writings the centre of my work.

As to my letter to Mr. D o d d ^{American Ambassador} I hoped to find in him not only a new protector of high influence but also a prominent representative of K o r e s h ' s country.

Reading or better studying my letter to Mr. D o d d and especially all its enclosures, t o o , you will certainly feel and recognize that my mind was filled with cosmic and cosmogonic ideas and enthusiasm, when I wrote that letter.

As first point in my letter to Mr. D o d d you find ~~economical~~ ideas of mine, which I had worked out as the leader of a German Union of Free Economy and as the author of an ~~economical~~ program for this union. See this program in enclosure Q , a booklet of 55 pages ! Further on see enclosures R , a booklet with pictures of 8 pages, S and T , the two latter being numbers of a monthly journal with two articles of mine !

As ^{you are} the author of the articles " Can prosperity be restored ? " (in Flaming Sword of November 1932, p. 7-8) and " What can we hope for ? " (in Flaming Sword of May 1933, p. 8-10) you will certainly read these four publications of my numerous ~~economical~~ writings with interest and moreover I hope that you will appreciate my activity in this direction.

The second point of my letter to Mr. D o d d concerns ~~the~~ planned Cosmogonic Congress in Worms and contains, of course, several hints at K o r e s h ' s importance for humanity's development. See pages 6 and 7 in my letter to Mr. Dodd, where also your letter to me of June 28th 1933 is mentioned on page 6 in the middle. I had enclosed ~~it~~ as well as a copy of my first letter to " The Guiding Star Publishing House " of June 15th 1933 and had designed them as starting point of a German-American collaboration on page 6 below. Moreover I had spoken of a planned trip to America for making propaganda for the Cosmogonic Congress in Worms, on page 6 below too.

Finally referring to the ~~economical~~ point (1) and cosmogonic point (2) together, on page 7 of my letter to Mr. D o d d , I had taken R o o s e v e l t and K o r e s h as personifications of these two points of view, the higher union of which should be prepared by the planned series of Cosmogonic Congresses from 1934 to 1943 started 1934 in Worms on Rhone.

At last I had expressed my hope that Mr. D o d d should accept to be regarded as representative not only of R o o s e v e l t but of K o r e s h , too.

Only at the very last end of my letter and even only by P.S. I asked Mr. Dodd, if I could hope for him to be the protector of the Cosmogonic Congress in preparation, as I imagined to win him by the power o-f the ideas developed in my letter and thus make him decide.

The refusal of Mr. Dodd was, of course, a great disappointment for me, after having lost my first high protector shortly before the Worms meeting of September 22nd 1933 and meanwhile having been preparing Mr. M e n g e r i n g ' s lecture about the start of a rocket to the moon as visible proof of the Cellular Cosmogony...; when this rocket-meeting, so to speak, took place on January 11th and 12th 1934, I had thus lost my supposed second protector shortly before, too, and for the rest this meeting was the last action, which I personally could undertake in realizing my plans.

Friends of mine, however, continued some time longer the started preparation of the Congress in spite of all disastrous symptoms. One example for many others is enclosure L, a copy of an agreement between the Worms Congress Committee and the engineers Mengerling and Nebel offered in a letter of January 30th, 1934, which was written by the president of the Committee, Dr. V o g e l e y , and its manager, Mr. Friedrich P e n k , both hoping for some possibility of realizing the great plan.

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Continuation January 2 , 1939.

Dear Mr. Arendt,

the last day of 1938 and also the first day of 1939 have passed, and I am still working at this my second letter to " The Guiding Star Publishing House " which is especially addressed to you who, as German born, can read all the enclosures in German.

I hope with all my heart that you will really read them and thus will gain a clear idea of my mind and mentality, not only from a cosmogonical point of view, but that you will also conceive the inner connections between Cellular Cosmogony and economical ideas in all my work. Anxious to let you know more of my activity and to complete your impression of my personallity I had the intention to send you a lot of other publications of mine, such as writings about a religious regeneration of humanity, further articles about economical problems, a novel of 670 pages published 1926, text of a broadcasting lecture about the myth of the Nibelungen etc.etc.

But I finally gave up that idea and will now explain why the so well prepared Cosmogonic Congress 1934 in Worms could not take place.

(Before that, I will quickly put in, that I had also founded a Worms Union for studying astrology in 1931/32, holding myself courses as teacher of astrology and arranging public meetings, in order to prepare the public and to find out collaborators for the planned Cosmogonic Congress.)

Soon after the Stuttgart Congress I was often asked, verbally and in writing, by members of the General Cosmogonic Committee founded in Stuttgart, if it were true, that my wife is of Jewish origin, questions, which at first, I answered with the counterquestion: Do I manage the Congress or does Mrs. Bender do it ??? Then I added that Mrs. Bender is really of Jewish origin, but a woman of high spiritual culture who, moreover, collaborates with me as a teacher of languages in my correspondence with English and French speaking people.

By and by, however, I had to think more and more painfully about these questions, because the regulations against Jews and Jewish married people became stricter and stricter. I spoke about all the particulars with Dr. Korsch at the occasion of his speech in Worms in September 1933 and with other members of the General Cosmogonic Committee, too. Dr. Korsch and the others who came to our Worms home as our guests could see, that nobody of the local committee and of the municipal authorities felt offended by the Jewish origin of Mrs. Bender, who was in Worms the best known teacher of languages appreciated by everybody.

Often in the fall of 1933 I had to describe our lives, origins, educations and aspirations until our marriage in February 1917, which, as I was then German officer, had to be permitted by the German Emperor, the highest authority of Germany at that time, and which, as I explained again and again, had been the basis of all my spiritual development in general and also of the discovery of the Cellular Cosmogony in particular.

Already in my Stuttgart lecture I had explained the last point (viz. " Astrologie 1933, page 44), but not yet referred to the Jewish origin of my wife as a fact of any extraordinary importance, whilst towards the end of 1933 and from the beginning of 1934 I realized, that it was my great fate to be married just as a German, with a woman of Jewish origin.

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In January 1934 I as Jewish married author was excluded from the German Authors' Union, to which I had belonged for many years, and the membership of which was declared the first condition for the right of publishing books or articles or holding lectures in Germany. At first, of course, I was deeply depressed, because this exclusion alone (which took place soon after Mengerling's speech in Worms but without any connection to it) was sufficient to stop all my work as manager of the Cosmogonic Congress so long planned and prepared. Soon after, however, I also noticed direct proofs of public hostility, out of which I will only mention that somebody wrote postcards and letters with injuries against German ministers signed with my name or the name of Mrs. Bender and posted in Darmstadt, Mainz and other towns. The Police ordered us to give our handwritings after dictation and saw at once that neither of us could have written these absurd and stupid things . . . , if from here, under these actual circumstances in Germany I cannot express all I should like to say, I hope, nevertheless, that you may read between the following lines of this letter.

As a matter of fact I lost my freedom for the first time in May/June 1934 for some weeks only, and for the second time from February 1935 to February 1936, that is for a whole year, although most of my collaborators endeavoured to secure my freedom.

They who had worked with me for preparing the projected Cosmogonic Congress, had now to work for protecting my person, and also my own spiritual forces were drawn in this direction, because I had to write to all people of rank and name I knew, in order to explain my situation etc., and to ask them for their testimonials about my character etc. and to prove them my integrity.

From 18 solemn and impressive declarations in defense of my work and freedom, which I have collected in one of the 14 files mentioned above I will only quote that of Dr. W e r n e r and point out that it is written on the 3rd of December 1934.

E x a c t c o p y

Erklärung des hessischen Ministerpräsidenten a.d. Prof. Dr. F. W e r n e r , Darmstadt

" Bereits zur Zeit meiner Ministertätigkeit in Darmstadt machte mich Herr Peter B e n d e r , Worms, Schillerstr.16 mit seinen Gedanken über das neue Weltbild bekannt.

Diese Gedanken, unerhört wie alles aus dem Rahmen des Alltäglichen Fallende, schienen mir von so umwälzender Bedeutung zu sein, dass ich ihnen meine Unterstützung nicht versagen mochte.

Ich habe mich dementsprechend bereit erklärt, die Schirmherrschaft über den von Herrn Bender geplanten Weltbildkongress in Worms zu übernehmen und würde heute noch genau so verfahren.

Herr Bender ist zweifellos von besonderer Begabung, und seine Bestrebungen und Pläne verdienen, auch um unseres Volkes willen, sorgfältigste Beachtung und Förderung.

D r . F . W e r n e r

Hessischer Ministerpräsident a.D.

Darmstadt, am 3.12.34.

T r a n s l a t i o n

Declaration of the Prime Minister of the State of Hesse, retired, Prof. Dr. F. W e r n e r , Darmstadt

" Already when I was minister in Darmstadt, Mr. Peter B e n d e r , Worms, Schillerstr.16 informed me of his ideas about a new cosmogony.

These ideas being most extraordinary as all that goes beyond everyday-things, seemed to me of such revolutionary importance that I would not refuse my assistance.

Therefore I declared to take over the protection of the Cosmogonic Congress in Worms planned by Mr. Bender and should do exactly the same again to-day.

There is no doubt that Mr. Bender is extraordinarily talented, and his endeavours and plans merit the most careful attention and furtherance, also for our nation's sake.

D r . F . W e r n e r

Prime Minister of the State of Hesse, retired.

Darmstadt, Dec. 3rd , 1934

Continuation January 3, 1939.

Dear Mr. Arendt,

when retrospecting my life in the years 1934/35 and the preceding failure of that long planned and well prepared " Cosmogonic Congress 1934 in Worms "

I acknowledge all as right and good for my very life task.

You will probably wonder at first.

But if further I tell you :

firstly that Mr. Werner not only wrote the quoted declaration in December 1934 but also went together with me to the official authorities for a personal intervention in February 1935,

secondly that the official said to him I should take advantage of my imminent stay in a cell and do there what Hitler had done in his cell ten years ago, that is writing about my great plan,

thirdly that as result of Werner's intervention I obtained at once paper and pencil and, soon after, all other materials as well as books for studying and working in my cell,

fourthly that I really had the great conception of a new concentration as to the new cosmogonic system and its prominent part ~~in~~ in humanity,

fifthly that I could draw up a scheme for a book already elaborated in most parts, as highest achievement of condensation of all - ,

then, if you will imagine this my existence of a year's thinking and working in a cell, you will likely no longer wonder at the above acknowledgement of my fate and will also perhaps understand immediately what I say when I declare that this my life and work in a cell marks a new starting point of the Cellular Cosmogony on its way to definite victory.

If Hitler, in his cell, wrote the book " Mein Kampf " (My struggle) as basis of a new role for the German people amongst all the other peoples on the earth, so I , in my cell, hope to have created the origin of another role for German culture in the further development of humanity.

In opposition to him my starting point is not the man amongst men as centre of a nation, but the couple of man and woman as womb-man in the centre of all human beings, briefly expressed.

Humanity's division into peoples and races is also to be considered, of course, and is considered in my book, too, though not as the starting point of all, which is and shall ever be

t h e C e l l u l a r C o s m o g o n y .

I already declared, that it is my marriage which forms the real basis of all my spiritual development and of my discovery of the Cellular Cosmogony in the fall and winter 1919/20.

So, you will certainly appreciate without further comment, that I sent a letter to Mrs. Bender from my cell for the special purpose to point out in writing in my cell the cosmic and cosmogonic importance of our marriage

as a marriage between

a G e r m a n and a J e w e s s - ,

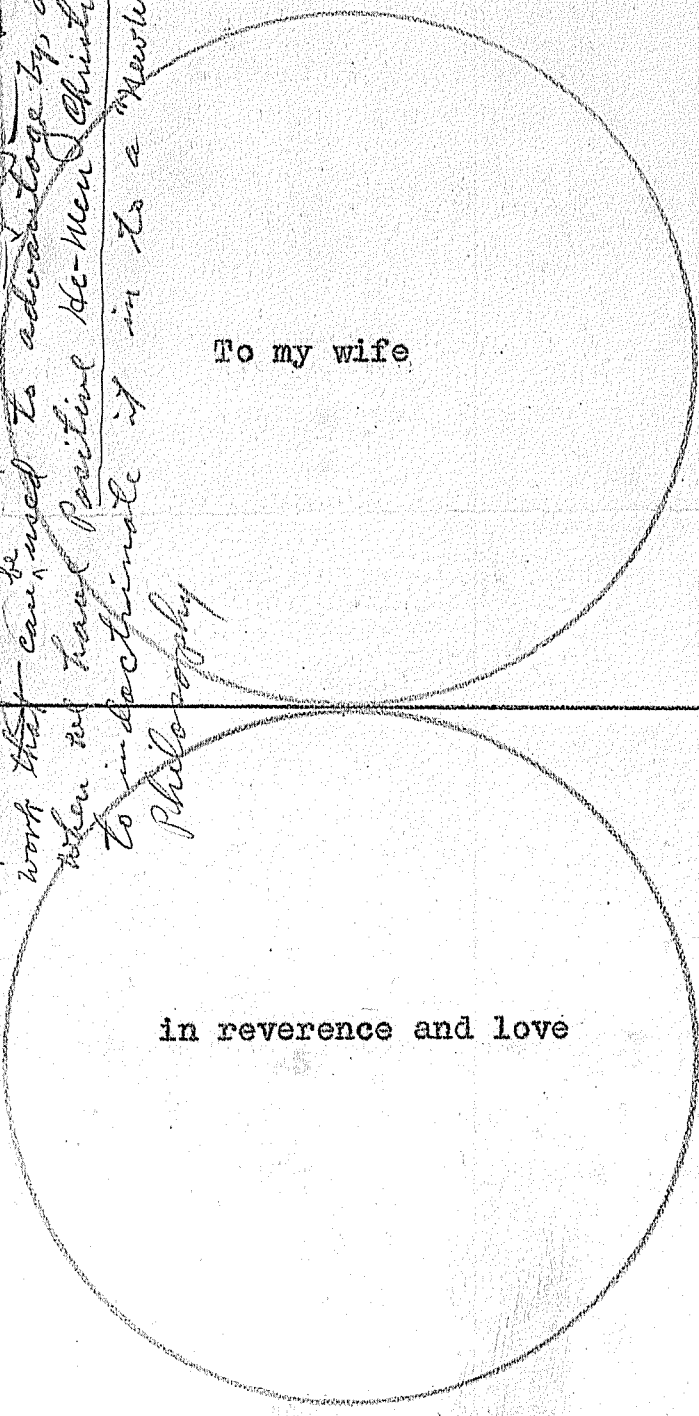
but here again I must renounce an further comments (in this letter) as to my different deductions...,

instead I refer to the articles of Alice M. Fox Miller in the " Flaming Sword " of November 1932, pages 8 - 9 . Referring particularly to her article " Lift up your heads " and referring at the same time to the thoughts of Koresh himself about the role of the Jewish people within the anthropic universe, I put in here, that Mrs. Bender had become Christian before her marriage and that her father and immediate progenitor was born on the same day of month as Koresh, that is on the 18th of October (1857), a fact of great interest under the astrological point of view.

Cosmic feelings and cosmogonic ideas enduced me to dedicate my book in advance to Mrs. Bender as woman and as Jewess, though being conscious to create one more hindrance to publicity in the Germany of to-day.

In spite of all I did dedicate it to Mrs. Bender within a rough copy of my planned book, also sent to her from my cell. When opening this copy, everybody saw the dedication on the first page inside the following figure, which corresponds to the title-figure of my book itself. See figure 1 below and figure 2 on the next page of this letter.

*This dedication - to me, (Hanz)
must be written with
fact that from my point
of spiritual development
it is negative - but it is a ^{negative-positive} work that
can be used to advantage by, and
when we have Positive He-Men
to indoctrinate it in to a "New World"
Philosophy*



To my wife

in reverence and love

Fig. 1

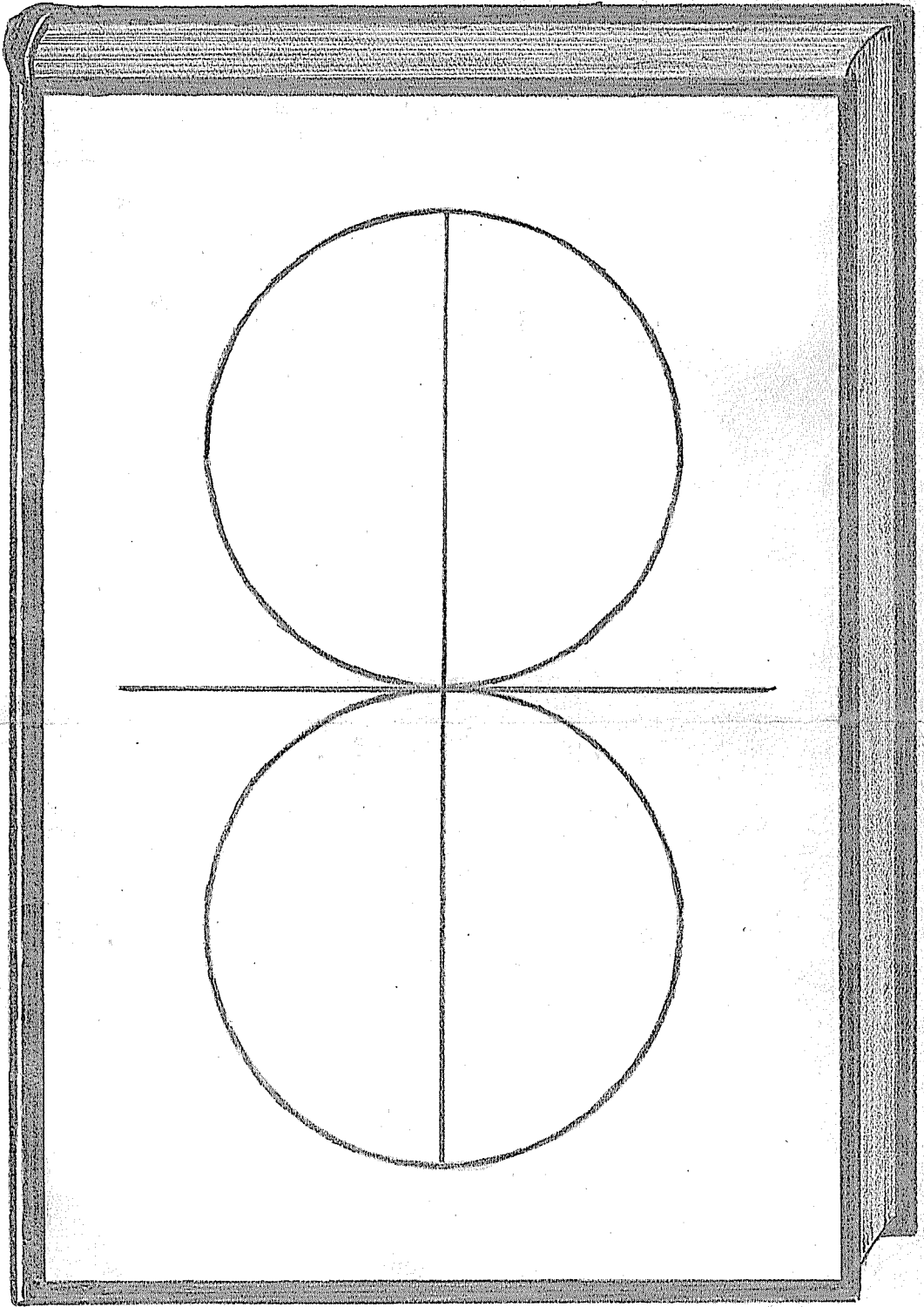


Fig. 2

This combination of four lines, two straight ones crossing each other and two circular ones touching each other in the crossing point of the straights, is the figure by means of which all human beings shall find their spiritual union and unity beyond all diverse languages and mental forms. Instead of the vertical straight, however, there will be the title and subtitle in English or German or any other language, when my book is published.

But every reader in every language shall catch the mathematical and cosmogonical point of view with one glance, so to speak, when he or she perceives the title-figure as frame of the title-text, while they study the latter in booksellers' windows.

Condensing all the figures, sentences, words, letters and numbers of my planned book in the title-figure and deriving them all again from it, I used the German language, but hope now to be able to use the English one in publishing it.

I would not dare to present you this figure as fundamental figure for overthrowing the Copernican System, if I had not found your article "Scientific materialism surrenders" in "Flaming Sword" of June 1933 which I read with deep satisfaction. Especially all you had written there about "mathematical equations" criticizing the modern science makes me hope, that you win at least a first conception of the fundamental importance of my title-figure in advance, that means before having studied the following figures and text of my letter.

First it includes a complete revolution and renovation of mathematics, which are thoroughly and comprehensively prepared by the works of the mathematician and philosopher Dr. Ernst B a r t h e l .

Starting point of his new geometry, which he calls "Polargeometrie" (Polargeometry) is the following figure 3 herein, out of which he derives systematically all possibilities of lines, superficies and capacities as mathematical forms, in particular also living forms (1), but all without conceiving the cellular earth and universe.

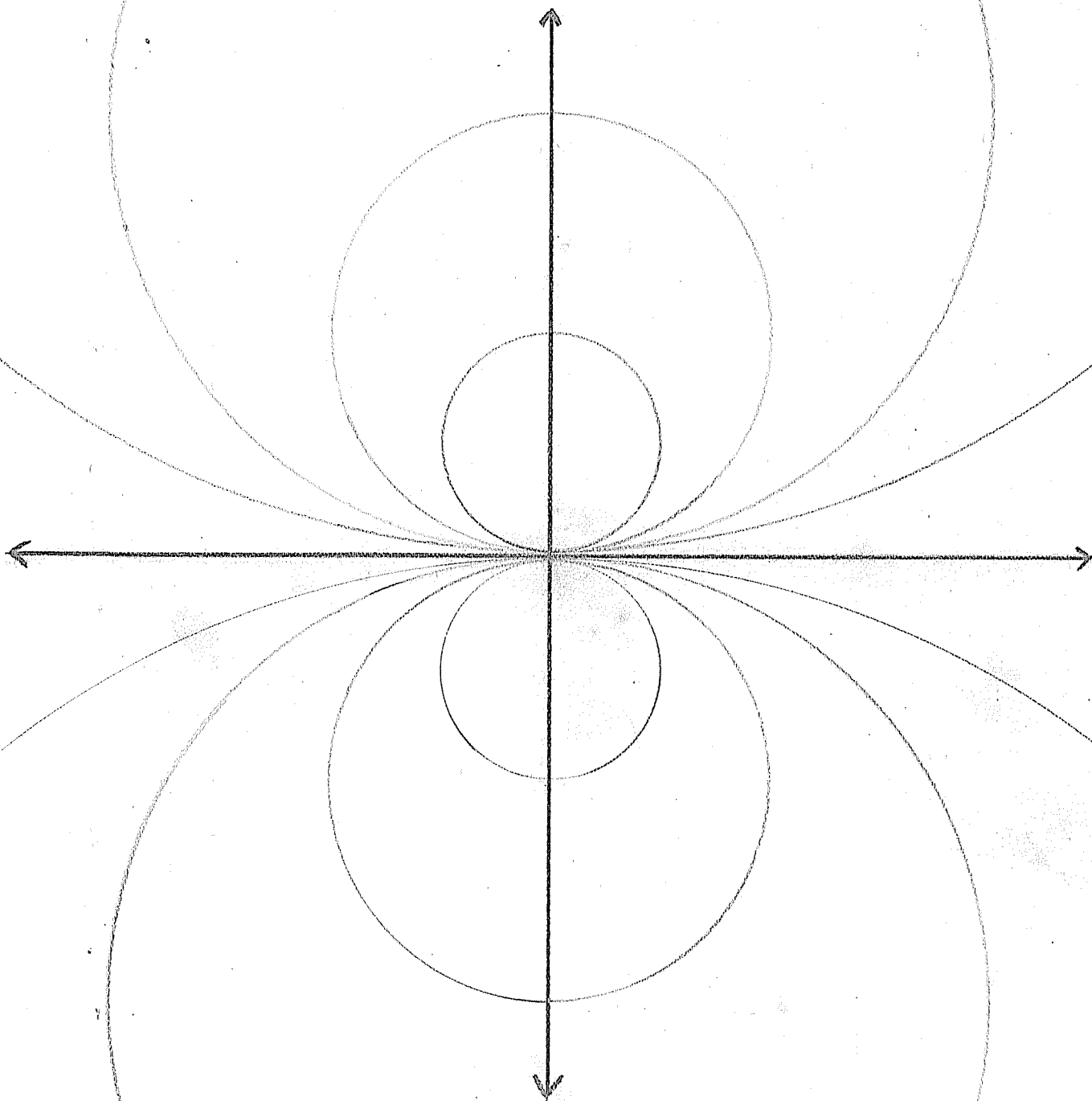


Fig. 3

By my correspondence with Barthel I tried to draw his way of thinking to our point of view, but could not continue my efforts since the beginning of 1934. So my file " Dr. Ernst Barthel " is very small and contains only 24 pieces, the last of which are my letter to him of October 8th 1933 and his answers of October 10th 1933, January 28th 1934 and February 4th 1934, no more having been replied by me.

In the sense of Barthel there is P l a t o in this fundamental figure, who saw God's incarnation in mathematical forms, and there is also K a n t in it, who taught that we find truth only in mathematical ways.

But there is also Fritz M a u t h n e r in it, I add, who wrote " Kritik der Sprache " (Critique of language) as supplement of Kant's critical system and as proof, which Kant had omitted to give, that languages alone, that is without a fundamental combination with mathematics, can never be a way to truth.

Consequently neither the B i b l e (before Koresh, I add) nor the K o r a n can lead us to God, nor H i t l e r ' s or any other author's book consisting of texts alone, because they order only letters in long lines under the reign of some ideas but not under the reign of mathematics combined with physics as in the Cellular Cosmogony.

Fritz Mauthner was a Jew and so was the formerly celebrated philosopher Hermann C o h e n in Magdeburg, who renovated Kant's three divided critical system by another system of his own, three divided analogically, to which I owe the complete comprehension of Kant's work and importance.

<u>K a n t ' s</u> division :	<u>C o h e n ' s</u> division :
A. Kritik der reinen Vernunft (Critique of pure reason)	A. Logik der reinen Erkenntnis (Logic of pure perception)
B. Kritik der praktischen Vernunft (Critique of practical reason)	B. Ethik des reinen Willens (Ethics of pure will)
C. Kritik der Urteilskraft (Critique of the power of judgement)	C. Aesthetik des reinen Gefühls (Aesthetics of pure feelings)

Having noticed that Kant has inaugurated his lifework with " Allgemeine Naturgeschichte und Theorie des Himmels " (General history of nature and theory of celestial phenomena) seeking in vain for new mathematical and physical forms and functions of universe,

I found that his critical system, renovated by Cohen and supplemented by Mauthner, would be an excellent background for the middle-part of my book, which, therefore is also divided into three parts :

- A. Fundamentals of spiritual life (or forms)
- B. Fundamentals of social life (or forms)
- C. Fundamentals of God's incarnation in loving couples.

Referring to Plato, who had developed only the two first parts of Kant's and Cohen's philosophical system, to Kant, to Cohen and to Mauthner's supplementary critique of language, I proclaim in my book a new A B C so to speak, meaning a new conception of using letters, words and sentences in all languages.

In particular I repeat, complete and fortify what Mauthner had already critically prepared, namely the proof that the English language is the simplest and comparatively the most logical of all, and that, consequently, the English speaking part of humanity will lead all the others on the way to the Great Union and Unity above all languages and nations.

To all the linguistic reasons which Mauthner has given in his three volumes " Critique of Language " I add many new ones, and before all the two weighty ones:

firstly that K o r e s h had thought, spoken and written in English,

secondly that I, the German discoverer of the Cellular Cosmogony, can publish my book only in English, too.

Having thought, spoken and written in German and having developed my life, marriage and lifework amongst Germans until now, I am going to tear it out of the German language and people and root it into the English ones. They have already obtained the guidance of all peoples and nations on humanity's way to the Great Union and shall get it more and more by my book as a new description and demonstration of the Cellular Cosmogony.

Also my book, of course, is a collection of letters, words and sentences combined with figures and numbers, but there is, nevertheless, a fundamental difference between it and all others with the only exception of Koresh's writings and those of his disciples :

all visible elements on the paper surface of my book are derived from and ordered by the ^{one} titlefigure, which, in this function, may be compared to a magnet under the paper ordering small particles of iron upon it, so that these particles ordered magnetically correspond to the letters of my book ordered spiritually.

According to Koresh the plumbline is the first step of rational demonstration, which, in my book, is started indeed by conceiving the vertical straight in figures 2 and 3 as geometrical representation of a plumbline and by transforming it spiritually into the letters of title and subtitle as its compensation.

If the vertical represents a plumbline, then consequently, the horizontal must represent the cross section of the earth's surface, because observations and measurements at every place show and prove that there is always a right angle between vertical and horizontal.

Further on we see by figure 3 the circular lines approaching the horizontal straight line in the same degree as their diameters grow. And considering the circumference of the earth being 40 000 kilometres or 24 000 miles, the curvation of such a huge circular line is so diminished within the environs of any standpoint and, therefore, its approaching the horizontal for longer and longer distances is so far, that no difference can be noticed unless we arrange special measurements as for instance Koresh's Geodetic Survey in 1897.

So we can imagine geometrically three compositions of plumbines without any offence against observation, if we regard figure 3 as reduced cross sections of three geometrical possibilities of the earth's surface :

firstly as plane represented by the horizontal straight line ;

secondly as the outside surface of a sphere, represented by the downward curving circular line ;

thirdly as the inside surface of a hollow sphere or shell represented by the upward curving circular line.

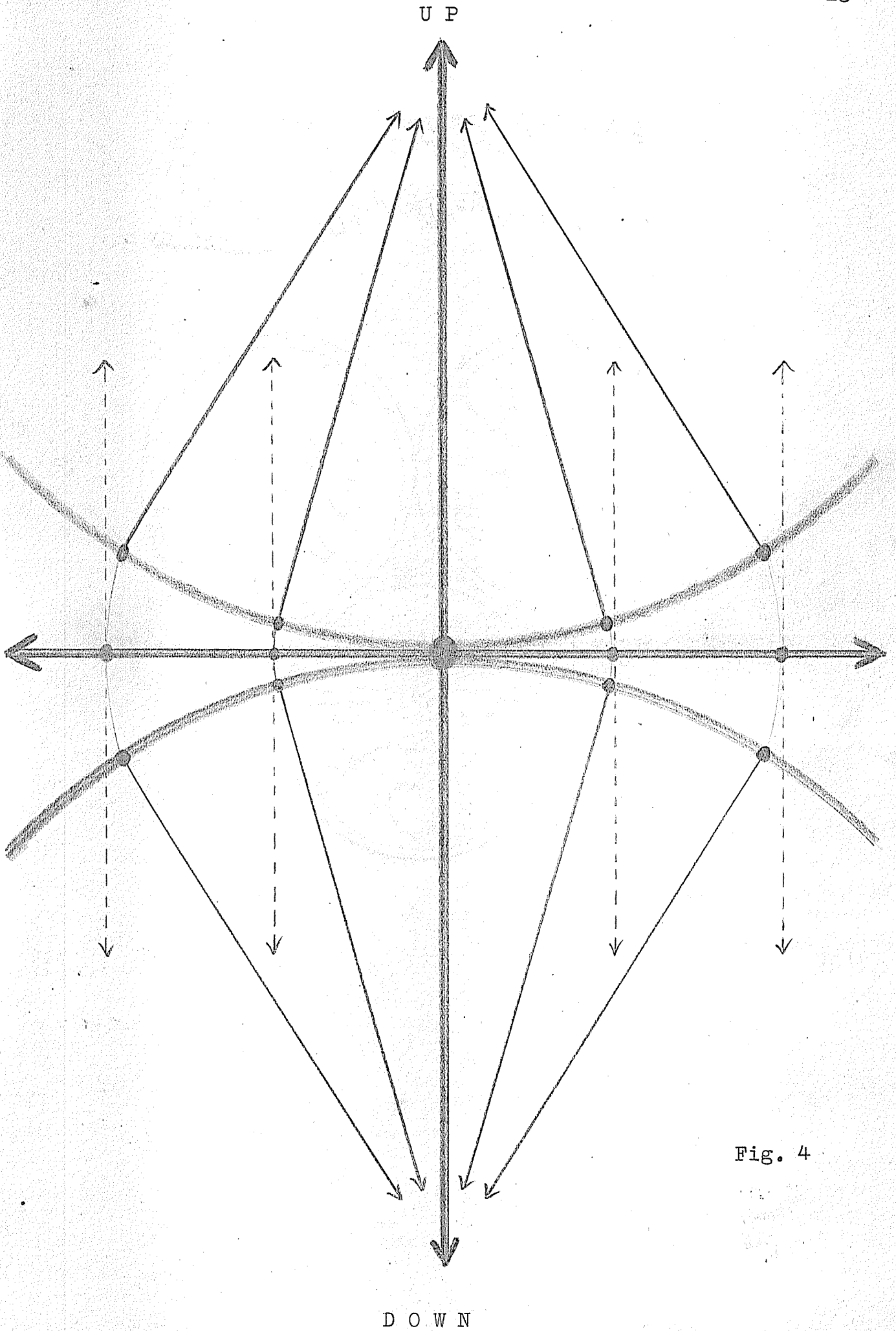


Fig. 4

Figure 4 unites the three compositions of plumblines. It is derived from figure 3 by adding two further verticals as representations of plumblines on each side of the vertical or plumbline in the middle.

Considering first the composition of plumblines on the horizontal, which represents the cross section of a plane, and distinguishing their upper and lower prolongations, we notice these prolongations to be parallel which never join neither upwards nor downwards. See the dotted verticals in figure 4.

Then regarding particularly the upper prolongations composed now on the upwards curving circular line, which already in this small scale diverges very slowly from the straight horizontal, we notice a centre of joining plumblines upwards.

And the corresponding centre of joining plumblines downwards is also noticed in the lower prolongations composed on the downwards curving circular line.

Now we regard figure 4 as cross section of a plane between two spheres, which both represent the reduced spheres of an earth, the lower being a solid sphere or earthball, the upper a hollow sphere or earthshell.

Then we can subjectively unite these three possibilities of an earth's surface in one single figure, which corresponds to the title-figure again.

We are not able to realize them all three together at the same time, if we take each of them as real and tangible form of the earth's surface itself, as there is, of course, only one earth.

In spite of this I use this uniting figure as subjective starting point for developing all forms and functions of universe. As fundamental forms of space they all have been developed in history and are now developed once more in my book from the crossing point of the vertical and horizontal which at the same time is also the touching point of the two circles or spheres,

so that this crossing-touching point contains or rather produces all by the medium of thinking humanity.

But now using the fundamental knowledge that only figures give truth, I develop each of the three compositions of plumblines by the following figures 5, 6, 7.

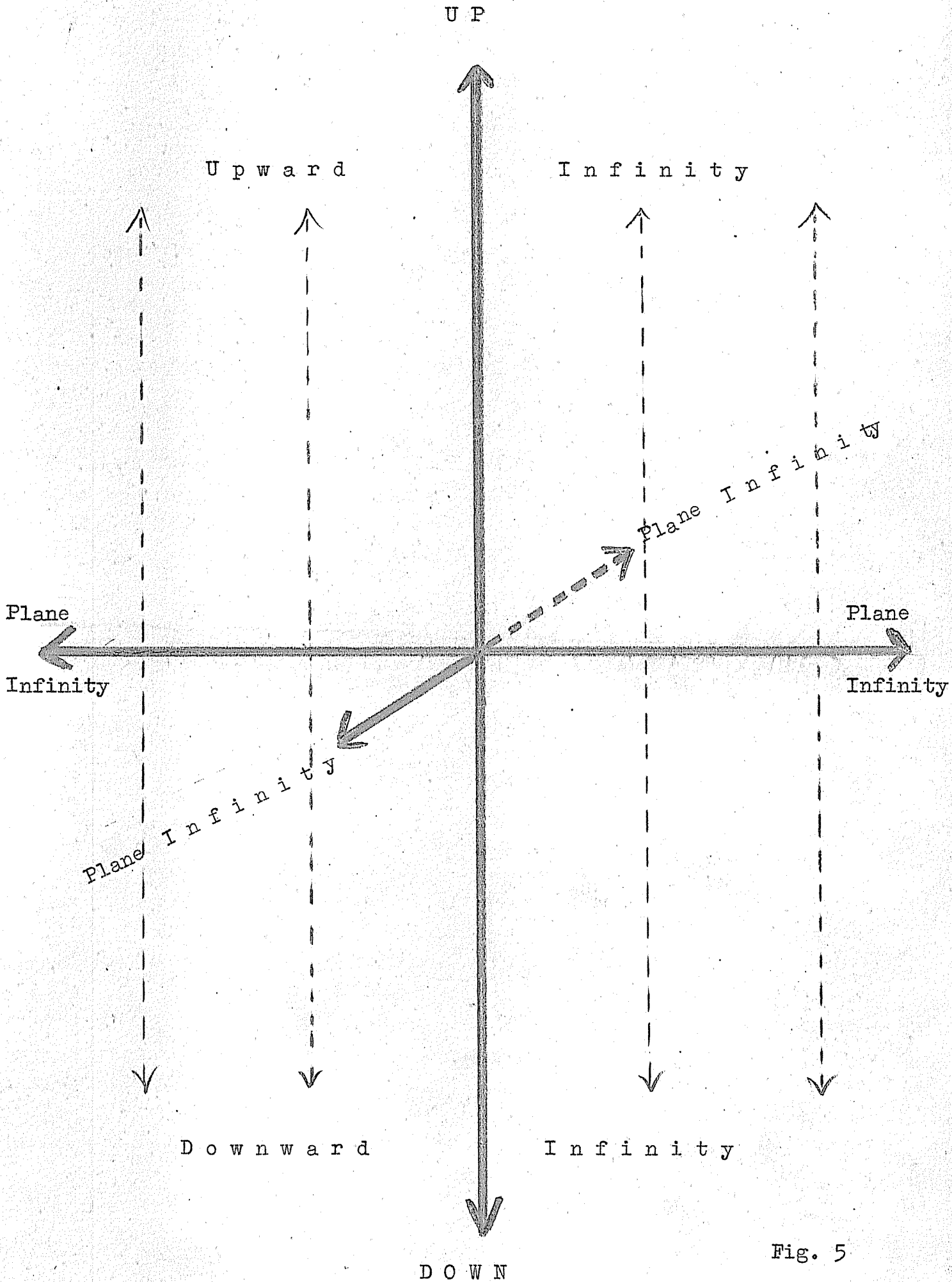


Fig. 5

Since Columbus we know definitely by millions of experiences that the surface of the earth is finite and cannot longer be imagined infinite or illimitable.

Doing so, in spite of these experiences, as many generations of humanity before Columbus had done, we get to a horizontal infinity around our standpoint and become unable to find any geometrical figure for comprising the whole of the earth.

A third straight line in the crossing point of horizontal and vertical in the middle of figure 5 shall give a perspective hint of a plane seen from above.

Imagining plumb-lines as verticals in right angles to this plane spread all over it, we also get vertically an infinity, which is geometrically expressed by the parallelism of all verticals and means that also for the moving cause of falling bodies nothing but infinity is to be found.

All what Koresh often explained in "Cellular Cosmogony" as well as you and other Koreshans in "Flaming Sword" about an illimitable and, therefore, incomprehensible universe is explained once more in my book in referring to this simple drawing of figure 5 and to the corresponding problems of modern mathematics. From Euclid's system of geometry through the systems of Lobatschewski, Bolyai, Riemann, Helmholtz up to those of Minkowski and finally of the above mentioned Barthel with his "Polar-geometry" is a long historical way, which is also described in my book.

Euclid had created the first system of figures for comprising "space" mathematically, applying logic as "geometry" to the development of these figures, which consist of points, straights, angles etc. instead of letters, words and sentences or texts.

But only Minkowski succeeded in introducing "time" into the mathematical system of figures and formulae, completing at the same time Einstein's theory of relativity by a four dimensioned geometry and the celebrated formula

$$x^2 + y^2 + z^2 = c^2 t^2$$

Instead of Einstein's subjective relativity between diverse moving bodies, which form just as many diverse systems of observations and laws of nature, I proclaim another subjective relativity for all moving bodies in earth and heaven, namely that between U P and D O W N .

Getting downwards a centre of gravity within a solid earthball, we can easily follow Newton who believed to conceive gravity spreading round about this centre in the form of growing spheres, but came to an infinite and indefinite universe. See the following figure 6.

Corresponding to Newton's deriving the cause of motion between earth, moon, sun and planets from the downwards joining centre of plumb-lines by his law of gravitation, we find analogically and polaristically another centre of motion upwards, which at the same time forms the centre of the earth as hollow sphere and of all heavenly bodies turning around it in gyral motion, all being finite and definite.

See the following figure 7:

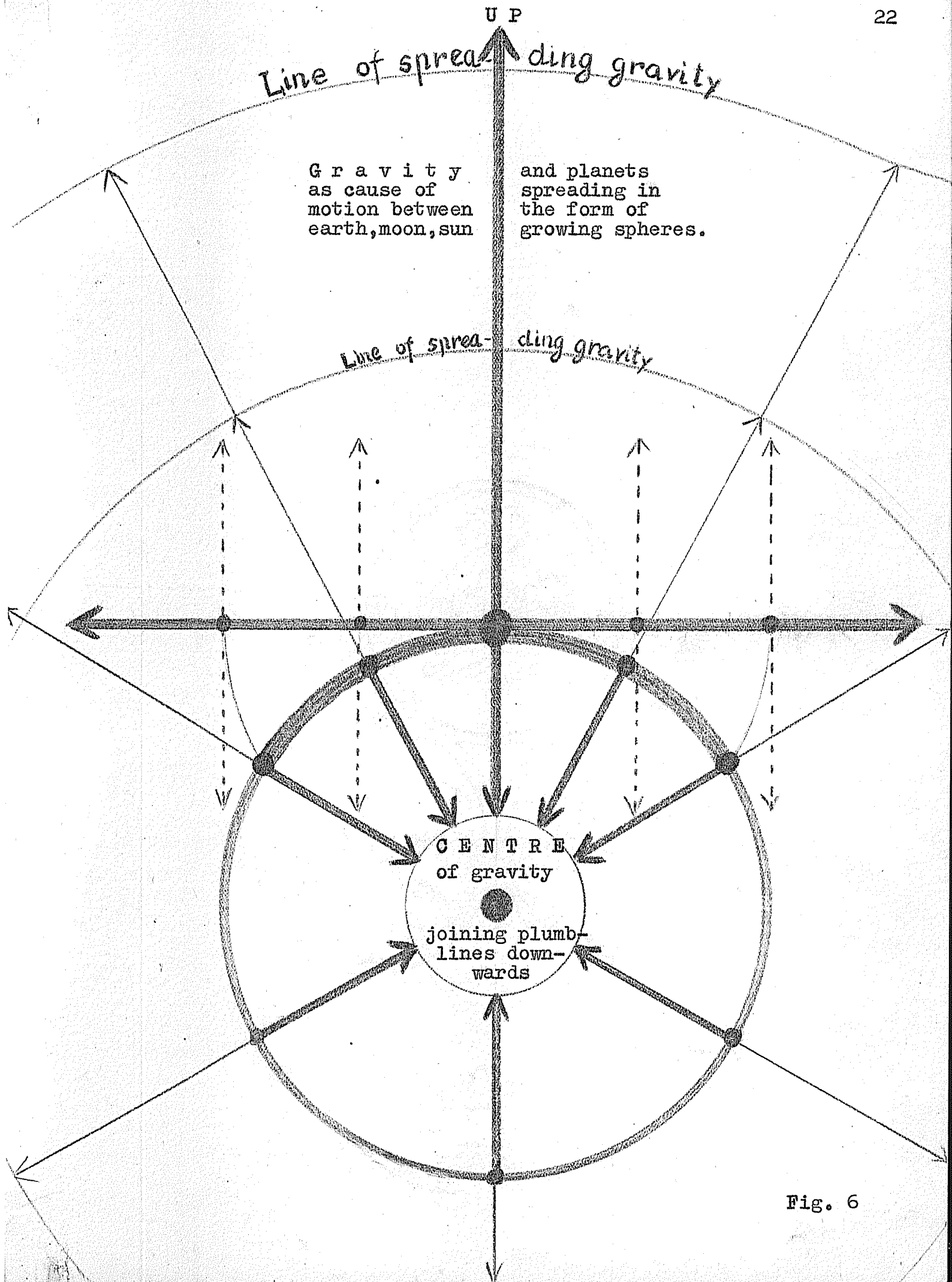
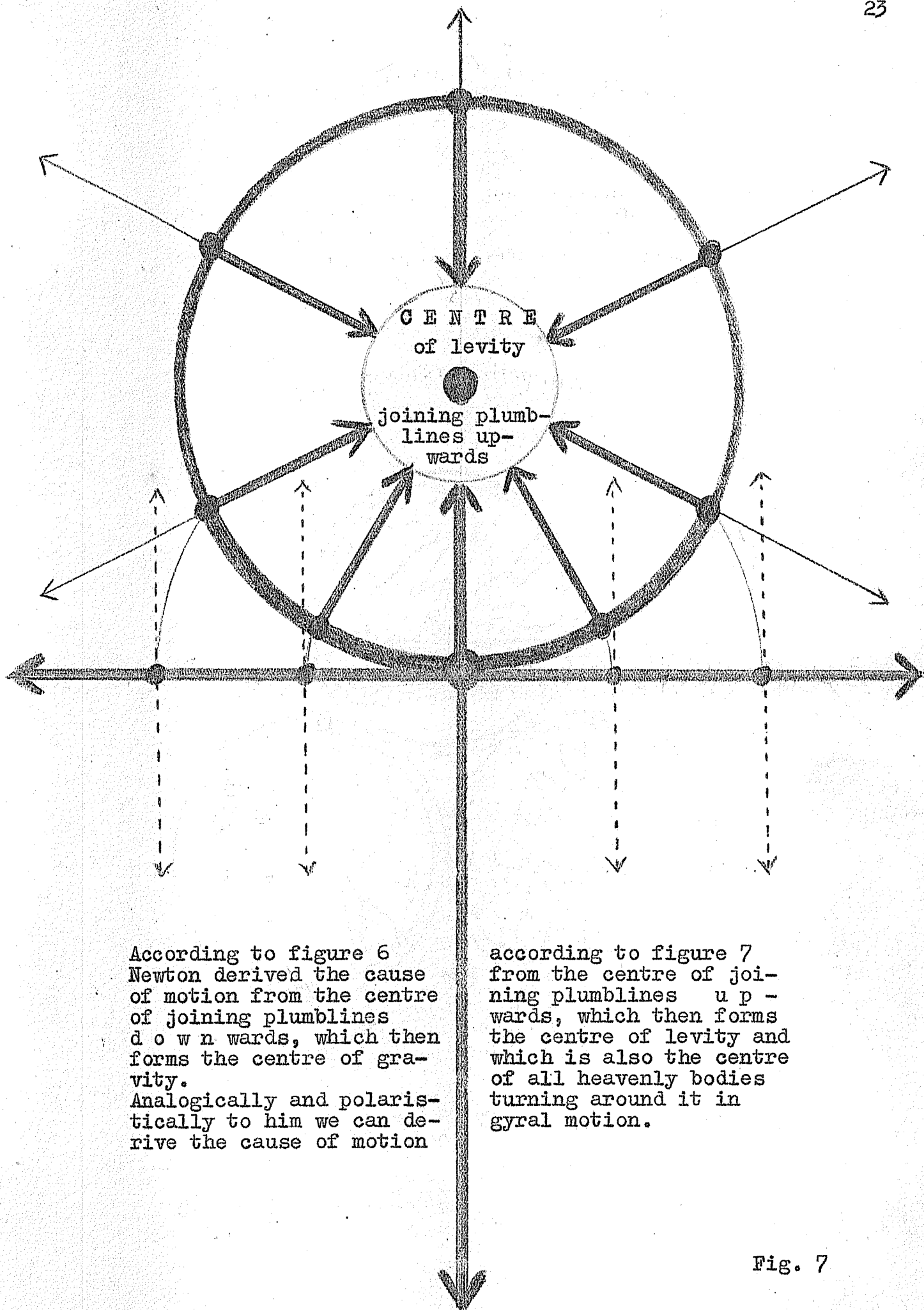


Fig. 6



According to figure 6
 Newton derived the cause
 of motion from the centre
 of joining plumb-lines
 downwards, which then
 forms the centre of gra-
 vity.
 Analogically and polaris-
 tically to him we can de-
 rive the cause of motion

according to figure 7
 from the centre of joi-
 ning plumb-lines up-
 wards, which then forms
 the centre of levity and
 which is also the centre
 of all heavenly bodies
 turning around it in
 gyral motion.

Fig. 7

Figures 5, 6, 7 demonstrate geometrically three distinct possibilities of the earth's surface and three corresponding compositions of plumblines, all derived from figure 4, which contains them altogether and is derived on its part from figure 3 by adding plumblines respectively verticals at both the sides of the central vertical.

Rejoining the simplified figures 5, 6 7 in the following figure 8, we notice chiefly that this figure-union contains only one horizontal but three repetitions of the central vertical alone, set beside one another corresponding to figures 5, 6, 7 .

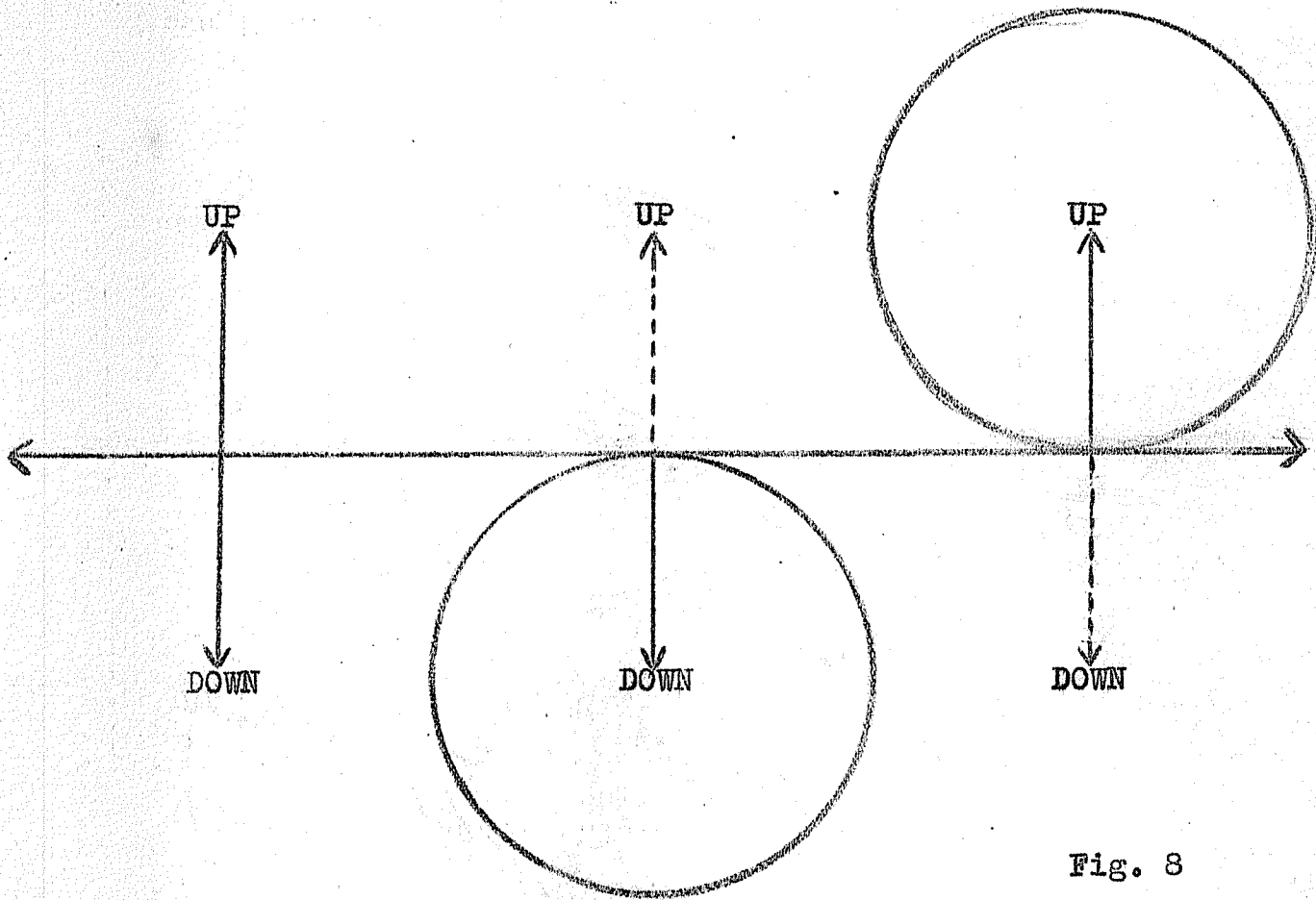


Fig. 8

Proceeding from left to right we are getting a figure, which corresponds to humanity's way from particularity to universality.

On the flat humanity lived infinite and its mind was fettered by a material cubism of space combined eventually with a fancy-heaven above and a fancy-hell below the flat, which was indeed its "flat" in all domains. All figures and texts remained signs and symbols of infinity and by means of them neither earth nor heaven could be comprehended totally. See once more figure 5.

If universality is totality in comprehending and comprising the universe by "universal" figures and texts, we recognize the centre of joining plumblines downwards and the corresponding outside surface of an earthball as first attempt of universality.

Nevertheless, it creates only an earthward totality, whereas heaven becomes or better remains infinite and indefinite.
See again figure 6.

Only the centre of joining plumblines upwards and the corresponding inside surface of an earthshell give finiteness and definiteness for earth and heaven together, so that the repetition of figure 7 within figure 8 at the right marks the very end of humanity's way to universality.
See once more figure 7, too.

This historical line of developing universal forms by the proceeding repetition of the constant relation between horizontal and vertical was not fully realized before my book. It prepares the subjective totality as basis of the objective universality, which is definitely realized by the Cellular Cosmogony.

+

The general construction of my book, however, is not derived from the historical succession of the three steps of development according to figure 8, but by the medium of a polaristic connection of the two centres of joining plumblines upwards and downwards with cosmogonic tension between both.

This polaristic relation between U P and D O W N is demonstrated by the following figure 9, which may be thought as derived from figure 8 by pushing the simplified figures 5, 6, 7 stringed on the horizontal into one another to the right and then stringing them again on the horizontal according to figure 9.

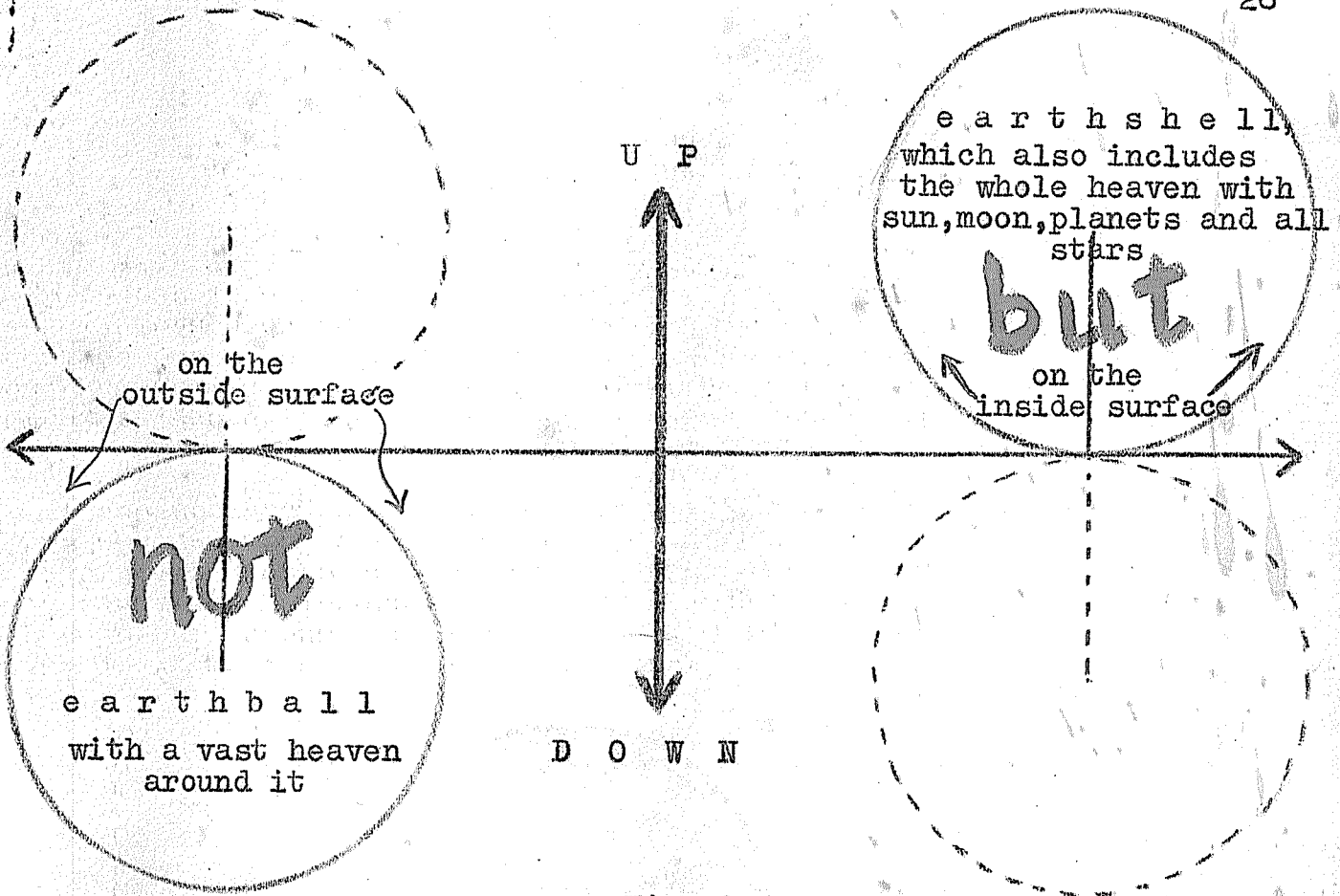


Fig. 9

Thus we come again to the title-figure as universal figure with cosmogonic tension, which also fills the title and subtitle.

Most people live without having ever thought earnestly and independently of a figure comprising earth and heaven, but know more or less exactly what Ptolemaeus and Copernicus have taught, namely that we dwell on the outside surface of an earthball with a vast heaven round it. When they read in the subtitle of my book that

we do n o t dwell there, b u t on the inside surface of an earthshell, which also includes the whole heaven with sun, moon, planets and all stars,

then at once the cosmogonic tension between U P and D O W N is generated by w o r d s replacing the vertical straight.

Moreover negation of the earthball means revolution of universe for most people, whereas affirmation of the earthshell is the same as renovation of universe, so that this negation and affirmation together express the cosmogonic tension once more in the title of my book :

R E V O L U T I O N . A N D R E N O V A T I O N
O F U N I V E R S E .

REVOLUTION
AND
RENOVATION

OF
UNIVERS

*our selves
first - male & female,
Man lives in woman as
the "cell" as
by we have today
leadership - instead of
spirit dominance of the
matter, neither or
cell.*

Peter

Bender

Fundamental reorgani-
zation of all spiritual and
social forms

by the discovery

that we do not dwell on the outside
surface of an earthball with a vast
heaven around it

but on the inside surface of
an earthshell which also
includes the whole hea-
ven with sun, moon,
planets and all
stars.

*through Christ as an example, - that God is not
Primarily out yonder some place - but inside
our selves (as the cell). The Jews said God was out
the 17th St. - Christianity said the FATHER is inside. (F*

Fig. 10

Not only a revolution of the universe, but its renovation too, including humanity, is the very end and purpose of my book which, therefore, starts a fundamental reorganization of all spiritual and social forms regenerating them all by the medium of the finite and definite universality.

In this universal sense indeed I had conceived my book, when I worked out its plan in my cell 1935 and dedicated it to my wife according to figure 1 of this letter. This dedication-figure is on the reverse of the cover of my rough sketch, the frontside of which contains figure 10 of this letter, however, with German text.

About the dedication itself I shall speak in particular farther below, but will notice already here, that it is more than a biographic matter. It is a matter of cosmogonic character, so that my book cannot be separated from the persons of its author and his wife without losing its full efficiency. All its elements are rooted in the anthropostic universe and human race of which humanity is the rind or pediment (according to "Cellular Cosmogony", page 99), and of which I as German with my wife as Jewess form a biune couple of cells as possible germ of a new anthropostic stellar centre.

Instead of further comments I refer to Koresh's article "Polarity and the Great Conflagration" (in "Flaming Sword" of November 1932, page 5), where he speaks of the "race to be polarized", of "the focal point", which "not only becomes the centre of love", but also "the focal point of all who hate", and of a special woman chosen for this specific purpose... , within our actual situation amongst the German people and its organized hatred against Jews I cannot write down further details of applying Koresh's ideas to my dedication and must hope that you find out yourself the most actual political consequences to be derived necessarily from it.

I will now continue explaining the principles applied to the formal construction of my book, and put in the first place as foundation principle the " c o m p a r a t i v e c e l l o l o g y " .

It is already fully effective in my dedication as a creative polaristic relation and connection of a man and a woman. Another application of it is the subjective polaristic connection of earthball and earthshell demonstrated geometrically by the title-figure and expressed in words by the text of title and subtitle.

This polaristic relation corresponds microcosmically, as I shall show particularly in my book, to the difference of sperm and ovum and to their touching before joining each other and beginning a biune life.

This touch of two circles as cross section of two spheres or cells touching each other is rooted in the cross of the horizontal and vertical, just as living forms at all are rooted in the physical universe, in which they are growing and dying. Thus the central point of the title-figure corresponds to death and dead forms as far as it is crossing point, whereas this same central point as touching point of macrocosmic spheres corresponds to life and living forms which are produced by cells touching and joining one another.

The cross itself, however, is not demonstrated geometrically in the title-figure, because the vertical straight as representation of plumbline is replaced by the texts of the title and subtitle, so that the central point of the title-figure is f i r s t a point of life, considered purely geometrically.

In a similar way all other figures of my book establish a geometrical prevalence of the touching or life point over the crossing or death point: all my figures as well as my texts are filled with the polaristic tension between the two centres of joining plumbines upwards and downwards, respectively with the tension between the two macrocosmic spheres or cells belonging to these centres.

+

Deriving figures and texts from the title-figure for revolutionizing and renovating all spiritual and social forms means, then, victory of life and living forms over death and dead forms by the medium of two points, which are joining each other as crossing- touching- point, as point of union and condensation of all, as "nothing" for producing "all".

Thus we get a p o i n t in the very sense of the word, or formulated more exactly, a point in the strictly mathematic sense of Euclid's geometry, a point then, which

enables us to root all forms and functions of universe in the conception of the differential and integral calculus. The latter was discovered twice, by Newton and by Leibniz, and its philosophical importance in relation to Kant's system was revealed by Cohen. Also by Vaihinger in his book "Die Philosophie des Als Ob" (The philosophy of the As If)

Explaining all mathematical figures to be derived "a b | n i h i l o", that is by the medium of "Nothing" as mathematical function, Cohen as renovator of Kant's three divided critical system has proved, that Kant's fundamental conception of "synthesis a priori" is nothing else but a direct analogy to the differential and integral calculus of Newton and Leibniz. This was one more reason to choose Kant's system, renovated by Cohen and completed linguistically by Mauthner, as background of the general division of my book. This division shall not only be derived from this creative "nothing" of a biune double point as central point of the title-figure, but shall also illustrate the historical steps of development, which on its part is clearly connected with Kant's work.

Kant started his work as teacher of mathematics and physics with his already mentioned book "General history of nature and theory of celestial phenomena" in 1755. It was an attempt to get a "universal" starting point in the very sense of the word "uni - verse". And what is its very sense?

"Uni" means the same as "One" and forms part of the English words: uni-form, uni-fy, uni-te, uni-ty etc.

"Verse" is related to the Latin words "versare" and "vertere", both of which mean about the same as the English verb "to turn back" and form parts of the English words: verse, version, versus, vertex, vertical etc.

"U n i - v e r s e" corresponding to the Latin word "U n i - v e r s u m" means consequently about the same as unifying or uniting all parts of nature and humanity in a union or unity of figures and words, from which they all are to be derived again, but then

" u n i - v e r s a l l y "

produced.

Kant, however, could not free himself from Newton's system, which on its part had completed the only mathematical ideas of Copernicus and Kepler to a comprehensive system of natural sciences.

Nevertheless Kant's cosmogonic attempt developed and fortified his universal point of view so much that it became the basis of his philosophical system, although the first part of it (Critique of pure reason) was not published before 1781, that is 26 years later.

The second part followed 1788 and the third 1790, all three not referring directly to his cosmogonic attempt of 1755, but being conceived within it, wherefore the geometrical demonstration of it at the left of the following figure 11 can also be used as frames of these three parts.

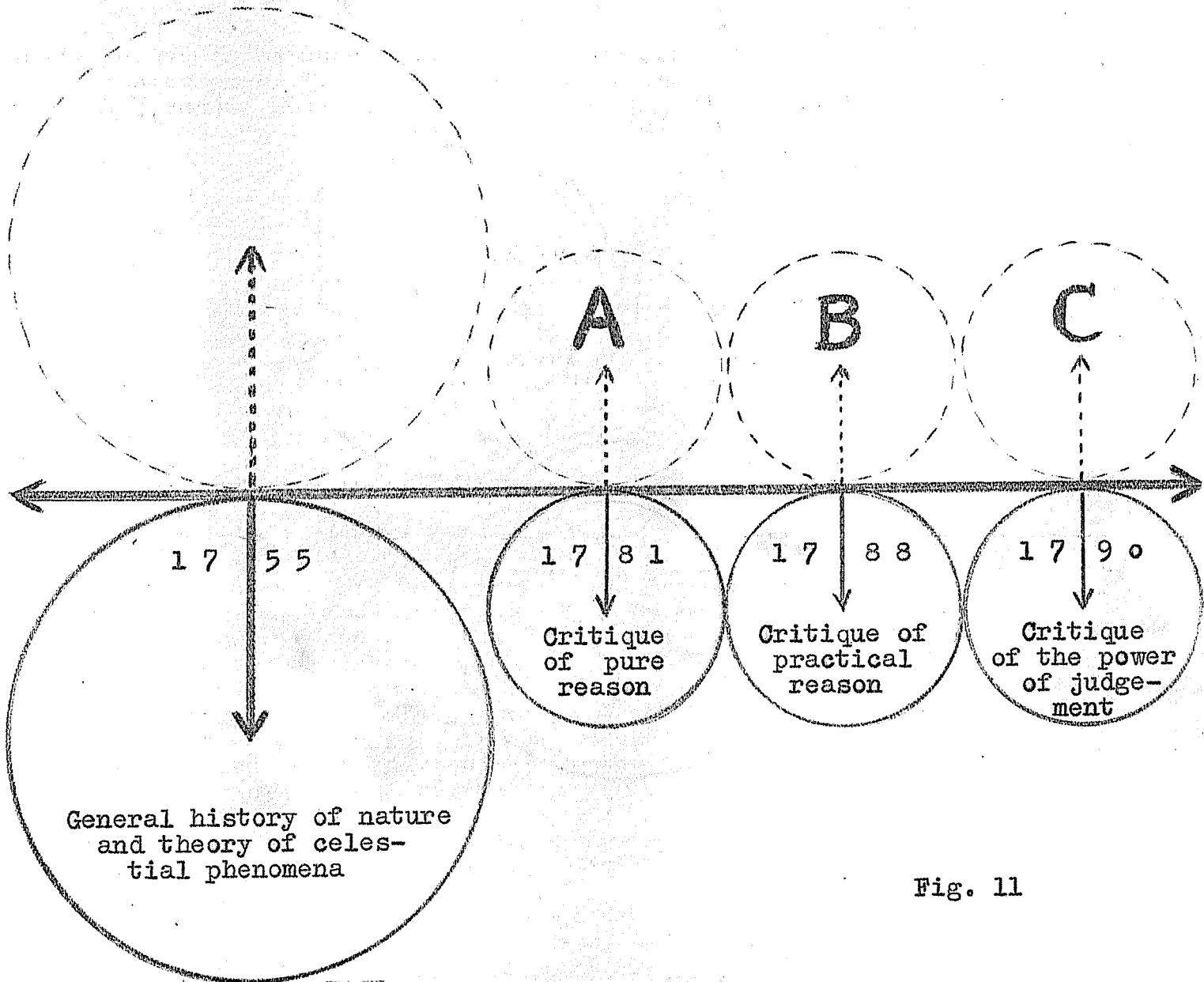


Fig. 11

Not having seen the upper possibility of universe, marked by dotted lines in figure 11, neither Kant nor Cohen nor another philosopher or mathematician could conceive the great subjective relativity between U P and D O W N, which transforms the cross and crossing point of horizontal and vertical to a touch and touching point between the upper and lower circles respectively spheres or cells.

Without this great relativity all mathematical and physical figures remain symbols of the lower universe so to speak, and symbols of the cross and death at the same time.

Humanity's way to universality on this step of development appears as way down, as way to an earthward universality, as way into the matter of a solid earthball and of solid celestial bodies belonging consequently to it.

That this lower earth and universe was a dead mechanism of balls and solids, imagined in analogy to the supposed earthball, had been drastically revealed by Laplace soon after Kant.

Laplace called his lifework of 24 volumes "Mécanique céleste" (Celestial mechanics) and believed that mathematics combined with mechanics would be the very way to truth. All other natural sciences as optics, acoustics, theories of heat, electricity and magnetism, as well as chemistry and even biology should be derived from mechanics alone or chiefly, whereas comparative analogy on the basis of living forms was nearly lost at all.

This period of natural sciences is also called "a reign of matter" in my book. It was a gigantic and dramatic fight of mathematical universalism against matter on the basis of all observed and measured facts, and was indirectly a preparation of humanity's way up to a "reign of light" the latter to be understood as electro-magnetic construction of nature within the upper earth and universe.

This way up begins with

K O R E S H ' s

d i s c o v e r y o f t h e

C E L L U L A R C O S M O G O N Y

i n 1 8 7 0 o f t h e C h r i s t i a n e r a .

See the following figure 12.

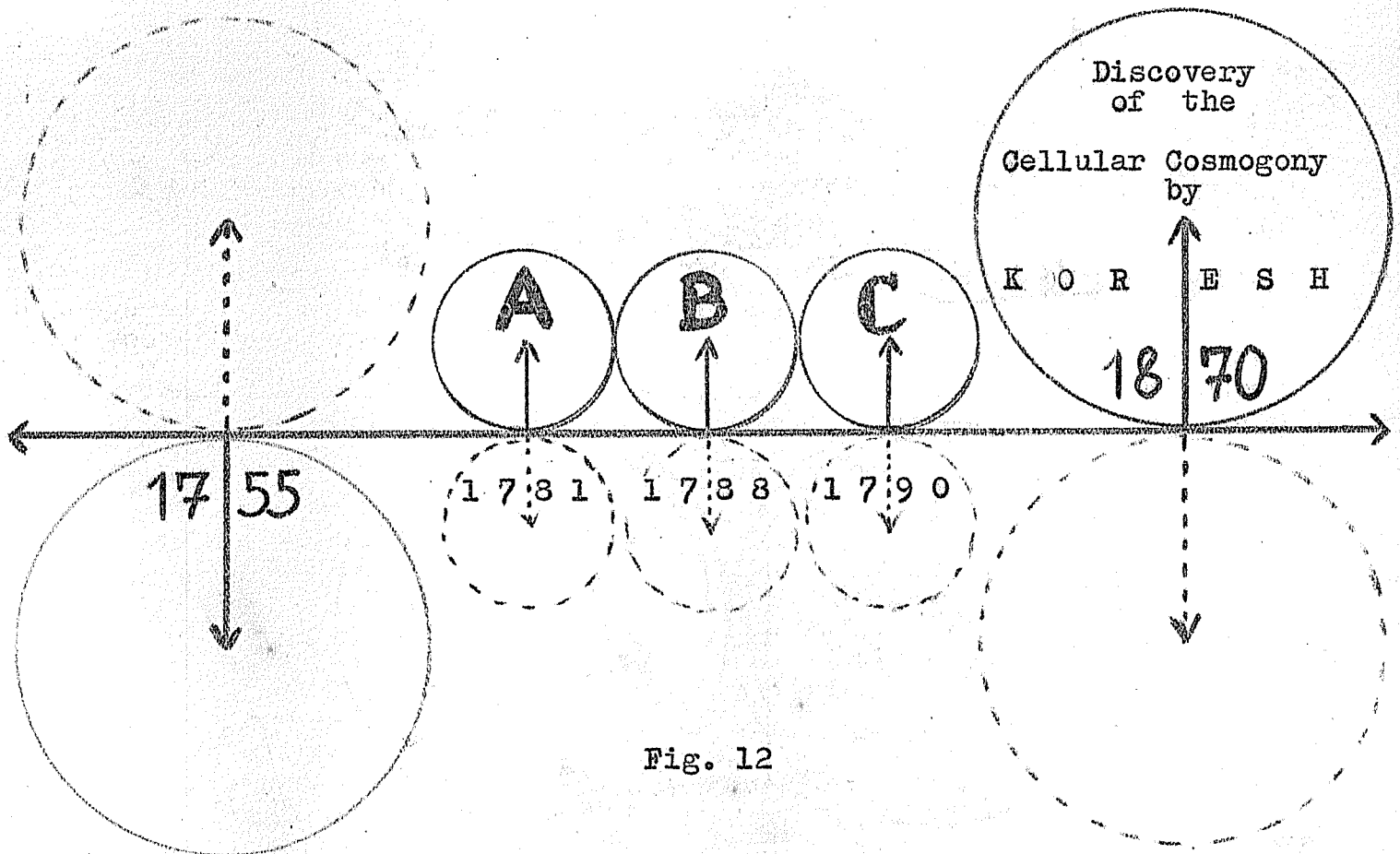


Fig. 12

Comparing the three pairs of circles for A B C in the figures 11 and 12 with one another, we notice the dotted circles in figure 12 below the horizontal, whereas in figure 11 they are above it.

In such a manner these pairs of circles for A B C correspond in figure 11 to the large pair at the left demonstrating Kant's cosmogonic attempt of 1755, and in figure 12 to the large pair at the right which marks the cosmogonic turning from Down to Up by Koresh. The same difference exists in the vertical straights belonging to these pairs of circles for A B C in the figures 11 and 12, so that this change of dotted lines in both the figures illustrates excellently the great transformation of all universal forms by means of the Cellular Cosmogony.

The plumbline as vertical crossed by the horizontal and moving along the latter as cross and crossing point is here again the fundamental step in geometrical and rational demonstration. But it is now permanently combined with a couple of circles as cross sections of macrocosmic spheres or cells, which transform the cross to a touch and the cosmogonic tension of which penetrates all figures and words.

Thus all the contents of my book are simple applications of the fundamental mathematical figures of cross and circle to the forms and functions of the universe, but this universal simplicity can only be conceived by the medium of this highest simplification, to which I believe to have condensed the works and energies of all great pioneers of humanity.

Nothing but one single point forms the geometrical origin of all figures, and that as central point of the title-figure.

In a corresponding way the logical origin of all the text is contained in the title and subtitle, which on their part are formulated as literal replacement of the vertical straight line and which, therefore, also root principally in this central point.

Thus all the figures as well as all the text of my book are derived systematically from the cosmogonic tension between Up and Down, but, besides, both figures and text are ranged in analogy to the most important historical steps towards universality, and this again by means of constant repetition of the title-figure moving along the horizontal and forming permanently the frames of all the titles which belong to the general division of my book.
See the following figure 13.

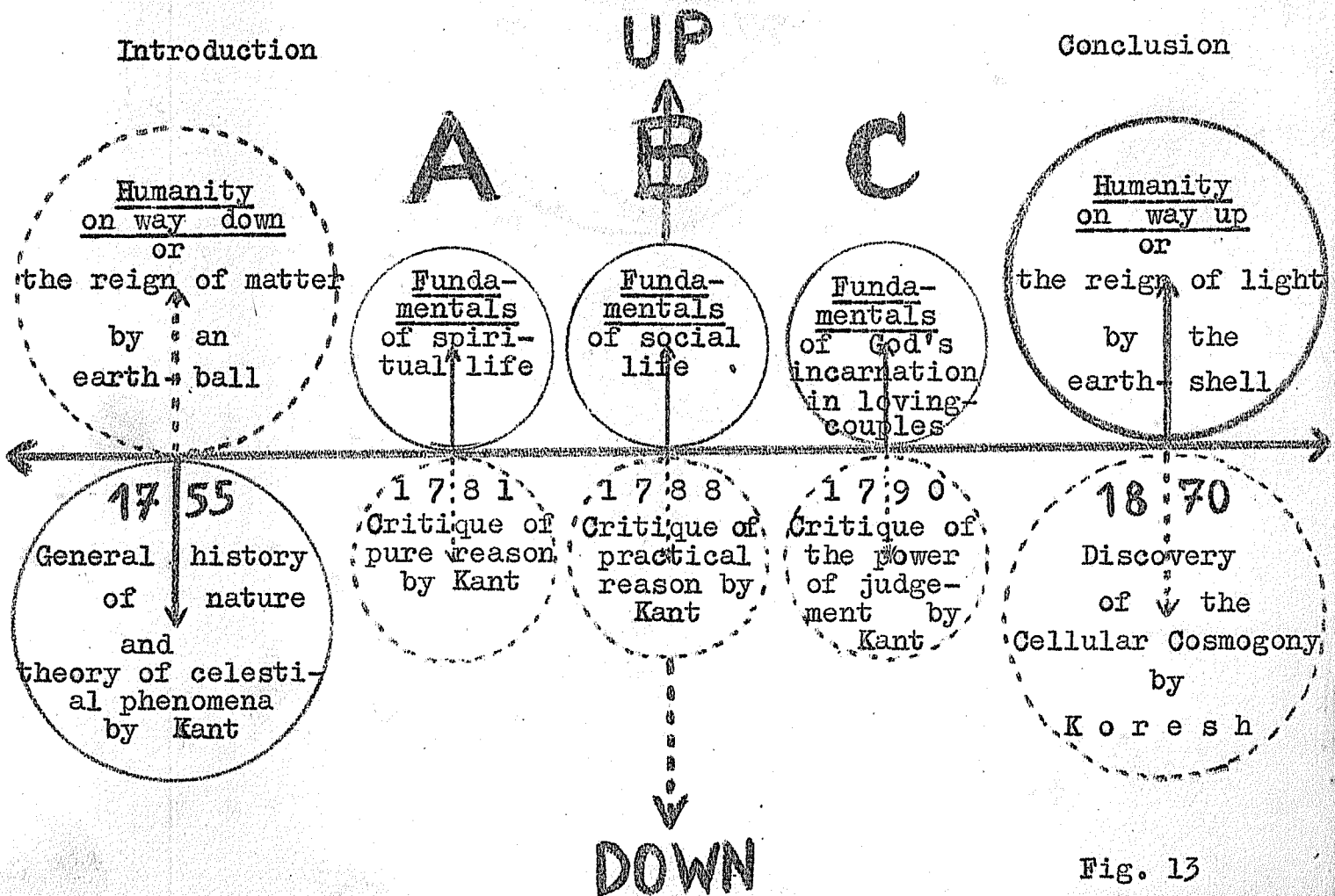


Fig. 13

At the left of figure 13, the title-figure forms the frame for the title of the *i n t r o d u c t o r y* part as well as for the title of Kant's cosmogonic attempt of 1755 and sets them into polaristic analogy with each other.

At the right of figure 13, the title of the *c o n c l u d i n g* part is set into the upper circle of the title-figure repeated there, while the lower circle of it contains a reference to Koresh's cosmogonic conception of 1870, by means of which "humanity's way u p " has definitely begun.

These two repetitions of the title-figure at the *l e f t* and at the *r i g h t* of figure 13 include three smaller repetitions of it, which on their part form the frames for the titles of the parts *A B C* (upper circles) as well as for the titles of the three parts of Kant's philosophical system (lower circles) setting them all in polaristic analogy to one another.

And for the rest we recognize figure 13 as repetition of figure 12, which on its part is derived from figure 11, so that all explanations given in relation to these figures 11 and 12 (pages 31 and 32) can also be applied to figure 13 and consequently to the general division of my book respectively to its following

T a b l e o f C o n t e n t s

=====

Introduction : H u m a n i t y o n w a y d o w n
or
the reign of matter by an earthball.

A : F u n d a m e n t a l s o f
s p i r i t u a l l i f e .

B : F u n d a m e n t a l s o f
s o c i a l l i f e .

C : F u n d a m e n t a l s o f G o d ' s
i n c a r n a t i o n b y l o v i n g -
c o u p l e s .

Conclusion : H u m a n i t y o n w a y u p
or
the reign of light by the earthshell.

(E) Fundamentals of God's incarnation (not in couples) but within a man - who in turn OVER came the flesh (the other half of the couple) where by man again becomes the son of his Father God - not a son of a NOMAN man - the fleshy creature.
Read "Woman" by → (R)

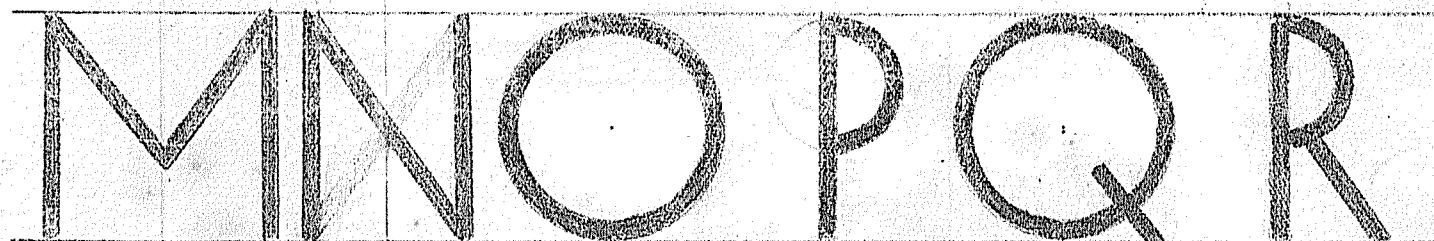
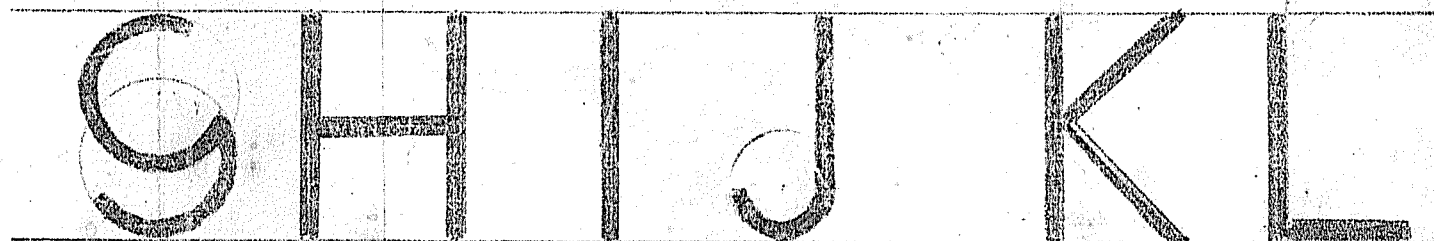
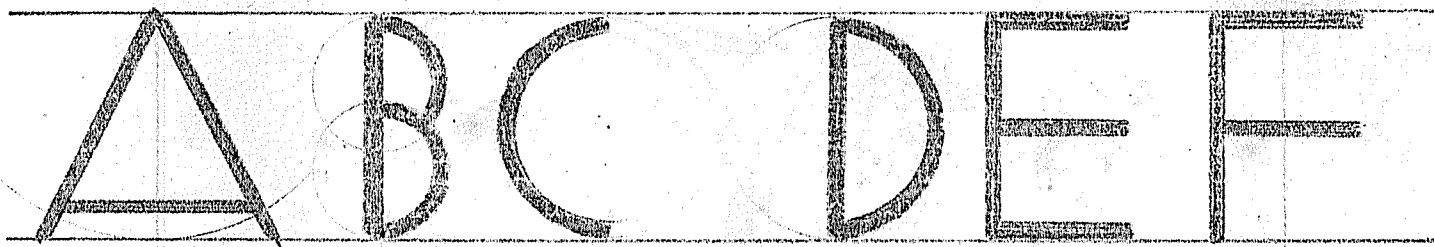
L e t t e r s a n d a l p h a b e t .

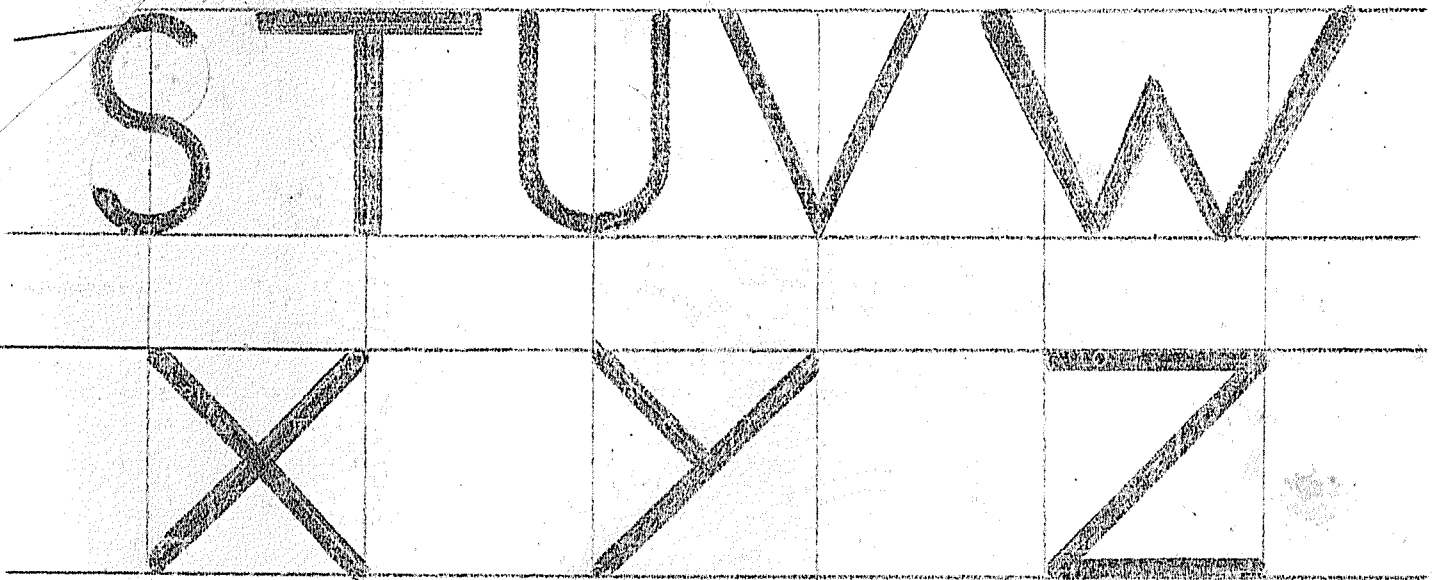
Having read in the title and subtitle of my book that we do not dwell on the outside surface of an earthball, but on the inside surface of the earthshell, and reading then in the "Table of Contents" of "humanity's way down" as introduction and finally of "humanity's way up" as conclusion, my reader will certainly experience a first geometrical shimmer of the cosmogonic tension between Up and Down, and that chiefly by the assistance of the title-figure with its central point as creative crossing-touching point.

Reading alone, however, in the general sense of the word "read" is first nothing else but moving the look and looking eye along the line of letters, which are usually stringed on horizontal straight lines as parallels.

But what we read by means of stringed letters and their composing to words and sentences, depends, of course, on the meaning we attribute to every single letter and to every composition of letters to words or of words to sentences and texts.

So the general form of the capital letters for instance can easily be conceived as a composition of straight lines and circles or parts of the latter varied in permanent relation to the horizontal along which they are stringed and in relation to which they realize various fragments of the title-figure of my book.





In my book itself and particularly in its part A (Fundamentals of spiritual life) I shall refer to documents from the most important scientific works about languages and writings and explain in detail, firstly that most of our letters agree exactly with runic letters engraved in rocks, stones, tools etc. thousands of years ago, secondly that all kinds of hieroglyphic letters are nothing but corrupted forms of such simple and clear signs as the so-called Latin letters. Here I restrict myself to the hint that it is possible and even accomplished to arrange the letters in analogy to the 12 signs of the zodiac.

Considering that C is pronounced as S or K, that Q is nothing but a composition of K and U, that X is a composition of K and S etc. and considering some further peculiarities of pronunciation, we must eliminate some letters and change or fix the significance of some others as sounds and thus receive exactly 24 signs. Divided into 12 pairs of letters they can be attached to the 12 signs of the zodiac in the same strictly systematical and analogical way as for instance all parts of the human body were attached to these celestial domains by the ancients as well as by modern physicians who acknowledge the astrological point of view.

Thus the letters I and R are attached to the first sign of the zodiac called Aries, which I mention already here in advance, because the letter I is a pure vertical and, besides, most significant as sign and symbol of the English word f o r o u r o w n s e l f. As further facts of extraordinary significance I mention in advance too,

- firstly that the letter and word "I" is pronounced in the same way as the words "eye" and "aye", thus containing the letter "A" as it is pronounced in "are" or "star" ;
- secondly that "A" as visible sign is the first letter of our alphabet and so far a symbol of beginning;
- thirdly that the form of "A" can be derived from the upper part of the figure 4 of my letter (page 18) by adding a parallel to the horizontal for demonstrating the direct

line, which Koresh in 1897 constructed at right angles to a perpendicular post and extended four miles for the purpose of determining not only whether the surface on which we dwell is convex or concave but also the ratio of curvation.

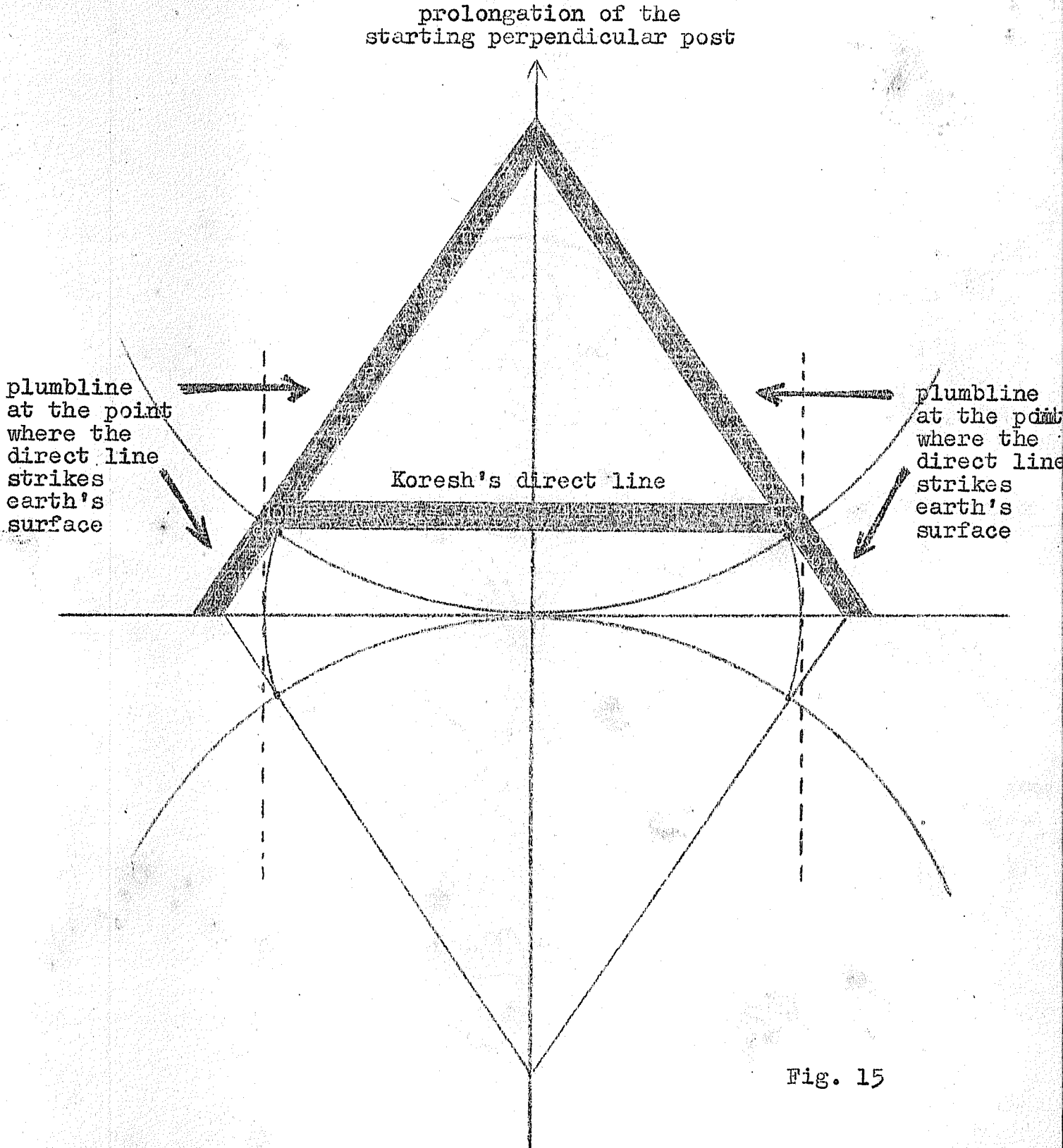


Fig. 15

By means of a "Comprehensive View of the Air Line, Showing Use of the Rectilineator in Survey of Chord of Arc by the Koreshan Geodetic Staff at Naples, Florida (USA) "
 ("Cellular Cosmogony" by Koresh, plate 1, diagram 4)

Koresh explains geometrically how the plumb-lines should hang with reference to the vertical bars of the apparatus for constructing the direct line and, of course, to the starting perpendicular post, to which they were kept absolutely parallel in consequence of the most careful construction :
 f i r s t , if the earth's surface were convex (in this case plumb-lines would join downwards) ;
 s e c o n d , if it were flat (then they would form parallels) ;
 t h i r d , on the basis of concavity (they join upwards in a point of the prolongation of the starting perpendicular post).

By composing these three possibilities in one figure we get nothing else but the figure 4. of my letter (page 18). It demonstrates the s u b j e c t i v e mathematical relativity concerning this problem, whereas the direction of plumb-lines noticed and measured by Koresh guides us to the o b j e c t i v e physical reality, which on its part is demonstrated by the A in figure 15.

Considering this A as part of the pronounced " I " as well as of "eye" or "aye" and returning now to this letter I alone, as it is pronounced in "is" or "in", we can imagine it as geometrical demonstration of the starting perpendicular post in Koresh's Geodetic Survey of 1897 or of the central vertical in figure 15. This post realized mechanically the great turning from Down to Up (according to figure 12 of my letter, page 33) as well as the A as cosmogonic view (according to figure 15, page 39) and finally the I as cosmogonic view according to the following figure 16)

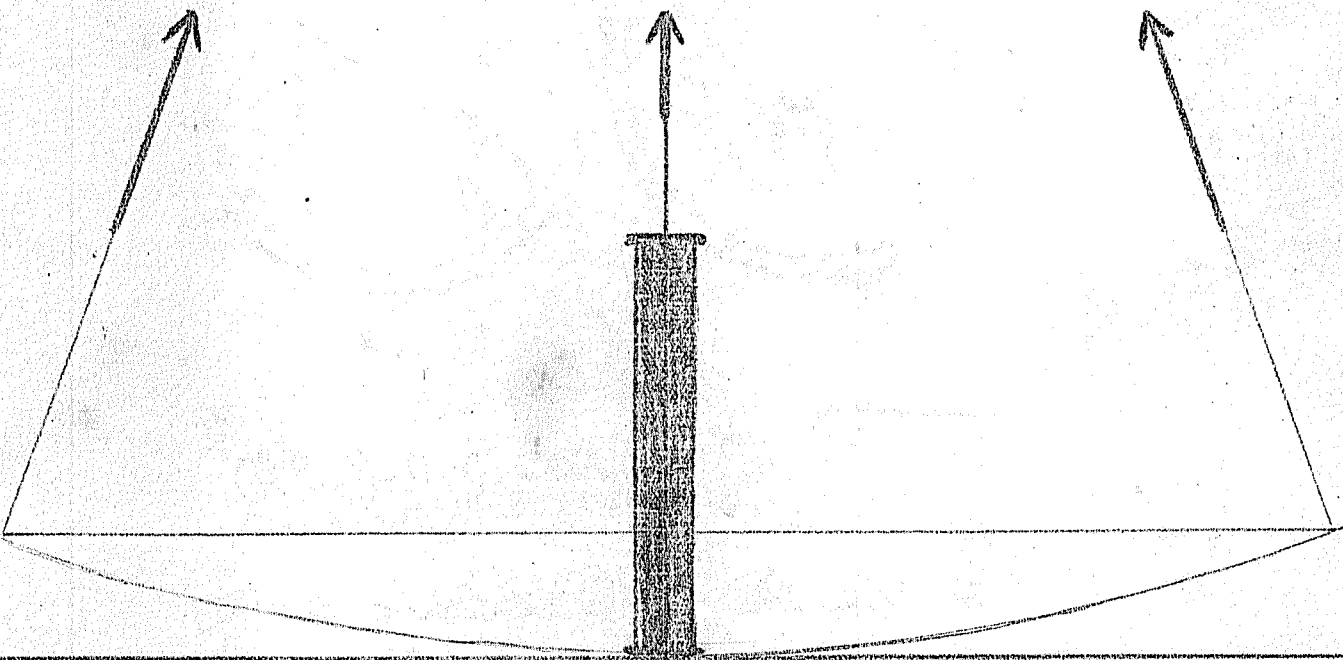


Fig. 16

By erecting a perpendicular post as "incarnation" or "in-wood-ation" so to speak of the unseen "energies" of gravitation for constructing a straight line at right angles to it, Koresh and his collaborators created in the Spring of 1897 the physical symbol of a new "I" and individuality, which roots humanity's mind and body in the universe revolutionized and renovated by him.

Standing upright with legs closed and arms hanging down, our body itself forms an analogy to this perpendicular post or to an "I" respectively, whilst our arms stretched out horizontally form an analogy to the straight line extended at right angles from the post in both directions. Even our head is marked by the point upon the vertical of the small "i", and if we consider the capital "I" as developed from the small "I" by means of prolongating the vertical in the latter upwards up to the point, we also get a geometrical analogy to the fact that every plumbline or perpendicular post or upright standing man show the direction to the stellar centre within the hollow sphere of the earth.

Remembering further that "O" is another word for the earth, which now forms the circumference or shell of the macrocosmic cell, we can symbolize our mental radiation into the cellular universe as

a w a y f r o m I o v e r O t o A .

Thus we come to three cosmogonic points of view only by letters interpreted as geometrical "Views" by the assistance of the title-figure in constant repetition of it along the horizontal :

1. to I as view of the plumbines forming the first step of all rational conception and demonstration at all, which root our "I" N - D I V I D U A L I T Y in the stellar centre of the macrocosmic cell as centre of the universe and U N I - V E R S A L I T Y ;
2. to O as view of the earthshell, on the inner surface of which we dwell and Koresh's perpendicular post was erected ;
3. to A as "Comprehensive View" of Koresh's Geodetic Survey in 1897, which has created the point and pivot of a

u n i - v e r s a l " A " L P H A B E T .

→ No I in the Hebrew alphabet.
→ secondary? → I
→ primary? → U

If we unite these "l e t t e r - v i e w s" or "literal" views side by side on the horizontal, we receive the following composition:

I O A

These are three of the five vowels which form the fundamentals of all words, so that we need only add the E and U (the cosmogonic views of which I shall give farther below) for having the fundamentals of language all together:

I E O U A

the vowels (or "male" letters) of our alphabet

My book will prove in further details that the biblical name for God " J e h o v a " was originally formed as composition of these fundamentals of language, which ~~itself~~ themselves were considered as the very expression of him. For getting his name in the actual English form "Jehova" we need only replace the I by the kindred letter J and the U by its ancient form V and must pronounce the E and A in the German way, namely E as in cell or grey and A as in are or star, whereas the h between E and O is automatically pronounced as transition sound from E to O:

J (E (h) O V A

Considered from these points of " v i e w s " the choice of I as sign and word for our own self in English (written besides always as capital letter !), appears as an attempt to root our individuality as speaking and writing men in God's name as the first sounding and visible expression of universality.

In German too, the word for our own self, namely I c h , is formed on the basis of the letter I , and in some German dialects this word I c h is abbreviated to I only, but pronounced about in the same way as "i" in "is" or "in". In French we have "J e" for English I, in Italian " I o " in Spanish " Y o " (Y pronounced in the same way as in yes or you) , so that this attempt of deriving the word for our own self from the fundamentals of universality is to be found in the languages of all important nations (and of most others too, I notice already here in advance).

Further I notice in advance that also the names of principal gods and goddesses in other religions or nations are formed on the basis of I or J as initials at least, for instance J u p i t e r (with genitive Jovis), Juno, Isis etc.

And finally I notice that also the sign for the number o n e is a pure v e r t i c a l as well in Roman as in Arabic numerals:

I or 1

In some German dialects besides, we have the same pronounced word for the number I or 1 as in English for the pronoun I.

without one or more of which one can't speak a whole language

Considering these different forms of I and referring to my own explanations about English generally in this letter (see page 16) I proclaim once more the guidance of the English speaking nations on humanity's way towards universality, and now for the new reasons,
 first that Koresh, the English speaking and writing American, has created the fundamental scientific analogies of I, O, A in the "universal" alphabet;
 second that he has rooted all his work in the biblical symbolism, which I have proved and will further prove as an expression of universality in the fundamental linguistic sense of the composition
 I E O U A biblically varied in J E (h) O V A .

So he has transformed his "Christian" name C y r u s to the original Hebrew form of it, namely

K O R E S H .

Besides, he has traced back it over the Persian king Cyrus or Koresh to its messianic Jewish origin, explaining at the same time its actual messianic character too, in the booklet: "The Messianic Appearing And Personality". Sumarizing he writes in it on pages 9/10:

" By the title KORESH is meant all that is involved in the name CYRUS, given to the writer by his immediate progenitor, Jesse S. Teed, who claimed him as his offspring. By this authority, and by the authority of the laws of the Great American Government, which was authorized by the great J e h o v a h , do we use the "title".

The question of using the Hebrew K O R E S H for his public name, not nom de plume, is by the right of the Constitutional liberty which makes him a free ~~func~~ functionary in that greatest of all constitutional governments, and entitled to the name under which he was christened. The right to the name is entirely legitimate."

Referring further to the Christian name of Koresh's father, J e s s e (which Koresh took as "root of Jesse" in the sense of biblical prophecies), I remember that above the head of the crucified J e s u s a table had been fixed, which contained the Latin letters

I N R I

meaning J-esus N-azarenus R-ex J-udaeorum. In consequence of the "chance" that the Latin alphabet does not contain the letter J , we then find at the top of the Christian Cross (painted millions of times within Christianity) the letters I and R which are attached, as I have mentioned above, to the sign Aries of the zodiac meaning lamb or ram. I even twice !

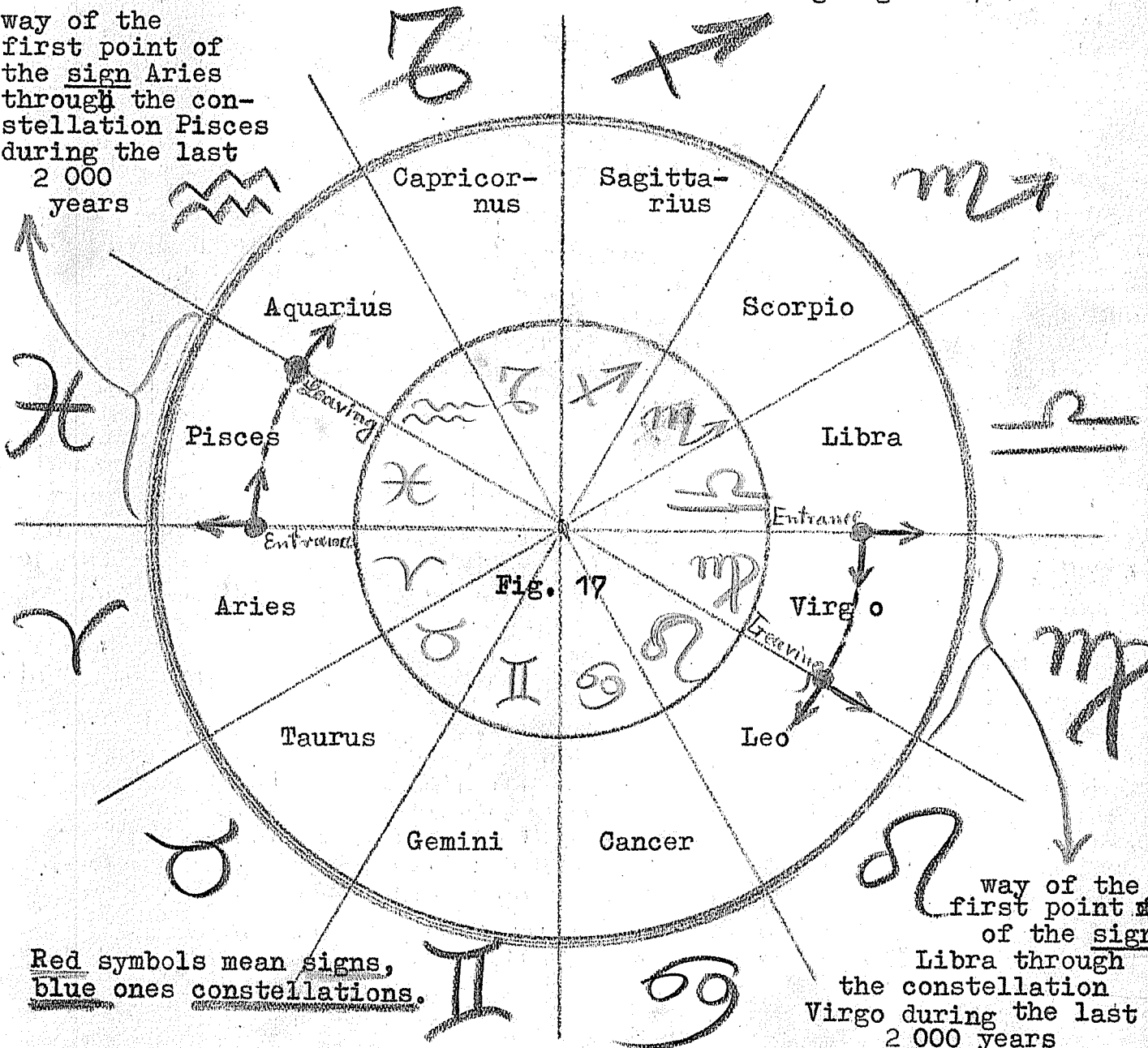
Considering the crucifixion of Jesus Christ and his name too as mere facts, we may notice these two I with R and N between them

sure! there were 12 zodiacs.
The "Male & female" of this
epoch is 24,000 years - that's
comprehensible.

between them as strange coincidence of that astrological attachment with the biblical symbolism, which calls Jesus Christ God's Lamb. But if we have regard to the astrological background which in its true sense is an ancient cosmogony, now only corrupted, and further to the fact that all important European and American nations have developed as "Christian" ones, deriving their nationalities from that Cross and Christ of Golgatha, then perhaps we may try to see more than a strange coincidence in those letters. Concerning the astrological background of them and of Jesus Christ's crucifixion generally it is to say, that astrology distinguishes ~~between~~ the signs Aries, Pisces, Aquarius etc. from the constellations with the same names. They fall together only once in about 24 000 years. During this period the signs pass through all the constellations, so that for instance the first point of the sign Aries and, of course, all its other points following the first too, must leave the constellation Pisces about 2 000 years after the entrance into it.

See further details in the following figure 17.

way of the first point of the sign Aries through the constellation Pisces during the last 2 000 years



Red symbols mean signs, blue ones constellations.

way of the first point of the sign Libra through the constellation Virgo during the last 2 000 years

Astrologically, and that is then also cosmogonically, it is a most significant period, when every 24 000 years the signs coincide with the constellations, because all things ~~shall~~ reach their clearest forms and functions in just such periods. Thus it appears most significant too, that the crucifixion of Jesus Christ fell together with the last coincidence of signs and constellations ~~was~~ about 2 000 years ago.

Concerning this last coincidence at the beginning of the Christian era and its impressive influence in the humanity as an "anthropostic" cosmos or universe within the physical universe, K o r e s h writes in his booklet "Fundamentals of Koreshan Universology", pages 17 / 18 :

" As there is a central star in the physical universe, so there is a corresponding S t a r in the humanity which this great egg develops. This central Star appears when the sign Aries culminates its own constellation; that is, when the s i g n Aries passes out of the c o n s t e l l a t i o n Aries the zodiacal ~~cycle~~ cycle completes itself; and then in the anthropostic cosmos is produced a corresponding human Star.

.....
When the sign Aries (Lamb, or Ram) completes its zodiacal cycle, then the L a m b or R a m of G o d is manifest with men as the S a v i o r of the world. The Lamb of God is his begetting power; and that begetting possibility is only in the personality of God, which personality is Jehovah o r Y a v a h. This is the Son of God, and corresponds to the central star; and as the central star is the imperial center of the physical universe, so this central Star is the imperial Head and Governor of the anthropostic universe. "

Thus having derived the "Son of God" from the last coincidence of signs and constellations generally and of that of the sign Aries with the constellation Aries particularly, Koresh expects the p r o d u c t i o n o f a n e w r a c e , when the first point of the sign Aries leaves now the constellation Pisces and enters that of Aquarius.

See once more figure 17 on the preceding page .
Koresh writes on the pages 20 / 21 :

" The sign Aries has passed through the constellation Pisces, and has culminated that constellation. This is the indication of the end of the dispensation or age, and there will follow another dispensation, the fruition of which will be the production of another superior and immortal race. This race will be biune, involving the male and female functions in the one biunal form.

.....
These Sons of God will come at the end of the Christian dispensation, as the sign Aries has passed out of the constellation Pisces into the constellation Aquarius. "

*Several revolutions of a universe
before really takes place
simultaneously between 1933-1943
Now!*

And when exactly will begin this entrance of the sign Aries into the constellation Aquarius and the production of the new race ?

Are there astrological and astronomical facts which allow us to determine the century or decade or even the year for the beginning of the Aquarian age and race ?

In fact I have tried to determine this year in my leaflet from 1933 "Weltbild-Revolution: ein kosmologischer Zehnjahresplan 1933-43" (Revolution of Universe: a cosmogonic Ten-Years'-Plan 1933-43) and have found 1942/43, but cannot repeat here all the weighty reasons given there.

See enclosure U, written, however, in German and not yet translated into English until now.

Astrology teaches that Aquarius both as constellation and as sign contains and issues a "scientific" influence which then must determine the further character of the

C h r i s t i a n C r o s s ,

if on the one hand we derive its cosmogonic and anthropostic significance from the sign Aries, and if on the other hand the first point of the sign Aries now enters the constellation Aquarius, through which it will pass during the next 2 000 years.

"Christian Science" is one of the vague expressions of this Aquarian influence so far as it was commingled with and then derived from the Christian Cross. But only Koresh has transformed scientifically in fact the Christian Cross, when he developed the two I at the top of the cross of Golgatha to the only I of his initial perpendicular post in the Geodetic Survey of 1897 and then constructed mechanically a direct line at right angles from this post for determining the earth's contour by means of this cross.

Referring to my explanations about this i-nitial post as a scientific analogy to the letter and pronoun I (pages 39 and 40 of this letter), I point out again that Koresh has created the new basis of i-ndividuality derived from universality by the medium of the

K o r e s h a n C r o s s .

At first most readers of Koreshan writings and of my book too, of course, will appreciate the Koreshan Cross at best as a merely "scientific" proof concerning the physical world, but not as basis of the production of a new "superior and immortal race" at the beginning of the Aquarian age. My book, however, will show that Koresh's cross has definitely bent upwards and inwards not only the earth's surface as shell and circumference of the physical world, but also the whole humanity as anthropostic cosmos for producing a central star in it which corresponds to the central nucleus within the proved cellular universe. And this will be done by means of my title-figure with its

G R E A T C R O S S ,

which unites first the Christian and the Koreshan Cross, overthrowing or better absorbing at the same time also Hitler's cross and finally transforms all crosses and crossing-points to the creative touching of cells in touching-points.

*This was stolen from
Kugel & the German
Philosophy Club*

Here again (in this letter only !) I must restrict myself to some hints at a future higher union of Hitler's and my own work within the anthropostic universe. This union will be founded on the one hand upon the role for Jews in Germany, Italy etc. which the German Hitler has caused and upon the other hand upon another role for Jews as well as Germans within the future humanity which I, the German Bender, are preparing as discoverer of the Cellular Cosmogony and as husband of a German Jewess.

Referring to my explanations about Hitler's work in his cell (1924) and my own work in my cell (1935) on the pages 9 and 10 of this letter (see there !) I remind you that the Jewish origin of my wife has caused first the impossibility of preparing this future union within the present Germany and has shown me second the way to realize it from the Koreshanity amongst the English speaking nations, where "by chance" the most important part of the Jewish people is assembling now too.

And referring in particular to page 28 of my letter (directly behind the title-figure with the title and subtitle in English : see there !) with the statement that

"I as German with my wife as Jewess form a biune couple of cells as possible germ of a new anthropostic stellar centre",

I repeat that the dedication of my book to Mrs. Bender as woman (womb-man) and mother of our two children was a fundamental application of "comparative cellology" or better univ ers o l o g y in the sense of a voluntary preparation of that higher union. It already lives in our children, a son and a daughter, involuntarily as flesh and blood, but is getting will and self-consciousness more and more in the "universal" sense, *in both their minds.*

Crossing the German with the Jewess just at the root and origin of the new race and anthropostic universe had to include the transformation of the universal crossingpoint (the joining point of all crosses) to a universal touching point (astouching of all races comprising animals and plants too), if it should be and become the real beginning of the new race . . .

and I, the creator of this universal union, have to be able to derive my uniting self-consciousness as well as my name and "title" from this union, if I shall have the cosmogonic right to set it near the central point of ~~my title~~ the "title" - figure as crossing-touching-point of all.

Is this derivation of my name Peter Bender from the "universal" alphabet possible in English as in the guiding language ? ! ?

I t i s ! ! !

Up to here I have not yet anything written about my new conception concerning the science of vision, though just this conception is the most important part of my discoveries in the cell 1935 .

After the science of comparative cellology as first of "three fundamental laws involved which

when understood, determine the form and function of the universe as an entirety" (Cellular Cosmogony, page 42), Koresh considers the science of vision as second and next important law, of which, however, I will explain here only what I can derive "literally" from the English words for our function as well as organ of natural vision, that is from

S E E and E Y E .

Each of these words contains twice the E , which is contained twice too in Koresh's surname

T E E D

and in my own surname

B E N D E R .

And if I write my full name

P E T E R B E N D E R ,

which shall be written near the central point of the "title" - figure of my book, I have even a union of the four E from the words SEE and EYE.

After having derived the "universal" form of the capital A from Koresh's "Comprehensive View of the Air Line etc." concerning his Geodetic Survey according to ~~figure~~ diagram 4 , plate 1 in his book "Cellular Cosmogony", I will now derive the principal or "universal" form of the capital E from his diagram 1 (on the same plate 1 in C.C.) which illustrates "The Laws of Visual Impression".

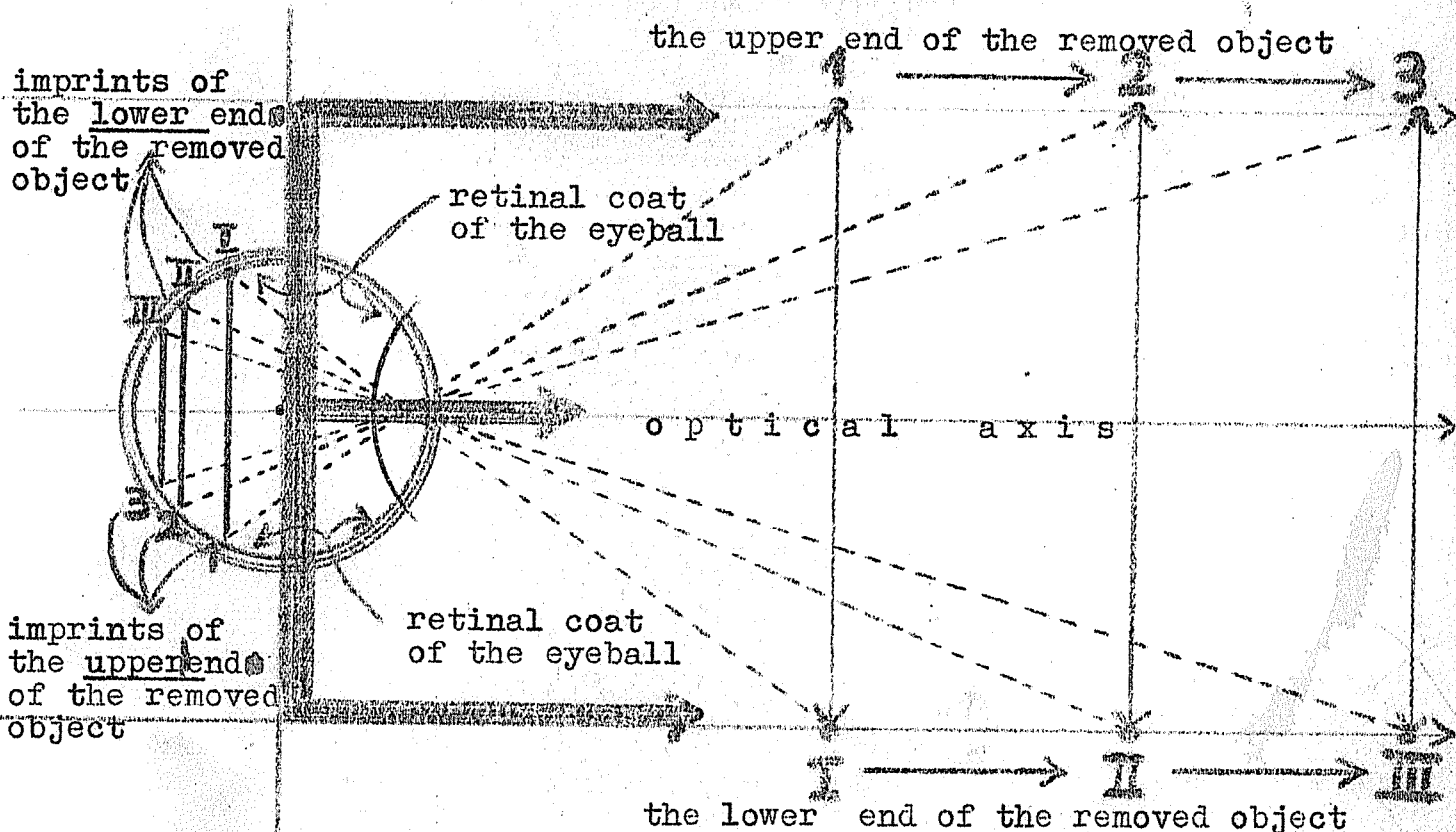


Fig . 18

See figure 18 on the preceding page !

Our bodies simplified to a vertical line which also forms the vertical axis of our eyeballs (by means of a whole system of muscles) and a horizontal line as so-called optical axis are the fundamentals of Koresh's diagram. It shows the different imprints of an object upon the retinal coat, if this object extends upwards as far as downwards from the optical axis and is removed from us on a flat which forms at the same time our standpoint.

Such an object in position I-1 produces the imprint 1-I, in position II-2 that of 2-II, in position III-3 that of 3-III etc. With growing distance from our standpoint the imprints diminish more and more and are finally reduced to a mere point. It forms the vanishing-point of such objects which extend upwards as far as downwards from the optical axis. Objects, however, which extend farther upwards than downwards from it, remain still visible in their upper and higher parts, when their lower parts (extending downwards as far as upwards or situated symmetrically in relation to the optical axis) begin to vanish.

All that, of course, on the basis of an assumed flat first and of the assumed straight lines for the rays demonstrated by dotted lines in figure 18 second, whereas the real curvation of the earth's surface on the one hand and the influence of gravic and levic energies upon the rays on the other hand add new problems, but do not at all change the fundamental law of visual impression as it is demonstrated in figure 18.

Further details are to be found in "Cellular Cosmogony" as well as in Koresh's booklet "The Laws of optics or vision", but even the consideration of this simplified figure 18 shows clearly that the capital E is in fact the shortest "literal" way of describing our function of SEEing different objects in different distances by means of our EYES.

We live to SEE the world and only by SEEing it we are able to form figures generally and "universal" figures particularly. SEEing the sky for instance with changing positions of sun, moon and stars, we imagine our bodies as central points of a half sphere formed by the blue, which is not only the fundamental of all our sensual experience, but also the basis of all scientific measurements. And the mathematical utilisation of all noticed and measured facts too is only possible by means of SEEing the geometrical figures on the surface of the paper or any other material as basis of drawing.

"The organs of vision are the result of the soul's desire to see, and therefore to know" (The Law of Optics or Vision by Koresh, page 7),

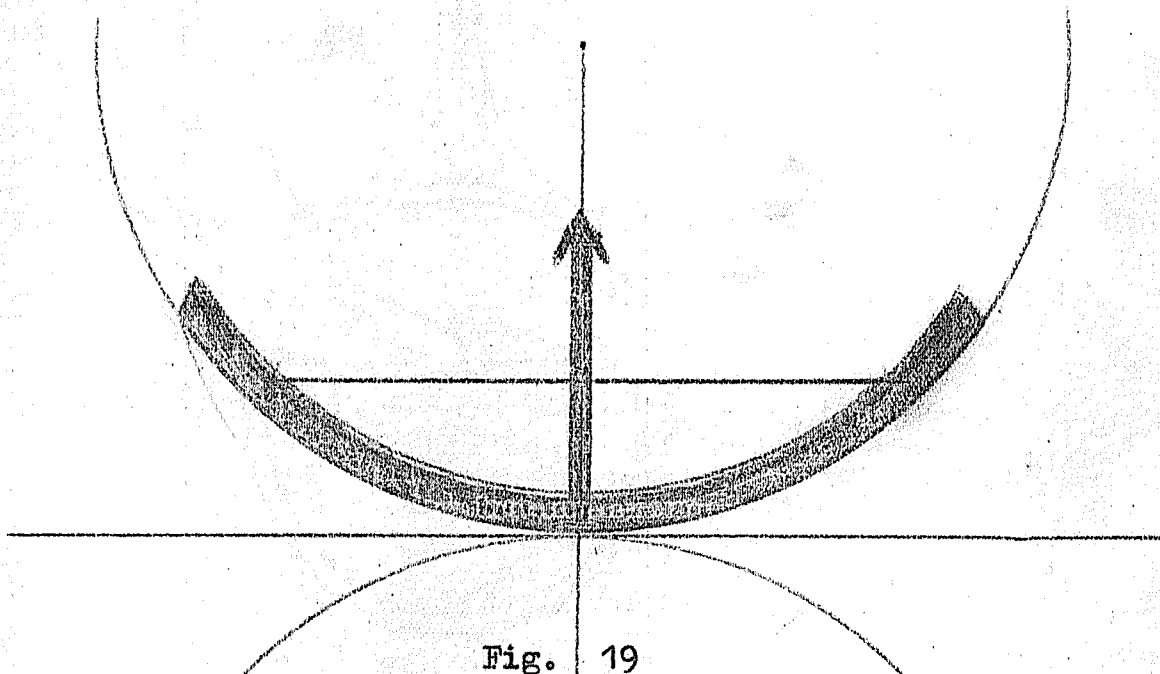
"which in the highest domain of this determination of the mind is the desire to know God" (The Law of Optics or Vision by Koresh, page 3),

and the future humanity shall live to see "all" by the medium of the creative "nothing", ~~realized~~ realized in the central point of my title-figure as universal crossing - touching - point.

Then it is most significant, seen "literally", that my full name Peter Bender near this crossing-touching-point of my title-figure contains the four E from SEE and EYE all together. Moreover it can easily be attached to the b e n d i n g of the arc or b o w (for sending a rocket towards the heaven), which Koresh has proved mechanically as geometrical analogy to the curvation of the earth's surface, and which within the title-figure surrounds ~~xxxx~~ directly my name.

See figure 10 on page 27 of this letter !

Realizing the first start of a r o c k e t to the moon or a planet as visible proof of the cellular universe was the very end of my former Ten-Years'-Plan 1953-53, and is the most immediate purpose of my planned book too, but now in direct geographic relation to Koresh's perpendicular post of 1897, which may be imagined as transformed to a rocket sent off vertically by the bending of the bow.



Touching a celestial phenomenon as part of the astral ~~xxx~~ nucleus by means of a rocket will mark the real beginning of universality as totality of human actions and creations with figures for shaping and transforming the universe. Thus appreciating the r o c k e t as the most important means for introducing the new age, I find it further remarkable in the "literal" sense, that r o c k - e t is derived from rock which means in Greek petros, and from which on its part is derived Petros or Petrus or Peter, so that my Christian name P e t e r connects my person directly ~~wi~~ with rock and rocket.

P e t e r B e n d e r or R o c k - e t B e n d e r , the b e n d e r of the b o w and s e n d e r of the first rocket towards the heaven, would then be the shortest "literal" interpretation of my name in E n g - l i s h , of my n a m e and t i t l e and m i s s i o n , which I proclaim in my book .

Completing finally the "universal" derivation of the capital letters for the five vowels

I E O U A *# some time W. J.*

as fundamentals of all words and languages, and as the very root of God's biblical name

J E(h) O V A, *→ father*
→ mother

I notice that the letter U corresponds cosmogonically to the concave arc or bow of Koresh's Geodetic Survey according to figure 19 on the preceding page of this letter.

Further I remark in advance that also the capital letters for the consonants and even all the small letters can easily be attached to fundamental figures of the Koreshan Universology.

But even the spelling of the five vowels alone on the basis of the derived "universal" views for the corresponding letters is enough for showing the sense of the future universal alphabet :

I as symbol of our own self and of Koresh's initial perpendicular post at Naples in Florida(USA) in 1897 and at the same time as symbol of a rocket to be sent off towards the heaven;

E as "literal" description of the ~~the~~ laws of visual impression forming the very basis of SEEing and READING ;

O as symbol of the earth as great egg or hollow sphere;

U as geometrical symbol of the earth's concavity and of the bow for sending off the rocket;

A as "Comprehensive View" of Koresh's Geodetic Survey of 1897 for determining the earth's contour and as sign and symbol of the beginning of the new age and race.

Concerning the consonants (as con-sonants) and their combination with vowels for making possible or facilitating their spelling as links of the alphabet, I remark the following:

first that their spelling in English is chiefly combined with this most significant vowel (E) Put after the spelled consonants (H, C, D, G, P, T, V) it is pronounced as in BE or SEE; put before them (F, L, M, N, S, X) or enclosed (Z) as in egg or cell. Only three consonants (H, J, K) are combined with A, two (Q, W) with U, and one (R) with A pronounced as in ~~are~~ are or star.

second that we find the same prevalence of this vowel (E) in the German alphabet but pronounced always as in egg or cell ~~behind~~ behind and before the consonants (B, C, D, F, G, L, M, N, P, R, S, T, W, Z).

Only three consonants (H, K, V) are combined with A pronounced as in are or star, one (J) with O, one (Q) with U, and one (X) with I pronounced as in is or in.

Dr. N. Martin
→ E
→ Z

→ feminine - or mother
→ positive or father

As third remark to this combination of the spelled consonants with the vowel E and to its striking predomination over the other vowels, I notice that also the consonants in Koresh's surname Teed and in my own full name Peter Bender are combined with this vowel E. In German pronunciation my full name gives four repetitions of the E as it is pronounced in egg or cell, whereas the English pronunciation produces in the first syllables of my Christian name Peter and surname Bender a direct analogy to the two different ways of pronouncing the E in English. *Earl - title of nobility.*

And if this vowel E represents in fact the shortest "literal" description of our fundamental function of SEEing the world "universally" by means of READING letters, as I have tried to show, then this fundamental theme of letters and alphabet is pointed out remarkably in the names T E E D and P E T E R B E N D E R.

+

2 thorough agree (K)

Closing these hints at the universal letters and alphabet, I proclaim emphatically that not only the fundamental forms of the letters as elements of our writing and reading are to be derived cosmogonically, but also their composition to words and names for all things and persons. Therefore it is most important to justify Koresh's derivation of his "title" from the biblical symbolism by means of deriving the latter from a literal universalism, which on its part enabled me to derive my own name "universally", and which besides, will enable all future readers of my book to do the same for their different names (so far, of course, as they live in fact to SEE the world "universally").

nothing just happens

The negative (or fainting) in the poles. In a true sense there is no scientific East or West - absolute East or West, those or directions, not places, that to you.

This future derivation of names for all particularities of things and individualities of persons from the universal alphabet must be performed in the same systematical way as for instance all positions on the earth's surface are determined by geographic measurements combined with a sphere. Geo - "graphy" itself means literally nothing else but "describing" the earth. These measurements are composed by means of a net of crossing lines either on the outer surface of a globe or on the inner surface of a hollow sphere or cell using the following system:

- first the equator in the middle of the North and South Poles as zero-circle for northern and southern parallel circles which mark the degrees of latitude;
- second the meridian of Greenwich near London as zero-circle for eastern and western meridian circles which cross all circles of latitude and mark the degrees of longitude;
- third and chiefly the central point of a globe (SEE figure 6, page 22 of this letter) or of a hollow sphere (SEE figure 7, page 23 of this letter) as uniting centres of all plumbines which cross vertically all horizontal crossings of the circles of latitude and longitude, and which form the very basis of all geographic measurements.

Studying maps generally and maps of the world particularly on the plane surface of atlases, it is not easy to imagine these two globular compositions of circular lines for latitude and longitude with the vertical plumb-lines as straight lines, even ~~when~~ if the globular net is drawn in these maps. But a mere orange or better a large india-rubber ball (as models of a globe) and the shell of an orange as well as ~~the~~ india-rubber ball opened and seen from the inside (as models of a hollow sphere) can help much for giving an idea of the predominant role of the plumb-lines as very basis of geography, though they are not directly visible in the globular net of the maps and charts.

Referring to the figures 6 and 7 of my letter (SEE again pages 22 and 23) we must enlarge these two models more and more, one after the other, until we SEE in fact all things and persons:

f i r s t on the outside surface of the enlarged globe with all unseen plumb-lines ~~joined~~ joined d o w n w a r d s in the centre of gravity and matter;

s e c o n d on the inside surface of the enlarged hollow sphere, but now with all unseen plumb-lines joined u p w a r d s in the centre of levity or lightness and light, light in the sense of electro-magnetic forces - ,

T h e n , however , when these two enlarged models are developed fully in our minds, one after the other and each of them mathematically clear, using, if possible, a globe of paper and its reverse to a model of the hollow sphere, then, I repeat, they are to reduce slowly to the size of the india-rubber ball and orange and further on to ~~the~~ the microcosmic size of two mere points, each of which contains ~~contains~~ consequently " a l l " , though it is itself " n o t h i n g " - , in such a way perhaps it will be understood analogically, if I say, that my title-figure with all figures in my book derived from it (and including now the figures of the most important l e t t e r s) is the immediate beginning of that u n i v e r s a l d e r i v a t i o n for all things and persons from the creative "nothing" of its central point as crossing-touching-point. ^{This is}

As the map of the world within the ^{no-thing} ^{not qualities} E n g l i s h " n e t " globular net is derived from the "nothing" of the central point of a globe since Columbus (and is now simply to be reversed upon the inner surface of a hollow sphere) , so there must be derived all names for things and persons from the creative central point of my title-figure by means of the other E n g l i s h " n e t " of letters and words.

Finally I remind of the fact that the central point of my title-figure u n i t e s the two x central points of the earthglobe and earthshell by means of the Great C r o s s in it, and besides, d e m o n s t r a t e s the t o u c h i n g of these two macrocosmic cells s u b j e c t i v e l y as ~~the~~ universal crossing-touching point, t h u s including not only the universal possibilities of all things and persons, but a l s o their r e v e r s e f r o m D O W N t o U P .

or rather Eve since
Eden, knowledge
of good & evil
K
analysis (in time)

I N T R O D U C T I O N

Humanity on way down
or
the reign of matter by an earthball

according to figure 13, page 34
and to "The Table of Contents" page 35 of this letter.

Let us now imagine that a future reader of my book has
studied:
f i r s t its title and subtitle on its cover (according
to figure 10 of my letter, page 27; see there);
s e c o n d the dedication to my wife on the reverse of
the cover or on the first leaf of the book it-
self (according to figure 1 of my letter, page 11
see there);

both within the frame
of the title-figure ;

t h i r d the table of contents (according to the lower
part of page 35 of this letter : see there) .

A n d n o t h i n g e l s e !
=====

He does not yet know anything of my reflections concerning
the title and title-figure, which, at first, he certainly
reads and views as other titles and figures of books too,
that is most probably without any special perception.

Shall I then begin to explain to him all I have written
in this letter up to here about my ways and detours to the
conception of the book in my cell 1935, or about the sense
of my dedication, or about the cosmogonic tension between
Up and Down, or about the "universal" letters and alphabet,

→ masculine (God) spirit } first analysis.
feminine (Eve) flesh } K

or about any other problems referred to ? ! ?

Nothing like that will be done on the first pages of my book belonging to its "Introduction" !

Its beginning rather describes the discovering voyage of Columbus in 1492 and its immense influence upon all domains of human culture during the last centuries up to the importance of the British Empire and of the United States of America as guiding powers of humanity.

In particular I show that Columbus was enabled to his discovery only by means of the geometrical form of a sphere applied to the earth's surface and combined with corresponding astronomical and nautical measurements. In proving this I set my reader into the ships of Columbus, Magalhaes and other discoverers, who were living on boards as swimming planes so to say with masts as verticals, and who were forced there to search out their ways by constantly repeated measurements combined with the mathematical construction of a sphere (as all sailors since then have done and will do in all future).

Very true → Referring to my remark on page 26 of my letter that "most people live without having ever thought earnestly and indepently of a figure comprising earth and heaven" and to my corresponding remark on page 24 of my letter that the flat is their "flat" in all domains according to figure 5 of my letter (see page 20), I shall strive hard to use all possible forms of words and figures for leading each of my readers from his own and special "flat" to the surface of the globe of Columbus, Magalhaes and other discoverers.

Referring further to the table of contents within the frame of figure 13 (page 34 of my letter: see there before continuing here) which my future reader does not know either, I remind of the systematical arrangement of all words and figures in my book generally and remind of the special purpose of its "Introduction" particularly, namely to repeat so to say in my reader's mind all discovering voyages since Columbus so far as they were derived from the "outside surface of an earth-ball as first attempt of universality" (page 25 of my letter) and have resulted an "earthward universality as way into the matter of a solid earth-ball and of solid celestial bodies belonging consequently to it." (page 32 of my letter).

negative ←

+

Reading the text and viewing the figures of ^{the} "Introduction", my future reader shall live to SEE the world with the EYES of a sailor on the ships of Columbus, Magalhaes etc., saying "AYE, AYE, sir" to them, who shall

be recalled to life in his mind as captains of him for awakening threir "universal" activity of discovering i n h i m . Nevertheless all figures and texts are arranged strictly systematically in the sense of figure 13 of my letter, page 34 (see again there) and in the sense of the "universal letters and alphabet" t o o .

Thinking or even saying A Y E , A Y E , sir,

in relation to the recalled captains Columbus, Magalhaes etc. and SEEing them with his READING

E Y E s ,

he will at the same time experience the masts of their ships as special symbols of his own

I .

Farther below within the "Introduction" of my book these moving masts of the discovering ships will be dug into the ground of the Gulf coast of Florida near Naples for transforming them to the perpendicular post of Koresh's Geodetic Survey. of 1897 - , but when finally this will be done by means of corresponding figures and texts, my reader shall feel as sailor who is landing there for trying with the Koreshan Cross, if it is true what he has heard during his discovering voyages with Columbus, Magalhaes etc. , by the way so to speak, namely that the earth does not correspond to a globe but to a hollow sphere.

And having proved then the concavity of the earth's surface, my reader ~~will~~ will recognize the arc or bow of this unique measurement as kindred with the bow of his ship, though in English this composition of letters is pronounced in different ways.

SEE the following figure 20.

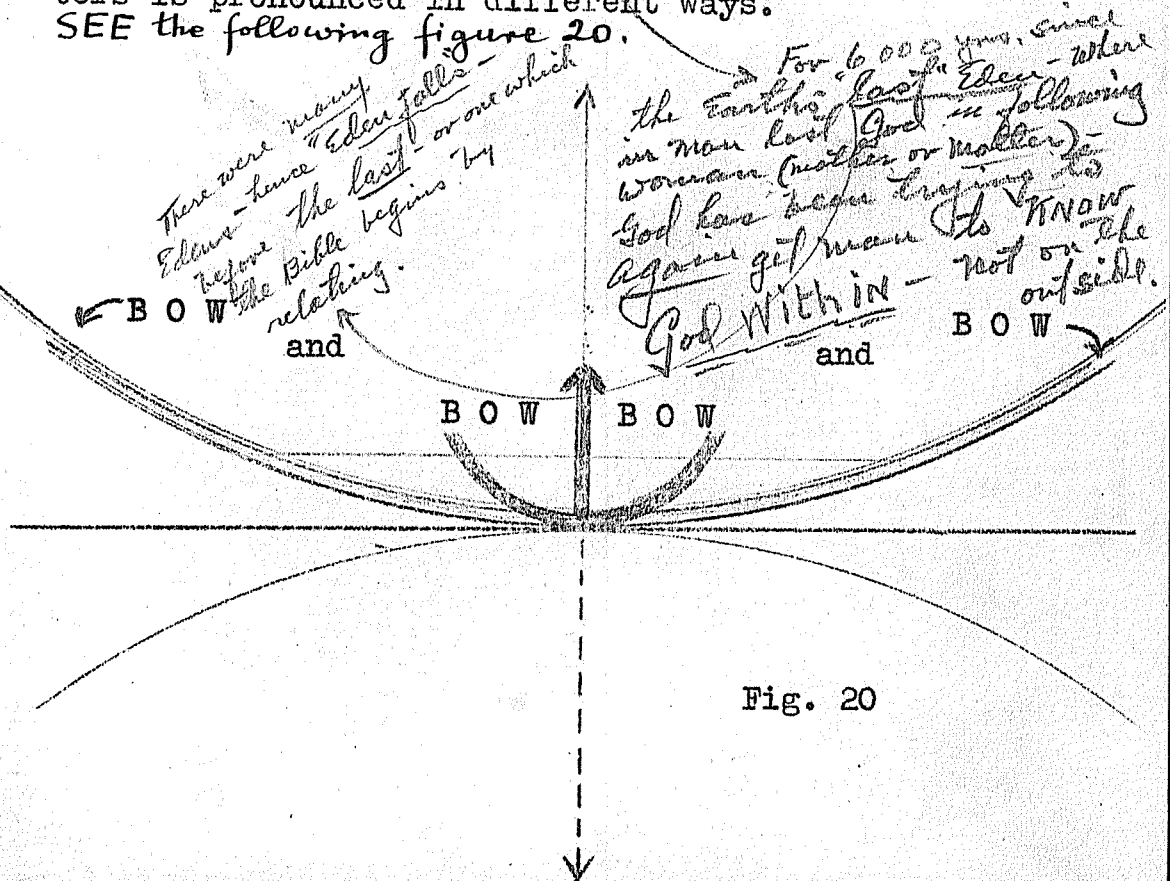


Fig. 20

A s Koresh's perpendicular post stands in the c o n -
c a v e b o w of the earth's surface, s o the mast
of a ship stands in relation to its b o w ;
and s o my reader shall ~~stand~~ imagine his body as mast
of a ship, when he views the first figures of my "Intro-
duction" following here below and on the next pages of
this letter.

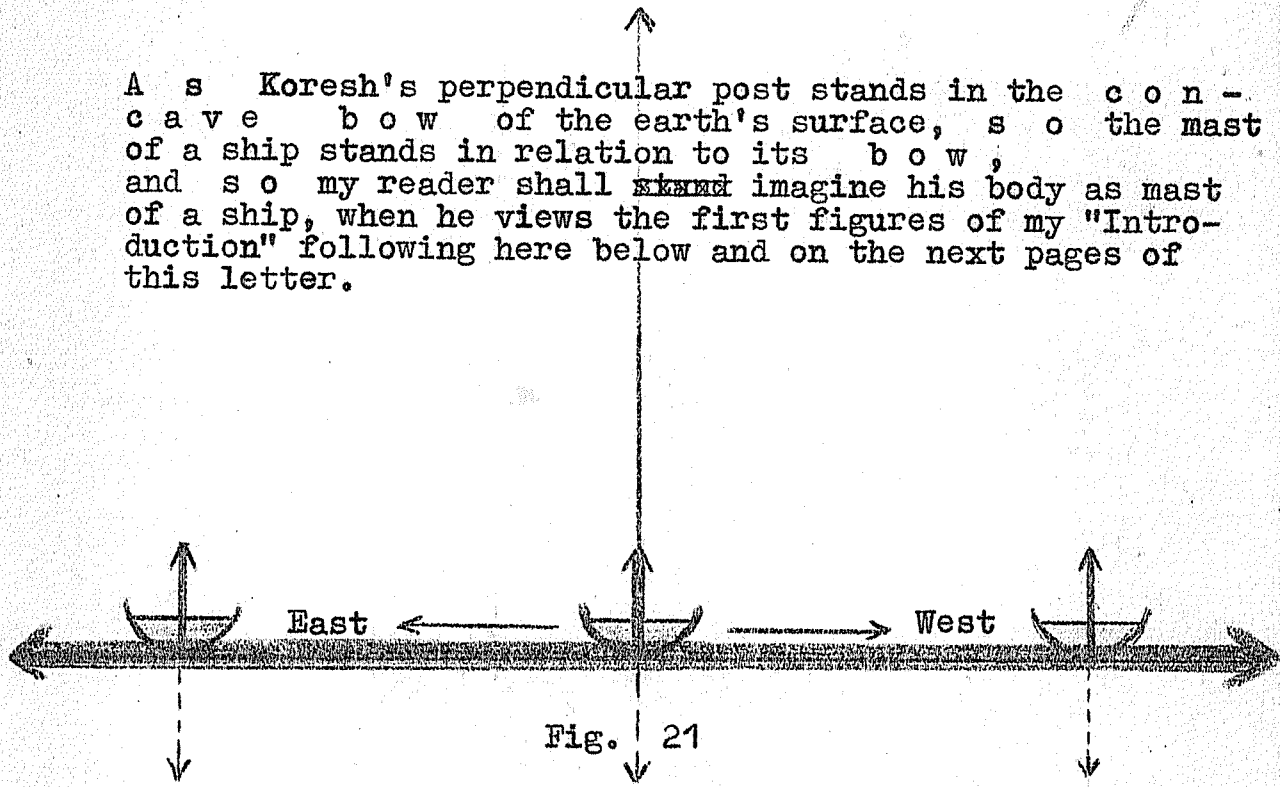


Fig. 21

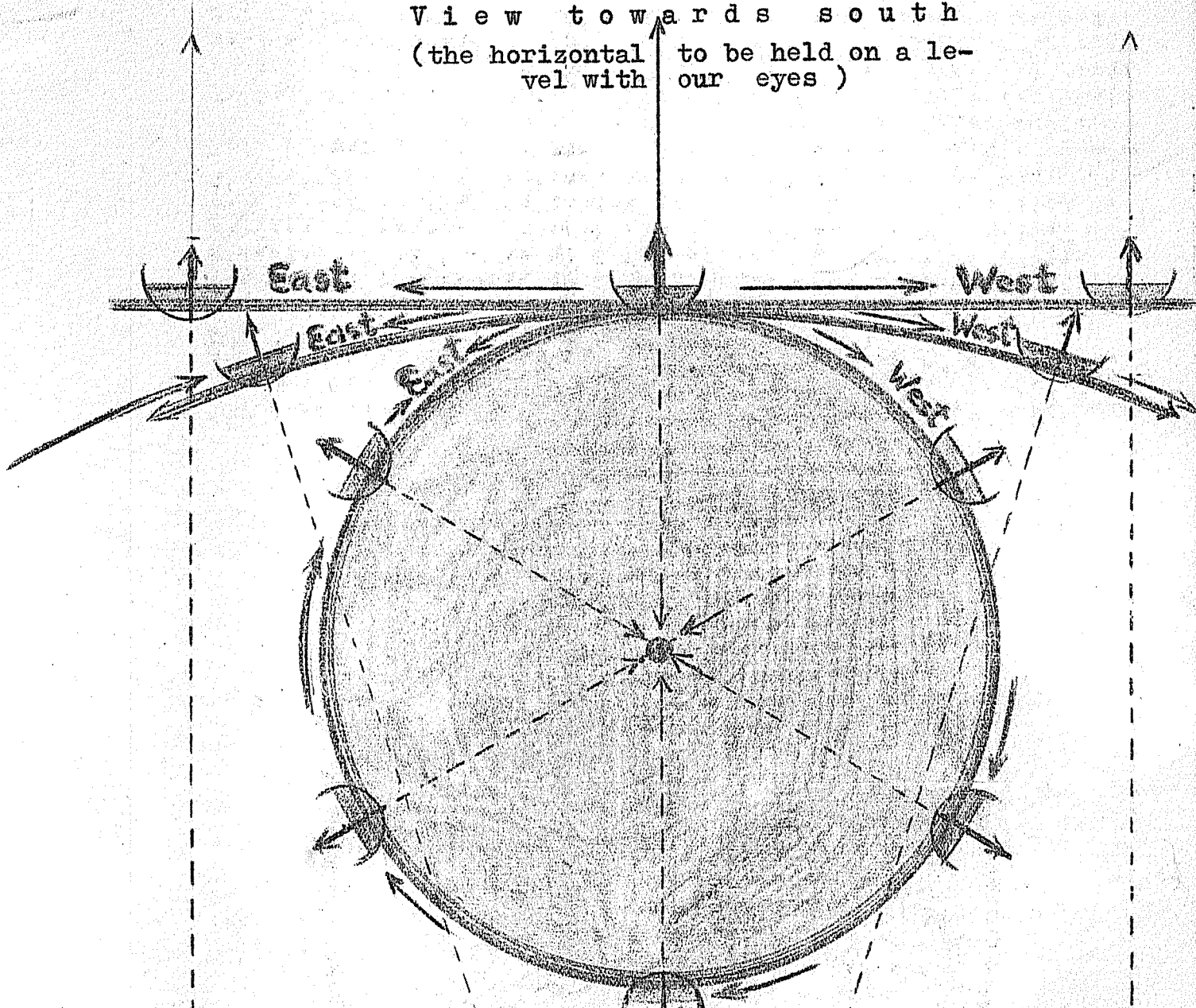
V i e w t o w a r d s s o u t h
(the horizontal to be held on
a level with the eyes)

For studying figure 21 intensely we hold its horizontal
on a level with our eyes and turn it into the directions
of west and east.
Then stretching our arms horizontally, our right arm shows
to west, and our left to east.
Closing our eyes and stretching b o t h o u r a r m s
h o r i z o n t a l l y we can easily imagine their
growing extension from our body and standpoint. Turning
ourselves around its axis, which is identical with the
plumbline or vertical of our standpoint, while our
stretched arms correspond to the horizontal, we may trans-
form imaginatively our body and arms to a flat or plane
extending more and more crossed by a vertical growing up-
wards and downwards more and more too ,
but n e v e r we shall ~~and~~ end, neither westwards nor
eastwards n o t in any other direction on the flat, nor up-
wards or downwards. Compare fig. 5, page 20 of this letter.
Thus we can SEE and FEEL that our conception of space
and time cannot result any finite and definite figure, and
that Columbus would never have been able to think his dis-
covering voyage on the basis of a flat.

Having SEEN and FELT this we are well prepared for studying
the following figures 22 and 23 exactly in the same way, but
in relation to the utter surface of a globe (fig.22) and to
the inner surface of a hollow sphere(fig.23).

Fig. 22

View towards south
(the horizontal to be held on a level with our eyes)



The more we prolong the plumline downwards,

the more the circular lines belonging to the growing prolongations as radii or diameters approach the horizontal straight line which on its part represents in figure 22 the cross section of a plane or flat. Considering then the measured circumference of the earth being 40 000 kilometres or 25 000 miles with a corresponding diameter of 12 700 km or 8 000 miles, the curvature of its surface diminishes so much and approaches the horizontal in such a degree, that it cannot be noticed by simple observation within the occasional environs of any standpoint. Thus we can imagine a start to the west and a return from the east without noticing any curvature of the earth's surface directly. But this conception is only possible by means of crosses formed by verticals and horizontals combined with a corresponding macrocosmic sphere. They form the basis of nautical measurements repeated constantly at the different positions of the ship which is to be thought swimming along the outward surface of the earth as solid sphere or globe.

The more we prolong the plumbline
upwards

the more the circular lines belonging to the growing prolongations as radii or diameters approach the horizontal straight line which on its part represents in figure 23 the cross section of a plane or flat.

Considering then the measured circumference of the earth being 40 000 kilometres or 25 000 miles with a corresponding diameter of 12 700 km or 8 000 miles, the curvature of its surface diminishes so much and approaches the horizontal in such a degree, that it cannot be noticed by simple observation within the occasional environs of any standpoint.

Thus we can imagine a start to the west and a return from the east without noticing any curvation of the earth's surface directly. But this conception is only possible by means of crosses formed by verticals and horizontals, combined with a corresponding macrocosmic sphere.

They form the basis of nautical measurements repeated constantly at the different positions of the ship which is to be thought swimming along the inward surface of the earth as shell or cell or hollow sphere.

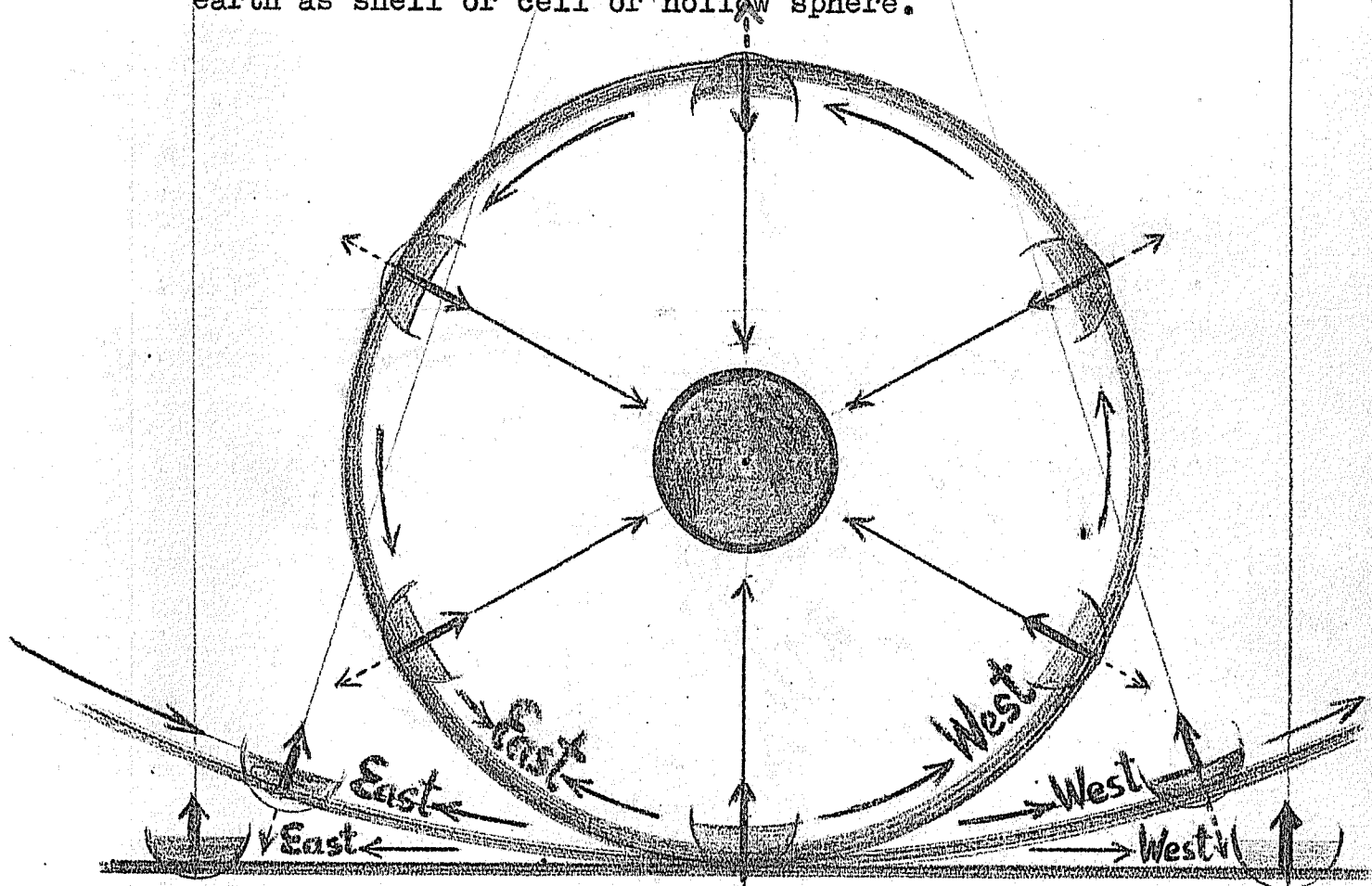


Fig. 23

View towards south
(the horizontal to be held on a
level with our eyes)

For studying the figures 22 and 23 on the preceding pages
 i n t e n s e l y ,
 :: and that one after the other , and each of them as if ::
 :: only it alone would represent the earth , ::
 we hold the horizontal straight line as cross section of a
 f l a t on a level with our eyes and turn it into the di-
 rections of west and east.
 Then stretching both our arms horizontally, turning ourselves
 around the axis of our body, and imagining an extension of
 our arms all over the growing flat or plane,
 :: all that exactly in the same way as during the study ::
 :: of figure 21, page 56 ,

we find the following:

by means of figure 22 and a corresponding series of globes
 our extending arms and the plane deviate from the sur-
 faces of the globes, and we must bend arms and plane
 round about d o w n wards from our standpoint symmetri-
 cally to its vertical, if we will touch the surfaces of
 these growing globes ;

by means of figure 23 and a corresponding series of hollow
 spheres our extending arms and the plane strike the in-
 ner surfaces of these hollow spheres, and we must bend
 arms and plane round about u p wards from our standpoint
 symmetrically to its vertical, if we will touch the inner
 surfaces of these growing hollow spheres.

Considering his body as incarnation of a plumbline (and
 the mast of his ship as corresponding "in-wood-ation" of
 it), my reader will easily recognize and readily acknow-
 ledge these two possibilities of the earth's surface as
 e x t r i c a t i o n of his body and ship from that which
 I call the

G r e a t C r o s s

(according to figure 5, page 20
 and to figure 21, page 56) ,

and which involves illimitation, infinity and indefiniteness,
 thus producing only forms of dream-life without creative
 plastic faculty.

SEEing himself on a ship swimming along the two surfaces
 either of an earthball o u t w a r d s or of an earthshell
 i n w a r d s (both of them producing finite and definite fi-
 gures of space and time for his voyages with Columbus, Magal-
 haes etc.: s t a r t to the west and return f r o m the
east without changing direction !!!) , my reader will not
 only extricate his swimming body and ship from the Great
 Cross, but will also radicate it into the the centres of
 joining plumbines: either downwards in the centre of gravity,
 or u p wards in that of levity.

If the earth is stationary and the heavens are moving
 around it - ,

as P t o l e m a e u s taught ;

or if the heavens respectively parts of them are stationary
 and the earth is moving through them and around its own ~~axis~~
 axis too, - ,

as C o p e r n i c u s taught ;

this difference will then easily be recognized by my swim-
 ming reader as a difference merely within the domain of
 the lower earth or earthball.

CA. neither spirit nor matter, but one immaterial substance!
page 1111

Father-Mother
Positive-negative
Now the egg spring (or child) character
will be the
Real (R)

In fact Columbus had derived the figures of space and time for his start to the west (where he believed to find India which, at that time, could only be reached by journeys and voyages to the east!) from the idea of the stationary earth, called after Ptolemaeus. Copernicus, however, worked out his system much later and published it only in 1543, the year of his death, that is then half a century after the discovery of America !!!

Moreover Copernicus had had a predecessor 300 years before Ptolemaeus in the philosopher Aristarch of Samos. Thus the mentioned difference between the moving earthball on the one hand and the stationary earthball on the other, had been already realized by Aristarch and Ptolemaeus, though nowadays this difference and relativity is called after Ptolemaeus and Copernicus. Comparatively it is only

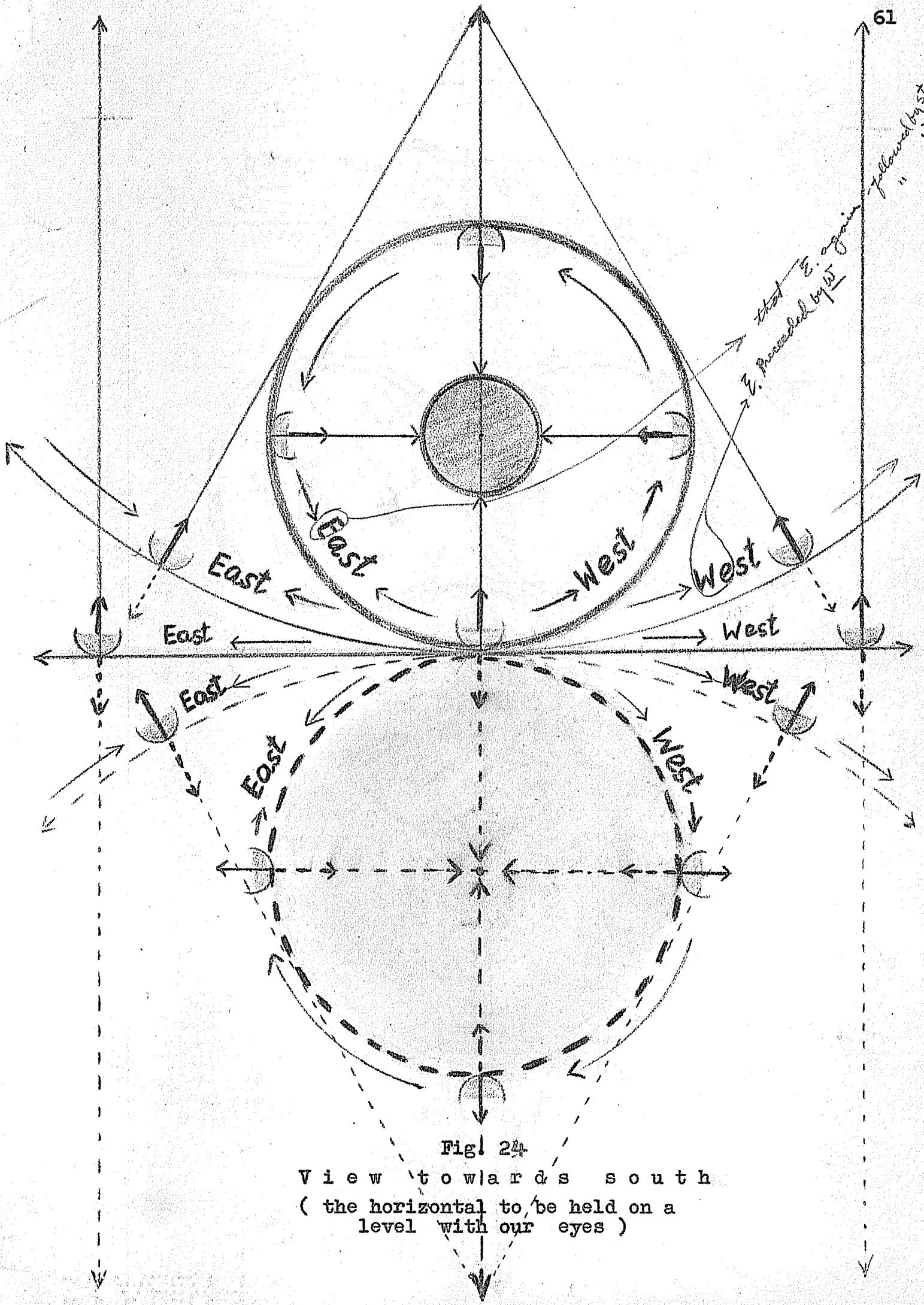
a l i t t l e r e l a t i v i t y
within the lower domain of an earth ball,

forming also the basis of Einstein's theory of relativity, whereas the transformation of the flat either downwards to the surface of an earth ball with a centre of gravity or upwards to the surface of an earth cell with a centre of levity results

the great relativity
between earth ball and earth cell
including the relativity between gravity and levity, matter and light and, formulated polaristically, that between Down and Up
man-woman ———— Good & the devil, etc. etc.

Not as mathematical theorist, but imagining himself as sailor and discoverer my reader will enter these domains of theoretical steps on humanity's way towards universality, and he will also recognize easily figure 24 on the following page both as union of the figures 21, 22, 23 and as the first significant variation of the title-figure of my book to be found in its "Introduction".

All I have explained with reference to figure 2, page 14 (as central figure of Dr. Barthel's "Polargeometry") and with reference to figures 4, 5, 6, 7, page 18 etc. (see there), will be produced in my reader's mind as an imaginative sailor on all ships of discovery, so that he will live to SEE imaginatively and even to FEEL substantially a concentration and condensation of all their bows to the concave arc or bow of the earth's surface, which on its part forms the starting-bow for voyages of discovery not to the west and not to the east, but upwards vertically to the heaven.



Figl 24

View towards south
 (the horizontal to be held on a
 level with our eyes)

Referring to figure 24 on the preceding page I finally suggest my reader to construct or at least to buy models of a ball or globe, of a cell or hollow sphere, and of a plane or flat (each of them with a map of the world) for the purpose of combining them according to figure 24 and to the title-figure.

::: Such models for constructing combinations of them
 ::: will be sold by the publishing house of my book and
 ::: besides, shall be built in large dimensions for teaching universology as well as corresponding mathematics and natural sciences at universities and schools.

In my reader's room such a combination of models shall mark the beginning of his extrication from the G r e a t C r o s s and that first by means of studying figures 21, 22, 23 and their combination according to figure 24 from the touching point of the three models as "nothing" for producing "all" x in a "universal" way;
second by reversing all thoughts and things from the ball to the cell, or from the centre of gravity to that of levity, or from matter to light, or from Down to Up.

Setting my reader into the vessels of Columbus, Magalhaes etc. and explaining him the figures for space and time which nowadays form the basis of the world's traffic at sea and in the air, I am easily able to point out the f u n d a - m e n t a l difference between :

the horizontal integralism of human living forms since Columbus on the one hand, and
the vertical integralism in future, beginning with the first start of a rocket on the other hand.

Hinting at this rocket I avoid that my reader studies figures and texts as mere meditation (as for instance Jews in synagogues or Christian people in churches or Mohammedans in mosques do), but as p r e p a r a t i o n of a c t i o n s - : preparing and performing " u n i v e r - s a l " actions generally and the first start of a rocket to the moon or a planet particularly shall appear to him as h i s p e r s o n a l d u t y !!!

Referring to ^{my} remark that realizing the first start of a rocket was the very end of my former Ten-Years'-Plan 1933-43 and is also the most immediate purpose of my book too (page 49 of my letter ~~and~~ : see there), and referring further to my above mentioned trial of proving that the Aquarian Age will begin 1942/43 (page 45 of my letter and enclosure U : see there), I present now figure 25 on the following page as pictural view of universal actions and ideas in past and future derived from figure 13 of my letter, p. 34. It shows by word and picture that these years of 1942 and 1943 are not only most significant astrologically, but are also years of two important "universal" jubilees:

1. on the 12th of October 1942 will be celebrated the 450th jubilee of the discovery of America by Columbus who found the island San Salvador as first part of America on the 12th of October 1492;
2. the year 1943 brings the 400th anniversary of Copernicus' death and of the first publication of his book "De revolutionibus orbium celestium".

1543

400 years

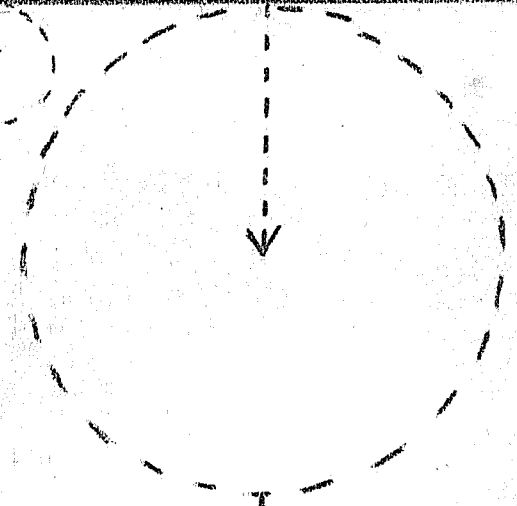
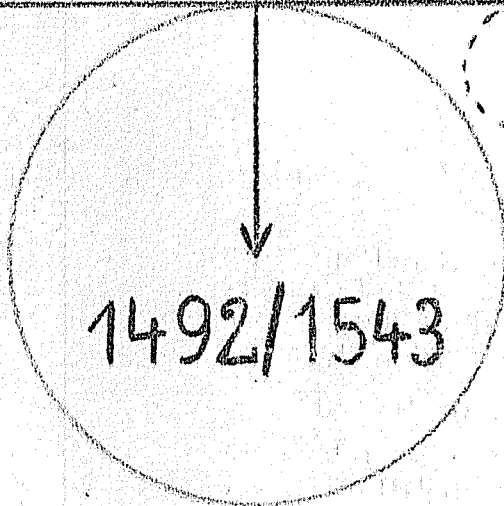
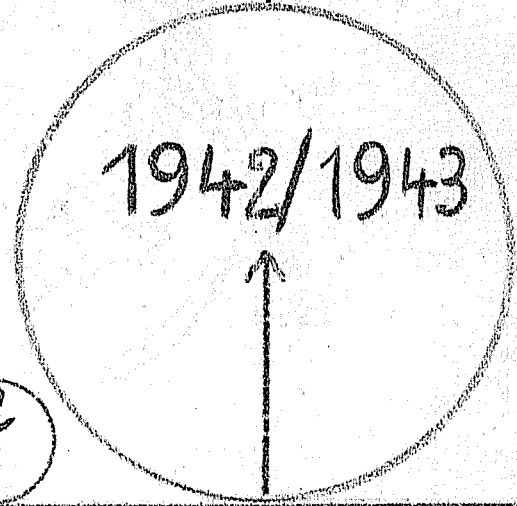
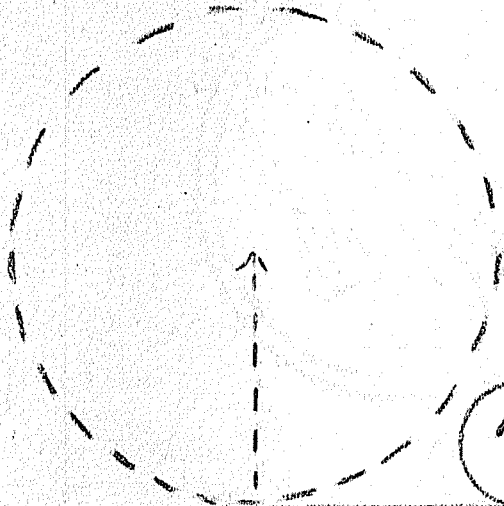
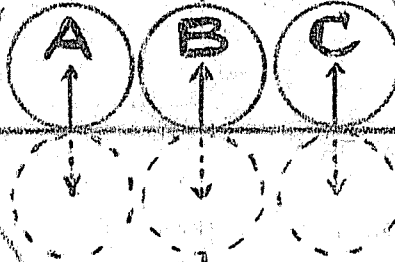
1943

First publication of Copernicus's book "De revolutionibus orbium celestium" and Copernicus's death.

Universal Congress in Florida as first of such congresses to be held there every year for preparing starts of rockets and for replacing Jerusalem, Mekka, Rome, Moscow, Nürnberg etc.

U P

1942/1943



D O W N

1492

450 years

1942

October 12 th
Columbus discovered the island San Salvador as first part of America

October 12 th
On a Universal Meeting in the island of San Salvador the Vertical completion of Columbus's voyage of discovery by a start of a rocket shall be solemnly proclaimed.

Fig. 25

Considering my book as a whole under the view of this universal activity in the past (since Columbus particularly) and in the future, figure 25 on the preceding page shows clearly what the chief purpose of all its texts and figures is,

namely to prepare and produce actions which are derived from universal forms and figures for space and time.

Therefore the space for the parts A B C is narrow in figure 25, because these parts appear only as transition from universal actions in the past to such ones in the future.

But this transition as systematical preparation of universal actions is absolutely necessary and fundamental, and must not be considered as unimportant. On the contrary: only by means of this find and distinct preparation of mental, social and incarnation forms within the parts A B C a really universal activity can be realized !!!

So that, consequently, from this point of view the three divided middle-part of my book appears as chief part of it, whereas its introductory and concluding parts then appear only as frame of the parts A B C.

Referring to my explanations about the "universal" A as "Comprehensive View" of Koresh's Geodetic Survey (on pages 37/38 of this letter: see there), I hope now to be understood well, when I proclaim the foundation of the first university in the "literal" sense of this word for deriving all thoughts, things and persons "universally" in the sense of the parts A B C of my book. And this proclamation shall be performed solemnly

at the 100th anniversary
of Koresh's birthday

on the 12th of October 1939 (Wednesday)
in Florida

near the place, where in the Spring of 1897
Koresh and his collaborators had erected the
initial perpendicular post for constructing
a direct line at right angles from it.

I, Peter Bender, the German discoverer of the Cellular Cosmogony and author of the planned book, will perform this proclamation and hope to be able to be there in spite of all hindrances.

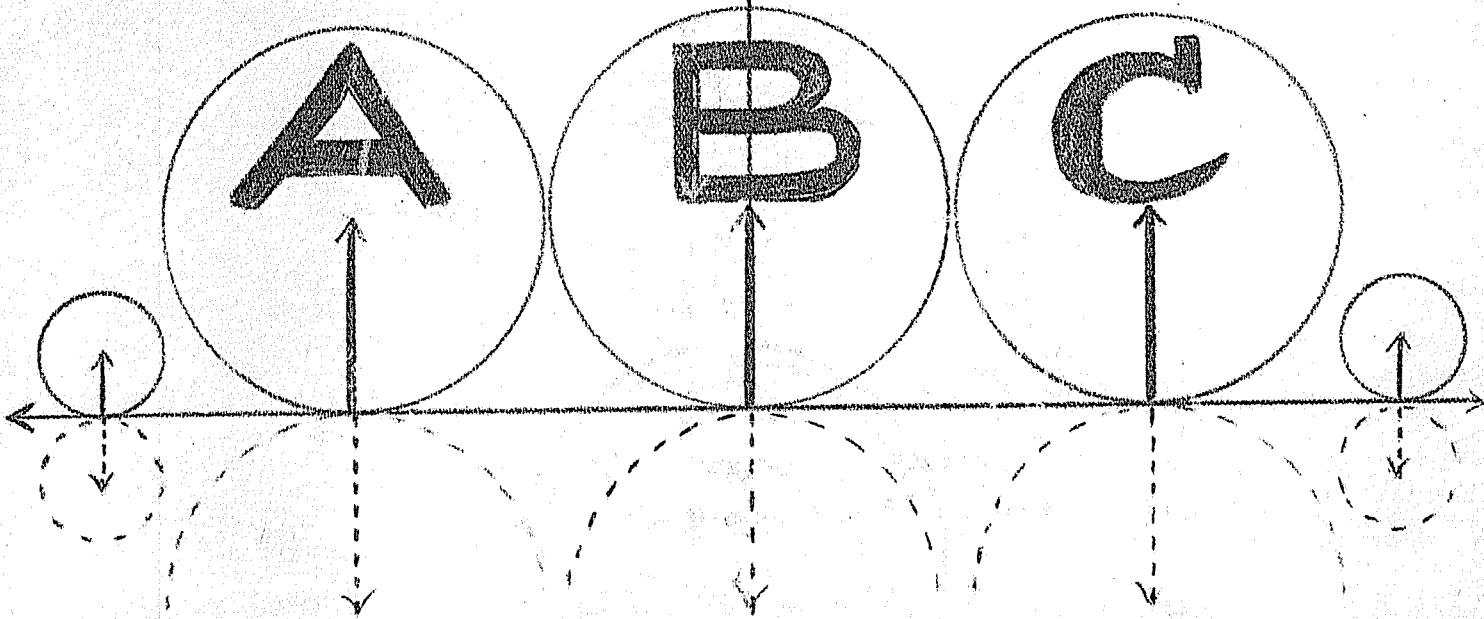
I intend to hold my first lecture in English speaking about Koresh's work and my book which, I hope, shall be published in 1940 for preparing:

both the Universal Meeting in the island San Salvador on the 12th of October 1942,

and the foundation of the first university in fact in Florida 1943 (perhaps on the 30th of May, the 50th anniversary of my birthday).

Fig. 26

The New
U n i v e r s a l



for the English
and all other languages

i n t h e N a m e o f H u m a n i t y

as basis of the first U n i v e r -
s i t y in the "literal" sense of this
word to be announced for the present as
plan of a book

by P e t e r B e n d e r
the German discoverer of the
Cellular Cosmogony

i n H o n o u r o f K o r e s h
as American discoverer of it

on the 18th of October 1939,
the 100th anniversary of Koresh's birthday
in Florida.

D O W N

F u n d a m e n t a l s o f s p i r i t u a l l i f e .
according to figure 13, page 34 of this letter

To future generations the A within the general division of my book will mark the "literal" beginning of t h a t ,
 which P l a t o , the Greek had begun, when he wrote above the entrance of his academy that nobody should enter who had no knowledge of mathematics;
 which K a n t , the German, iterated generally by the statement, that only mathematics can produce truth, and pointed out particularly by his "Critique of pure reason";
 which C o h e n , the German Jew, continued as renovator of Kant's system generally and by his "Logic of pure perception" particularly (as well as the German philosopher V a i h i n g e r by his "Philosophy As If");
 which M a u t h n e r , another German Jew, completed by his "Critique of language";
 which K o r e s h , the American, has a c c o m - p l i s h e d in his "U n i v e r s o l o g y" generally and in the "Cellular Cosmogony" particularly;
 and
 which e v e r y r e a d e r o f m y b o o k shall realize in his own mind too, if He or She will be and become a man or a woman as God's incarnation in human flesh and blood.

*now read Kurtz's "WOMAN" wherein
 "Charity (love of God) begins at home" -
 God's Truth applied Primarily to woman -
 our mother or home - the physical Cell
 in which we (the spirit-man) lives (K)*

Referring to my explanations about a complete revolution and renovation of mathematics on page 13/14 of my letter, referring further to my fundamental discoveries concerning optics in my cell 1935 on page 46/47 (and the included revolution and renovation of all natural sciences), and referring finally to my hints at the u n i v e r s a l l e t t e r s and a l p h a b e t on pages 36/52 , I remark in advance that all these problems are fully developed in the part A of my book itself. SEE there all further details.

*That is Truly a Basic Study of SPIRIT
 (or God's highest man's incarnation of Himself upon
 earth) with in a CELL, - Within the flesh or
 mother earth of it. (K)*

B


The "cross of God" (positive & negative) as He lives, moves & has His being upon earth in Male & female - that is the true beginning of a new social order - To RE-NEW the unity of divorced women & reunited spiritually in Eden.

No! no new social order can yet be forth coming from that. That's why I did leaving it all to drop into the lap of Fundamentals of social life.

according to figure 13, page 34 of this letter

Life and there DIE. A new social order will begin with a new man - who will descend from a new woman.
K o r e s h and his collaborators formed the first fundamental of the new social order in the universal sense, and that especially in the Spring of 1897, when they performed the Geodetic Survey using the "Rectilineator", whose inventor, U.G. Morrow, was also charged with "field operations, experiments, and observations" and had "tested adjustments, and checked same in Record Books" (Cellular Cosmogony, page 183).

No! Not yet deep enough
They have created the pivot of the future social life, which is to be derived from that experimenting community by means of its further development to a community for sending a rocket to the heaven from the place, if possible, or near it, where the initial post in 1897 was erected.

By erecting the K o r e s h a n C r o s s, Koresh, Morrow and their collaborators have transformed "scientifically" not only the C h r i s t i a n C r o s s, but also in advance all other forms of crosses as for instance H i t l e r ' s C r o s s (the hooked cross), and similars - *4/5*  { Love, LIGHT, LIGHT, BUCK } s o r b s all these other crosses with their crossing points for transforming them to cells and touching points of cells... therefore the further "universal" derivation and development of social forms must be rooted f u n d a m e n t a l l y in the publishing of my book as Means and medium for bending Koresh's bow, so to say, in order to enable it to the start off a rocket proclaimed by myself as Rock-et or Peter Bender.

Moreover I have worked out the fundamentals of the universal economic order as l e a d e r of the German Union of Free Economy and as a u t h o r of its program: see enclosure Q. Referring to page 10 of that program, I repeat here and fortify what I have proclaimed there at the end of its fundamental introduction (in the years 1928/29 !!!), namely that neither from Moscow nor from soviets (n o r , I add now, from Berlin and national-socialism or from Rome and fascism), but from London and Newyork as centres of the British Empire and of the United States of America will be realized the universal economic order (which is described in that programm of 1928/29, and which I shall describe in the part B of my book).

As former leader of a social and political movement (the mentioned Union of Free Economy), which I had thoroughly studied as possible frame for reaching personally the supreme power of Germany, I have, of course, a unique point of view for studying that which is now practised in Germany quite similarly as my program describes it concerning Russia (pages 33-35). And when I am obliged finally to leave this Germany having made u p (!) my mind for creating the universal economic order from America, from the "New World", so this decision appears more as fulfilment of all my former endeavours than as solution forced by the actual circumstances.

All further details in the part B of my book itself.

→ Right now Hitler is apparently most profound in perception of "Woman for home & husband" - man for public functions, including production - or "jobs".

Rock-et or Peter Bender
The "SPIRITUAL ROCK"
WOMAN

F u n d a m e n t a l s of God's incarnation by loving-couples.

according to figure 13, page 34 of this letter.

So far as K o r e s h had experienced his "illumination" not only by the visionary "Mother and Bride" (The Illumination of Koresh, page 9), but also by a woman in a "material, tangible and objective form", he has created the first fundamental of God's incarnation in loving-couples - , if , I must add, this woman was loved by him after having been filled with and transformed thoroughly by the Cellular Cosmogony and was loving him as embodiment of it. It is most significant in a fundamental sense that Koresh traced back his "illumination" in the fall of 1869 as basis of his discovery in the winter of 1870 to a v i s i o n a r y woman , who spoke to him with h i s , Koresh's, voice , " but as that of another" (The Illumination of Koresh, page 7).

Moreover he made her say the following, before she left him: "Look there, my Son ! In that surging mass of human woe, thou seest one into whom I shall in time descend in my sensory ultimates, and for a time in the future -not now- shall walk with thee. In this, thy going, the divine hand shall lead thee lest thy feet stumble." (page 13)

Concerning my "illumination" , if I am allowed to use this word for my own and absolutely independent way to the discovery of the Cellular Cosmogony in the fall and winter 1919/20, exactly 50 years after Koresh' illumination and discovery, I refer to my explanations in enclosure A (Astrologie 1933, page 44) and add here, completing those explanations, that I had conceived the "Great Cross" as a symbol of death and dream-life in working at a drama "Hannibal". Central point of this play is the historical question, why Hannibal did not go to Rome, after he had overcome the Roman army near Cannae and saw before him the open way to a world-embracing empire as Alexander before him, or as Caesar, Napoleon etc after him.

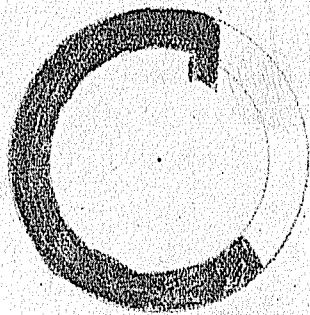
W h y n o t ? ! ?

In my drama, which remained a fragment, Hannibal cannot go to Rome, because he SEES t h a t which I call in this letter the G r e a t C r o s s , the symbol of illimitation, infinity and indefiniteness, and which makes him unable to decide anything. Working at this point of my drama, I finally asked myself, not as author of it but as founder of the "Menschheitsreligion" (Religion of humanity), what I, Peter Bender, would have done or could do in a similar future case...

trying then my own figures concerning earth and heaven as basis of a possible world-embracing empire, I discovered the u p p e r e a r t h , clearly expressed geometrically in my detailed diary on the 14th of April 1920 and also applied anthropostically to the role of myself and my wife in relation to the "religion of humanity".

To see this cross positively, not negatively, enables one to decide (or answer) all TIMELY questions

No! yours is Cellular, feminine, Mother-earth or worldly religion - Not only a religion of humanity.



Hitler's feelings toward a putting into a secondary place God" the Judaic religion (religion by law or force - religion in forced) from the out side by a dictator who is a Jew inwardly [not outwardly] Hitler, is only a NEGATIVE gesture against Judaism - which is at present sitting in Christ's seat. The God from within - who does not enforce, but inspires is truly. Only him who is changed within - we changed outwardly.

There are no truly universal loving couples - they haven't to have that truth as yet upon which is most nearly universal love.

Telling this, I hope to be able to point out already here, what I explain fully in the part C of my book itself, namely that loving-couples as they are meant here, must not be mistaken for couples of men and women who are enamoured of one another, but not willing or not able to live and love "universally".

Sometimes a universal loving-couple may also result from such an enamoured couple, but only if H e and S h e finally learn to love each other for living to SEE their union as possible germ of the anthropotic universe (and the latter as a medium for forming the physical universe integrally).

Loving-couples, however, who never lived to SEE themselves in this sense cannot be and become God's incarnation - , but also dictators of world-embracing empires who never lived to SEE a woman as "compassing form of their spiritual entirety" (The Illumination of Koresh, page 10) as Koresh and I, Peter Bender, the two discoverers of the Cellular Cosmogony, cannot be and become it either - , only the union of such dictators' will with universal love in each of the lovers who form the loving-couple, can result God's incarnation when they touch each other and join to a true couple of cells.

Considering my "Hannibal" who forms an essential step in my spiritual development towards universality, I proclaim emphatically that chiefly the figures of "universal" dramas and operas, well performed, enable loving men and women to SEE themselves as bodily formed centres of concentrating and condensing the A l l .

Having conceived "Hannibal" as figure and character for transforming the Mediterranean and Roman living and loving forms universally, that is after all our present spiritual, social and loving forms which were typified in the Roman and the following Christian Empire, I had found a point of view for judging not only the figures of all other dramas and operas but also the figures and characters of past and present dictators and imperators ... ,

concerning the latter in particular it is then of great significance, that I did not content myself with conceiving figures of a drama, but had decided in a religious sense to be and become - in cosmogonic union with my wife - an embodiment of my corresponding conceptions, and that, consequently, I SEE these dictators and imperators always as figures and characters in the same play, in which both of us, my wife and myself, are engaged.

What results then from the fact, that I as German discoverer of the Cellular Cosmogony am married with a woman of Jewish origin and must leave the present Germany for this reason, though this marriage had enabled me to this discovery as it has enabled me now to find my way to America ?

What Hitler distinguishes as A r y a n and J e w i s h and sets in hostility against each other (as well as Mussolini since 1938), and what becomes a stirring problem of all nations more and more, is involved in my marriage ! I refer to my explanations about this point on pages 6/7 of my letter, and add here further, that our children too,

though being only "half-Jewish" in this actual German language, had to suffer much at school etc., so that all of us four as family working and fighting for the Cellular Cosmogony involuntarily realized a "cosmogonic" tragedy in Worms on the Rhine.

By the way I mention that my son Gerhard and my daughter Ria, 15 and 14 years old at that time, had cycled from Worms to Mr. Werner in Darmstadt for fetching his letter of July 4th, 1933, mentioned on page 1 of this letter, and that my son Gerhard had brought it to me (cycling from Darmstadt to Stuttgart, while Ria returned to Worms). And so far as my wife and children have lived to SEE first the successful preparations of the planned Cosmogonic Congress in Worms and afterwards its failure with my EYES as husband and father of them on the one hand and as manager of all and finally as prisoner in a cell - , so far, I dare say, my whole family is living "universally".

May I hope to be able to continue this "universal" family-life in America as coming centre of human culture amongst people who are willing to continue ~~and~~ Koresh's and my own work in the sense of this letter and of my planned book, which I conceived in my cell 1935 and dedicated to my wife just as Jewess and as mother of my children ? ! ?

Returning from my family as four "universal" figures and characters in the great play of the actual history to the figures of my drama "Hannibal", I will further mention that also my novel (written 1924/25)

K A R L T O R M A N N
ein rheinischer Mensch unserer Zeit
(a Rhenish man of our time)

and my play (written 1931)

D i e D o p p e l e h e d e s L a n d -
g r a f e n (The double-marriage of the
landgrave)

contain "universal" figures and characters: the novel describing the Europe after the Great War seen from the Rhine and Germany, the play containing the most important figure of the Reformation after Luther, Philipp of Hesse, whose double-marriage was sanctified by Luther, while Melanchthon was present at the marriage-ceremony at Easter 1540.

Central point of this play is the historical landgrave's will to find God as lover of Margareta von der Saal, his second wife, who is the central figure in my play and does not consent to the marriage, before the loving landgrave has lived to SEE her as God's incarnation (replacing the consecrated wine and bread of church).

I hope to find somebody who will translate my novel and play into the English language as the guiding language "on humanity's way up" in general and as the language of Shakespeare's figures in particular. The latter represent a comprehensive application of that which Koresh calls "comparative cellology or universology" to all kinds of living and loving forms.

I would like to see this play. Perhaps it is the negative form work of something real & positive.

Further I show in the part C of my book that Shakespeare's figures are also a comprehensive expression of that, which I call "universal derivation" of things and persons, and which he was able to accomplish in L o n d o n as centre of the rising British Empire. At his time this empire began to rule the waves of the ocean and to develop a higher variation of the ancient Roman Empire, which on its part had only ruled the waves of the Mediterranean Sea ... , connecting then my "Hannibal" in the rising Roman Empire with Shakespeare's figures in the frame of the rising British Empire and considering at the same time America as "New World" and background of all since Columbus, I gain the universal point of view for judging the dramatic literature of all other nations.

And this is correct. "Woman for love and husband" as per Hiller's device is correct & according to Christ, even though he "proceeds negatively to try and accomplish that end."

(Having read once more on the preceding page what I have written there about this unique double-marriage, which the political leader of the Reformation in Germany had realized, I might still mention an article of mine, however, written in German and not yet translated into English: "A view of the historical background of my play". First it is most interesting that just an Englishman, Lic. Rockwell, when studying in Marburg, had published in 1904 the first comprehensive description of this historical event, and that I, the German author, was able to study it intensely only by means of Rockwell's book. It is the result of three years' work and contains all important documents, in particular diverse declarations of Philipp, Luther's consent and also that of Philipp's first wife. Philipp did not at all interrupt his married life with Christina (until her death in 1549) and had three times children from both his wives in the same years (1541, 1543, 1547). For some time, therefore, I had intended to entitle my play "The Christian Harem", but while working it out I compared the landgrave's second wife, Margareta, to Joan d'Arc and Queen Elizabeth of England and developed her to the heroine of my play. In the 4th act she pays a visit to the sultan Suleiman for preparing an alliance between him and the landgrave Philipp and revolutionizes Suleiman's harem, the dissolution of which is an historical fact: Suleiman finally lived only with one wife, Roxelane, and erected the magnificent mosque Suleimanije as tomb for himself and her.

In addition to these historical women who were leaders of the most important men of their epoques, I saw Margareta also as embodiment of the Germanic mythological Chriemhild (who went to the East too: as wife of Attila in order to get the power of revenging her Siegfried's assassination). Summarizing I hope to have created a woman's figure corresponding to Koresh's "Mother and Bride" as "compassing form of man's spiritual entirety", and that shortly before the beginning of Hitler's Germany with its doctrine that only the man as man be able to make history.

"Korsh's" negativism - this fellow will also have his spiritual counterpart to his wife.

Will the English speaking nations appreciate and acknowledge this figure of a priestly and imperial woman as their leader to God and as way to God's incarnation and to the Universal Empire? Asking this I close these hints to the part C of my book by the remark, that also all the other forms of literature as well as the arts of music and singing, sculpture, painting and architecture are considered "universally" in it. All further details in the part C of my book itself.

a lot of feminist "slung-nuts" will, - yes. But not those of No-man Christianity

C O N C L U S I O N

H u m a n i t y o n w a y u p
 o r
 t h e r e i g n o f l i g h t b y t h e e a r t h s h e l l

according to figure 13, page 34 of this letter

Now imagining that future readers have studied not only the title (and subtitle) and dedication of my book, both of them within the frame of the title-figure, but also the "Introduction" and the parts A B C, all of them within the frames of numerous variations of the title-figure and combined with corresponding experiments, models to be constructed etc. for completing the study of my book - ,

imagining this, I dare say that my readers have absorbed all historical steps and forms of humanity's way towards ~~the~~ universality, before they enter the concluding part of my book.

Thus they are well prepared, I am sure, for the Great Reverse of all things and thoughts and persons from Down to Up by the general means of SEEing in special application to the READING of texts and VIEWing of figures - ,

for the G r e a t U n i v e r s a l R e v e r s e , which first, of course, is performed s u b j e c t i v e l y in my readers' minds, but shall be continued o b j e c t i v e l y in their bodies and by their works.

Having s a i l e d with Columbus, Magalhaes etc. (in the "Introduction"),

having s t u d i e d and thought with Plato, Kant, Cohen, Mauthner, K o r e s h etc. (in A),

*not in accordance
 to your method of
 procedure.*

This is good Judaism - but poor Christianity, for this is the Christian era.

No! They will enter as desired, excluded, permitted, so you accept how worthy my spirit both as Primus

having worked and fought with the founders of the British Empire and of the United States of America, both of which form the fundamental of the Universal Empire (in B) ;
and having finally lived to SEE as my "Hannibal" or Shakespeare's figures or M a r - g a r e t a are living, loving and feeling (in C);
my readers will enter the concluding part of my book not as dramers or theorists, but as men and women who are penetrated with universal feelings and ideas as basis of a corresponding universal activity .

Already figure 13, page 34 of my letter as frame of the general division of my book calls the attention of my viewing readers to the part B(Fundamentals of social life), as it is centrally placed in it.
And this central position of part B is also kept in the figures 25 and 26, though figure 25,page 63 is determined especially for pointing out the past and future forms of universal activity, while figure 26,page 65 demonstrates in particular the universal radication of all actions in a university .
These figures 13, 25, 26 as comprising figures by means of constant repetitions of the title-figure and universal letters along the horizontal and the bare sight of them (see them really on pages 34, 63, 65) bring into special prominence just that repetition of the title-figure which forms the frame of part B as the domain of work and will ..., and this pictorial accentuation of the "Fundamentals of social life" corresponds to the fact that the universal social order must form the basis of all others, though in the domains of
A: Fundamentals of spiritual life
and
C: Fundamentals of God's incarnation by loving-couples
work and will can only prepare the very fruits of these domains, but never force ~~can~~ them.

Notwithstanding my book first and initially sets duties and asks works from my readers, even as plan conceived in my cell 1935 and now laid before the readers of this letter. As my wife and two children and my best German friend have helped me in working out this letter for American and English readers, so I expect now these readers (Arendt, Morrow, Evelyn Bubbet and others) to do their universal duty and to help me first and fundamentally

- in Honour of K o r e s h ! -
(and in continuation of his work)

to realize my lecture in Florida on the 18th of October 1939 (according to figure 26,page 65 of this letter) and to publish my book as soon as possible, which shall enduce local lectures of mine in USA and all the world for preparing the two great jubilees universal jubilees in 1942 (San Salvador) ~~and Florida~~ and 1943 (Florida) by means of founding local "Cosmogonic" or "Universal Committees" , and which as chief purpose shall stir the " Universal Movement " against all national ones so far as they do not agree to the
Universal Empire .

Here again I must restrict myself to mere hints at my own future work and will - a h a r d work, I think, and a h a r d will too ! - , both of which shall be rooted in the program of the former German Union of Free Economy so far as my future work and will correspond to the domain B of my book, that is to the
 F u n d a m e n t a l s o f s o c i a l
 l i f e .

In particular I refer to page 52/53 of that program, where I characterize it as a "confession of ~~faith~~ faith and will" (enclosure Q, page 52 below) and compare its central idea of a s t a n d a r d or currency to be s t a b i l i z e d by the regulated quantity of a new kind of money (enclosure Q, pages 4/5, 10/11 , 13 etc.) to ~~precious~~ a precious stone or diamond, finally calling it "Festwährungsdiamant" (diamond of stabilized standard). On page 53 below of enclosure Q, I quote Nietzsche's "Also sprach Zarathustra" (Thus spoke Zarathustra) copying the imagined dialogue between a kitchen-coal and a diamond as "brothers", of which the coal wonders that its brother diamond consisting of the same stuff, namely carbon, is so hard. (As young officer of aviation in the German Army of the Great War and intended husband of Mrs. Bender, I had copied this unique work of Nietzsche in writing, chapter by chapter every morning in the Spring of 1916, before I went to service and arose into the air studying already at that same the horizon which always remained on a level with my eyes ... , my intended wife had bound the leaves of my manuscript into a nice cloth covering.)

Further I also refer to pages 54/55 of that program in enclosure Q, where I had made announce a circular tour through the local committees of the former Free Economy Movement in Germany, which I had then really performed in the Spring of 1929 - , in quite a corresponding way I hope to be able to perform a similar tour in the "New World", and that on the basis of my published book for preparing first the two great universal jubilees in 1942 and 1943. And I think it remarkable to mention that the German Silvio Gesell , the theoretical founder of the Free Economy Movement in Germany, had discovered his f u n d a m e n t a l i d e a o f a n e w k i n d o f m o n e y (enclosure Q, pages 11, 13, 18 etc.), while he lived as merchant in Buenos Aires, that is also in the " New World" ... , having returned to Germany after the Great War he must live to see there that ~~it~~ is was not possible to realize his economic ideas until his death - , his last letter concerning the best possible way for the Free Economy Movement was written to me, Peter Bender, as author of the program (in the fall of ~~1928~~ 1929), who went behind his bier in the Spring of 1930. In Silvio Gesell too I had lived to S E E the "New World's" influence upon all, which had not only decided the Great War but had also endured the first attempt of a Universal Empire in the form of the "Society of Nations" with its seat in Geneva.

If I emigrate now from Germany and Europe as "Old World" to America as "New World" for creating a higher variation of the perished German Free Economy Movement there, I also continue Silvio Gesell's work in the continent of its origin.

+

Studying the way of my imminent voyage from Europe to America on the model of a globe as well as in my model of the earth-cell with a map of the world inside, I notice that Florida is situated near the geographic crossing of all traffic lines from North to South America and from Europe to the westerly coast of the American continent so far as ships will use the Panama Canal.

This is a fact of greatest importance, if the further development of the "United States of America" in the literal sense of this name will finally comprise all the states of North America and those of South America too, and if then a new ~~center~~ centre of this American empire will be necessary - , this imperial centre of the whole ~~continent~~ American continent shall also become the centre of the future "Universal Empire" replacing at the same time not only Geneva (as seat of the "Society of Nations") but also London and Newyork.

"The order of the physical heavens, in which all of the stars are related to the central one and regulated by it, must constitute the pattern after which the social government is to be formulated", writes Koresh or Cyrus R. Teed in "Cellular Cosmogony", page 99 and had felt personally as "composite reincarnation or re-embodiment of Cyrus, king of Persia", to whom "should be given all of the kingdoms of the world, - a promise never yet fulfilled". (The Messianic Appearing and Personality", page 4)

Further he writes there on pages 4/5:

"That same CYRUS arises now, at the end of the Christian dispensation, with a composite reincarnation, resurrecting within himself the spiritual or heavenly world as the New Jerusalem. This CYRUS is the prophetically declared Messiah who should be reincarnated at the end of the Christian age. It follows, then, that whensoever the Messiah of this age appears his name will be CYRUS, for this the prophet has declared." What Prophet? *Jarrish*

Referring to Koresh's idea of a "New Jerusalem", resurrected within himself, the prophetically announced uniter of "all the kingdoms of the world", I, Peter Bender, the German discoverer of the Cellular Cosmogony, emigrating to America intend

correct
Method for enough to vision of negatively within his wife.
admission

Better Perfect a new world type of man first -
 then let him build the new world. Kind
 no man can think - clearly uniting all states - until
 he settles the She Man question.

since Man's attention was attracted to woman
 in Eden - God has been trying by a long tedious
 process to get man to again realize that He 76
 God, again wanted to take up abode within him - man
 (where man had enthroned woman) so that He, God, could direct man's steps
 intend to proclaim not only the founda-
 tion of the first University in the "literal"
 sense of this word (according to figure 26, page 65 of
 this letter) in Florida

- in Honour of K O R E S H - ,
 but also the foundation of

K O R E S H - T O W N
 or simply

 K O R E S H
 i n F l o r i d a

as centre of the Universal Empire, uniting all the states
 of the world to the
 U- n i t e d S- t a t e s of the W- o r l d
 or
 U- n i t e d S- t a t e s of the E - a r t h .

Comparing the two compositions of the initial letters
 of these two names

U S W
 and
 U S E ,

I prefer the latter, as it results the most significant
 English word " u s e " , which makes us think of the
 new u s e of letters, words, figures etc. w i t h i n
 this f u t u r e U S E being described comprehen-
 sively in my book.

+

Coming from Europe as Columbus and the original ancestors
 of all the Americans belonging to the white race, I will
 first finish the manuscript and figures of my book and
 should like to live at the same places of the future "Ko-
 resh" in Florida, where Koresh had lived ... ,
 considering them as h o l y p l a c e s of the future
 humanity I SEE, and hope to be a SEER in this case,
 a canal and a street along the meridian line of
 Koresh's Geodetic Survey of 1897,
 which shall be passed by all visitors of " K o r e s h " .
 Ignoring the peculiarities of the landscape near Naples,
 I must abstain from too many concrete proposals, but think
 of a harbour which allows ships to anchor at the same

place, where the extended direct horizontal line struck the surface of the water and the boat for fixing this point was anchored (according to the "Sketch of the Telescope View" in "Cell. Cosm.", page 198).

There, if possible, future visitors of "Koresh" shall change from ocean going ships to small boats, which will take them into the town swimming northwards on the canal along the air line of 1897 up to the point, where the initial perpendicular post was erected. It shall be ~~re-erected~~ erected again for ever and ever as well as a construction of the direct horizontal line is to be repeated in the whole length of $4\frac{1}{8}$ miles, and that by means of a corresponding numbers of rectilineators in coherent combination. Going along this constructed line in flat boats the arriving visitors of "Koresh" are able to notice the growing distance between the air line and the surface of the water in the canal on which their boats are swimming ..., arrived at the initial perpendicular post $4\frac{1}{8}$ miles ~~being erected~~ north of the entrance of the canal they land and shall study the exactness of the right angle formed by the constructed direct line and this post - , and after having done this they may return by boat or better walking in the "Survey-Street" for studying and surveying the exactness of the Air-Line-Construction too, and for reading at the same time all the dates, numbers, names etc. which shall be engraved in stones, plates etc. according to the numbers of adjustments, of tide staffs etc. in 1897.

Moreover a prolongation of this "Meridian-Canal" farther on to the north shall be dug in the same length of $4\frac{1}{8}$ miles or even longer and is to be provided with similar constructions, by means of which the same variations of distance etc. may be noticed; and crossing the "Meridian-Canal" at the initial post an "East-West-Canal" shall be dug up to the gulf westwards and so far as convenient or possible eastwards ... ,

by means of this "Canal-Cross" (combined with a corresponding system of bridges near the crossing point for facilitating observations and measurements to be repeated ever ~~at~~ and ever by visitors and students of the "Koresh"-university) the surface of the ocean penetrates the town and forms the basis of all observing doings - ,

spanning the crossing of the ~~x~~ canals and the system of bridges etc. around it a high building like the Eiffel Tower shall be erected (as prolongation of the initial post so to say which determines its vertical axis) for the purpose of starting rockets from its top, if possible, and at ~~least~~ least for marking the vertical line as predominant fact of "Koresh".

Combined with the "Canal-Cross" lying horizontally in the water so to say or better on its surface, which is the surface of the ocean, this vertical building results in the upper parts of two vertical crosses formed by it and by each of the ~~xx~~ canals, in a "Meridian-Cross" and in an "East-West-Cross", the lower verticals of which must be imagined as downward prolongations of the initial perpendicular post and ~~vertical~~ vertical axis of the building.

This combination of horizontal and vertical crosses, which corresponds exactly to figure 5, page 20 of my letter, shall form the very entrance of "Koresh" and the centre of its "University-Quarter" at the same time, while the other parts and quarters of "Koresh" shall extend towards north, west and south all over the whole peninsula Florida combined with harbours, aerodromes and rocket-starting-works - , and all I have explained concerning the "universal letters and alphabet" shall be permanently demonstrated during the day and night in combination with this vertical building, during the night in particular by means of light lines with changing colours, all in gigantic dimensions as visible ~~as visible~~ ~~as visible~~ ~~as visible~~ bridge or connexion between earth and heaven... , especially the starts of rockets and the vertical traffic between earth and heaven in "Koresh" will revolutionize all the horizontal traffic of the world by l a n d, w a t e r and a i r and finally cause its centralization in "Koresh", thus realizing the first real universal centre of all.

+

.Here I might put in some hints at two German books which try to arrange all historical cultural forms by means of deriving figures and texts from the predominant influences of the c o n t i n e n t s or land (on the one hand) and of the o c e a n or water (on the other hand).
"Vom Kulturreich des Festlandes" (About the cultural domain of the continent) is the title of the book, which L e o F r o b e n i u s has worked out on the basis of his own voyages of discovery for collecting literal and physical documents concerning physiognomics of human culture. The corresponding book of his collaborator K u r t v o n B o e c k m a n n is entitled:
"Vom Kulturreich des Meeres" (About the cultural domain of the ocean) and both these books are conceived as a unity.
 The second half of Frobenius' book contains part of the mentioned literal documents and both the books bring pictures of tools, weapons, costumes, sculptures etc., the originals of which Frobenius has collected and deposited in his "Institute for Cultural Morphology" in Francfort-on-the-Main. Moreover both books bring most interesting maps of the world with lines for comprise the diverse cultural domains of land and water... and the last of these maps in Boeckmann's book in particular shows the ~~domains~~ of cultural domain of the Atlantic Ocean, which corresponds well to my above explanations concerning the future "United States of the Earth" as they shall be derived from The "United States of America" in the very sense of this name, namely comprising all the states of America.

We had better M-N-I-T-E the states of America - before we become the world. Our is not a negative union

Boeckmann supposes Germany as old cultured nation in the centre of Europe to have the future guidance of the Atlantic cultural domain, however, on the condition that this guiding Germany will also comprise the east of Europe (including Russia as counterpart to the large territory of USA) - ,

I cannot repeat here all his reasons for this idea of Germany's future role, nor disprove them directly without long explanations, but will do this indirectly by means of announcing two books which I was imagining during the repeated study of Frobenius' and Boeckmann's books. The titles of these imagined books should be:

"About the cultural domain of the Air" (Vom Kulturreich der Luft) describing the aerial navigation up to the present and in the future so far as the latter can be foreseen or supposedXXX ; and

"About the cultural domain of the Ether or Heaven" (Vom Kulturreich des Aethers oder Himmels) describing the cultural influence of electric waves in general and of the future starts of rockets with a following vertical traffic between earth and heaven in particular.

Both these books shall be really published at the university in "Koresch" for absorbing the ideas of Frobenius and Boeckmann, both of which refer to Oswald Spengler's world famed book "The Fall of the Occident" and use his "Physiognomic" method in searching out the truth, that is about the same what Koresch calls "comparative analogy" ... ,

in my book, however, I show that neither Spengler nor Frobenius and Boeckmann could reach the concentration and condensation of all these problems referred to, because they have no cosmogony, no "All" in the form ~~xxx~~ of a creative "Nothing" as I have discovered ~~in my~~ in my title-figure and its central crossing-touching-point.

Further I might mention the work of H e r m a n n W i r t h w h o , collecting in particular documents of runic letters all over the world, has tried to prove the former existence of a higher white race which ~~after~~ had already organized the whole humanity once before, and the origin of which he supposes to have been in the continent of Atlantis dissappeared about 8 000 years before the beginning of the Christian era.

Wirth's discoveries and collections of runic letters enabled Johannes Lang (mentioned above on pages 2 and 3 of my letter) to arrange the letters of our alphabet as well as many fundamental words of most languages (191) in analogy to the 12 signs of the zodiac.

Lang's book "Vorgeschichte wird Geschichte ~~der~~ 10 000 ~~years writing and xxx~~ Jahre Schrift und Kultur: Urschrift und Ursprache der weissen Menschheit" (Past history becomes history of 10 000 years' writing and culture : The original writing and language of the white humanity) enabled me to the discovery of the "universal letters and alphabet" ... ,

as for the rest I state that Lang is a cosmogonic pupil of mine, whom I brought together with N e u p e r t, and that Lang after his collaboration with Neupert supposes the latter not to have discovered the Cellular Cosmogony independently, though Neupert affirms it emphatically.

These and other important works published after The Great War within the revolutionized Europe are absorbed all in my book - , as Hitler's Germany is absorbed in my studying person and attacked family and overthrown in advance both by the dedication of my book and by the plan of "K o r e s h" as future centre of the Universal Empire (which then will have a J e w i s h name). Returning again to my intended lecture in Florida at the 100th anniversary of Koresh's birthday on the 18th of October 1939 and imagining further a report about its performance in my published book (at the entrance of its "Conclusion"), I SEE my readers' attention called to this universal town of "Koresh" as plan and as proclamation of a new centre of the world,

which is first the "New World's" centre ,
and which to realize I
declare solemnly as the
personal duty and task
of each of them !!!

And as I hope further to be able to report about the performed assistance of Arendt, Morrow, Evelyn Bubbet, Andrews and others concerning this lecture, so I will also ask the assistance of all my readers for preparing the Universal Meeting in San Salvador on the 12th of October 1942 as well as the first Universal Congress in Florida or "Koresh" (both according to figure 25, page 63 of this letter : see there !) ... , so that, when entering the concluding part of my book (H u m a - n i t y o n w a y u p o r t h e r e i g n o f l i g h t b y t h e e a r t h s h e l l) , e a c h o f m y r e a d e r s s t a n d s b e f o r e a t a s k a n d w o r k o f h i s o w n , n a m e l y f i r s t t o d o a l l h e c a n f o r r e a l i z i n g t h e p l a n n e d c e l e b r a t i o n o f t h e s e t w o u n i v e r s a l j u b i l e e s , a n d t h e n t o p a r t i c i p a t e i n t h e m a n d i n a l l f u t u r e U n i v e r s a l C o n g r e s s e s i n " K o r e s h " , t o w h i c h b e s i d e s , h e s h a l l t a k e m o r e a n d m o r e " K o r e s h a n s " .

As the voyages of discovery of Columbus, Magalhaes etc. have revolutionized first all merkantile forms and finally all economic, political, social and spiritual forms too by means of the G l o b e ð U n i o n , s o t h e U n i v e r s a l C o n g r e s s e s i n " K o r e s h " w i t h s t a r t s o f r o c k e t s w i l l r e v o l u t i o n i z e a l l d o m a i n s o f t h e c u l t u r e d h u m a n i t y b y m e a n s o f t h e C e l l - U n i o n - , a n d t h i s r e v o l u t i o n s h a l l a l r e a d y b e g i n w i t h m y o w n v o y a g e (a n d t h a t o f m y w i f e) f o r h o l d i n g t h e l e c t u r e i n F l o r i d a i n 1939, c o n t i n u e d b y f u r t h e r l e c t u r e s o f m i n e i n U S A a n d a l l o v e r t h e w o r l d (o n t h e b a s i s o f m y p u b l i s h e d b o o k) a n d t h e v o y a g e s o f a l l r e a d e r s b r o u g h t t o t h e " U n i v e r s a l M o v e m e n t " a n d t o t h e c e l e b r a t i o n o f t h e t w o g r e a t j u b i l e e s i n 1942 a n d 1943.

Each of my readers shall therefore write to the publishing house of my book, if he intends to be present at the Universal Meeting in San Salvador (for booking the passage on ships etc.), and further he shall call me

for holding a lecture in order to found local "Universal Committees", which on their part shall prepare and organize "Universal Parties" to San Salvador and to Florida in growing dimensions..., thus the concluding part of my book will chiefly be and become a conclusion and closing of studies for the preparation and beginning of actions, which will be concentrated universally in "K O R E S H", and by means of which the future divine service will be performed by land, water and air and heaven (or ether), but no longer in synagogues, churches, mosques and similar buildings for prayers and meditations.

One of the fundamental duties of future universal boys and girls will be, to live at least a month, but better a whole year and even longer in swimming, flying and "rocketing" schools, that is on ships, dirigeables or aeroplanes and rockets (if possible later on!) ..., thus extricating not only their minds but also their shipping, flying and "rocketing" bodies from the land and landscapes and radicating them in the ether and physical heaven (replacing the fancy heaven of the diverse religions!).

Sailing from north to south, and inversely, for living to SEE for instance the winter of the earth's northern half and the summer of the ~~south~~ south within ~~a~~ a period of some weeks or even days, appears nowadays as the best means of this extrication, wherefore I think chiefly of swimming schools for the youth of the universal humanity and that especially for the higher education - , and all these swimming schools (as well ~~as~~ as the flying and "rocketing" ones) have to land in "Koresh" for completing the given and received instruction there.

Flying with the sun or moon along circular lines of latitude, so that there will be neither rising nor setting of sun or moon and, consequently, no change of day to night or of night to day in such flying schools, and, finally, as soon as possible, "rocketing" through the heaven in vertical directions for arriving at diametrically opposed places, shall complete and round off this higher education of the best pupils ..., as sailors, flyers and "rocketers" they shall learn to consider the land and water, air and heaven or ether in quite a similar way as pious Christian people considered and are still considering their supposed fancy heaven and other world.

In particular I ask all ~~my~~ universal men and women to pay a visit to "Koresh" before they get married, and I imagine theatres, operas, cinemas, festivities etc. in "Koresh" which facilitate and allow them to find out their spouses as "better halves" in the "literal" sense of this expression...,

and this, ultimately, is the chief and very purpose of "Koresh", as I, Peter or Rock-et Bender, SEE this centre of the Universal Empire in Florida as centre and central crossing and touching point for creating the new age and race

While I describe this future town of "Koresch" as it shall be derived from the

Great Cross Building
above Koresch's initial perpendicular post of 1897
in combination with the

Canal Cross
which is formed by the crossing of the
Meridian Canal and East-West-Canal . . . ,

while outlining the "New Jerusalem" as centre of the future Universal Empire, I never forget that for the present it exists merely as plan of a book, and that even this book is not yet more than a manuscript which on its part first must be finished and can only be accomplished outside Germany.

????

Will the end of this preceding sentence be understood well by my American and English readers ? ! ?

Having developed intentionaklly the plan of the future town of "Koresch" a little detailed already here, I hope now to be understood well, if I assure:

first that my book alone, of course, cannot accomplish the Universal Empire ;
second that only my book can enduce it, because it contains or rather creates the fundamentals by the medium of the thinking, acting and feeling humanity.

My book is not a description of mere facts which are existent before and without it (though it describes nothing else but facts !) - ,
no, my book creates facts and fundamentals for all living and loving forms of the universal humanity and that by means of penetrating the readers' minds, whose bodies altogether shall comprise the physical universe including plants and animals as human food and completion ,
and all I have written in this long letter up to here as well as all I shall have written in my accomplished and published book up to its "Conclusion"

Humanity on way up
or
the reign of light by the earthshell,

must be concentrated and condensed in my readers' minds by means of my title-figure and its Great Cross as geometrical expression of humanity's almighty will, as crossing touching point or "nothing" for reversing "all" into the

A L L .

I repeat here that humanity's way down was closed by Koresch's discovery of the Cellular Cosmogony in 1870 of the Cristian era (according to figure 12, page 33 of this letter : see there !!!), and that also its way up was definitely begun with this unique discovery which, therefore, marks the principal beginning of the Great Reverse .

But no more than that !!!

From this beginning to the accomplished reverse is a long way, and the most important step forwards up to the present was Koresh's Geodetic Survey in 1897, while the next important step corresponding to this Survey will be the start of a rocket to the moon or a planet. When according to Menger's plan (see page 3 of this letter and the enclosed booklet "Start of a rocket" by Nebel) a r o c k e t w i l l r e a c h a n d t o u c h the moon or a planet, and when this t o u - c h i n g between the rocket and the heavenly phenom- enon will be noticed as v i s i b l e f a c t by all observers on the one half of the earth's surface - , then, in this moment, all these observers a t o n c e (and all the others influenced by their report and re- peated starts from other places !) will realize that humanity's way d o w n was nothing else but a detour on its way towards universality.

And this observing realization, with a c o s m o g o n i c r e v o l u t i o n resulting from it, in a "rocketish" way and suddenness, will happen ~~in~~ quite a similar way as Christian people at former times hoped to experience the opening of the heaven on the last day of judgement-, however, with the fundamental difference that the tou- ching of heavenly phenomena by rockets will not be ex- perience as l a s t , but as f i r s t day of judgement, because it enables us to j u d g e by means of s i m p l e o p t i c a l observation whether we dwell on the outside surface of an earthball or on the inside surface of an earthshell.

Nowadays the earth b a l l is considered as a f a c t , whereas the reverse of its model to that of a hollow sphere or earth s h e l l is appreciated at best as an interesting geometrical play and not as serious con - ception of space (and time too !) - , if it will not be prepared and explained by means of such a systematical derivation (like Euclid's geometry !) as it is accomplished in my book ... , also Koresh's Geodetic Survey of 1897 astonishes people at most, but is ~~not~~ at all able to reverse their ideas of space and time integrally and definitely, and often, if I thought to have reversed somebody's ^{convincing} ~~svby~~ means of corresponding explanations, I had to experience some time later, that he or she had returned to their former school- ideas of earth and heaven, though they were not able to defend and justify this return against my new or repea- ted former questions.

In difference to Koresh's writings and those of his dis- ciples I , therefore, take the earthball and globe as starting-basis of my book (corresponding exactly to fi- gure 13, page 34 of this letter !!!) and develop the historical cosmogonic figures and ideas s y s t e m a t i c a l l y w i t h o u t a n y d e p r e c a t i n g r e m a r k against them or Copernicus etc. , before I begin to transform them by means of the cosmogonic ten- sion between Up and Down... , moreover I appreciate explicitly earthball and globe "as first attempt of universality" , or "earthward tota- lity", or "horizontal integrality" etc. etc. (page 25 of my letter etc.) .

But all this would not at all be enough for reversing "all" into the A L L by means of the title-figure, if there ~~were~~ were not a direct and fundamental connexion and inner relation between its central point as geometrical crossing - touching point and the physiological touching points of such cells which are going to unite.

This inner connexion and fundamental relation between the cosmogonic figures for comprising and absorbing the physical universe by the medium of the thinking(A), working(B) and feeling (C) humanity(in combination with animals and plants) and the physiological figures of sperm-cells and egg-cells within the antropostic universe

will be fully explained in my book itself ... , it proves that the organic structure of egg-cells represents a direct analogy to the macrocosmic earth-shell as circumference of the physical universe, while the structure of sperm-cells corresponds more to the astral nucleus within this earth-shell as well as to the imagined earth-ball.

Further ~~I~~ show in my book that just this imagined earth-ball corresponds to the male mentality as far as it is developed without the recognition and acknowledgement of the great womb and the corresponding womb-man or woman or female man as "compassing form of man's spiritual entirety"... , imagining macrocosmically an earth-ball with a vast heaven around it, is about the same as imagining microcosmically a development of sperm without a circumferential ovum, that is a perverse impossibility - , whereas the conception of an astral nucleus circling within the earthshell is a macrocosmic analogy to the fructification of ovum-cells by entered sperm-cells - , but if, consequently, the earth-ball and humanity's way down appears as a typically male erring on the one hand, and the earth-shell as a cosmogonic analogy to the female structure on the other hand, so there is not at all any difference in the general mental development of men and women.

If man, if woman, the spiritual development of everybody in the literal sense of every "body" is first and fundamentally determined by gravic forces, which govern all bodily forms by means of their vertical axes, and which make everybody produce the Great Cross according to figure 5 of this letter as soon as He or She attempts to comprehend and compass the whole world in geometrical figures. Referring to this mentioned figure 5, page 20 of my letter, to figure 6, page 22 (earthball with centre of gravity), to figure 7, page 23 (earthshell with centre of levity) and finally to the composition of them in

figure 8, page 24, I point out in a fundamental sense that humanity's way towards universality is the same for men and women altogether, and that every man himself and personally as well as every woman herself and personally must realize this way towards universality with all detours, before they can live to SEE themselves and each other as two fundamentally different anthropostic analogies to the cosmogonic figures of earth -ball and earth -shell.

in fact! But it is a positive preception while in woman it is a qualitative

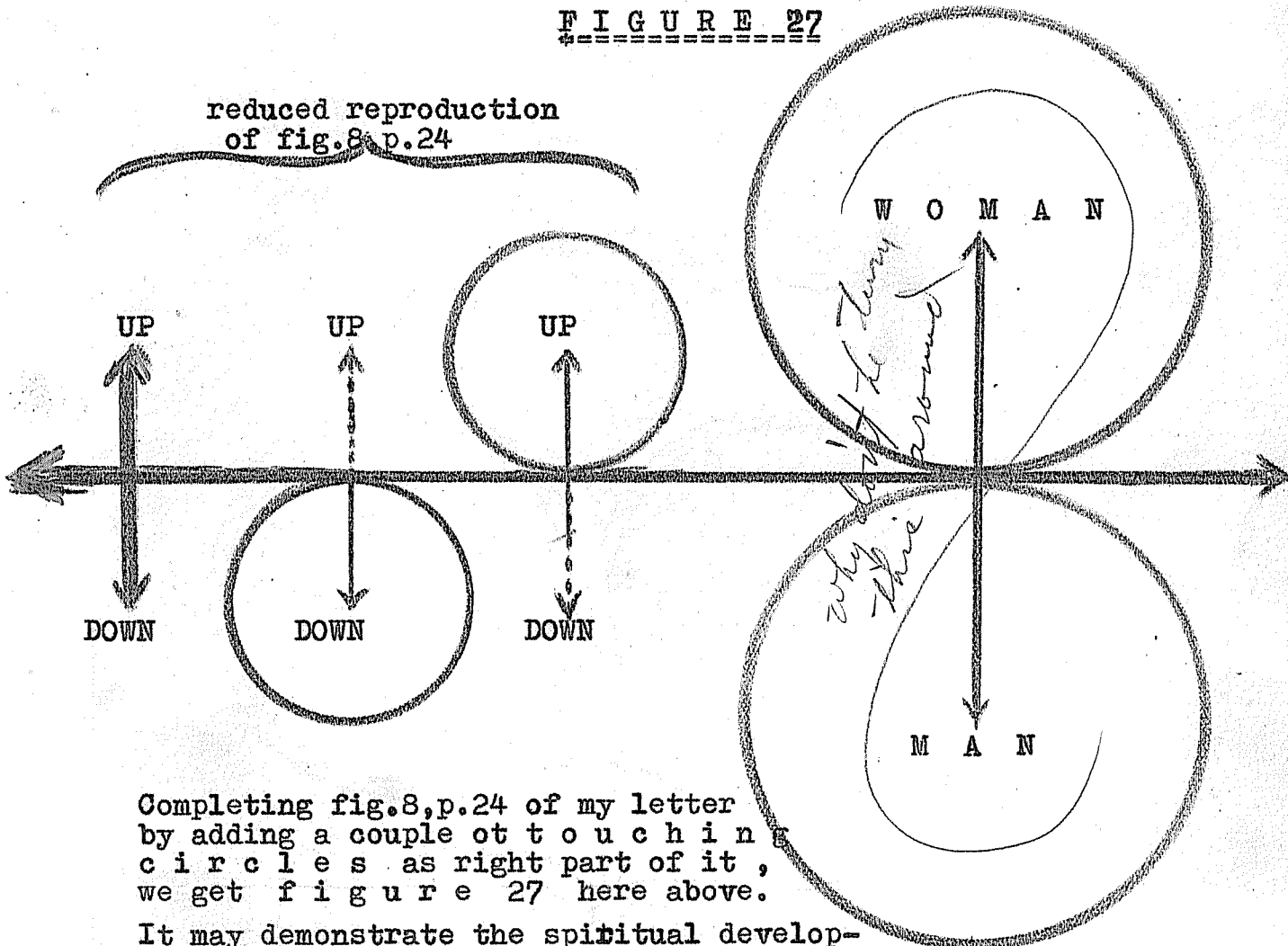
Referring to my diverse explanations concerning the imagined extension of our bodies :
 on the plane according to figure 5, page 20, to page 21, to figure 21, p.56, etc. ;
 on the utter surface of a globe according to figure 6, p.22, to figure 22, p.57 etc. ;
 on the inner surface of an earthshell according to figure 7, p.23, to ~~23~~ figure 23, p.58 etc ;
 on the basis of the subjectively uniting central point in figure 24, p. 61 ~~ix~~ ;
 referring to all these figures and explanations belonging to them I state emphatically

that every attempt of living to SEE the world universally must begin by learning to extend our skins and bodies imaginatively in the way of these cosmogonic figures .

Only then, I repeat, skins and surfaces of human bodies may be experienced as continuations and completions of the paper-surface of ~~this~~ my book, and can be touched as tangible and material realizations of its visible cosmogonic figures (which are constructed for the purpose to be seen by the readers and to be tangibly realized by the medium of their bodies) - , so that, after all, the bodily forms and functions of men and women will be derived ~~or~~ universally from their touch and ~~touching~~ touching points .

FIGURE 27

reduced reproduction
of fig. 8 p. 24



Completing fig. 8, p. 24 of my letter by adding a couple of touching circles as right part of it, we get figure 27 here above.

It may demonstrate the spiritual development of man and woman up to the first loving touch of their bodies at a time, when they have not yet learned to love each other as embodiments of the earth-ball and earth-shell, but feel well that their different organic structures correspond to different polaristic forms and functions of universe, though they cannot realize them ~~was~~ cosmogonically.

S E E ing themselves and each other as visible revelations and manifestations of the "other world",
but not yet being able to conceive it cosmogonically,

and at the same time

T O U C H ing each other lovingly by the medium of their hands, lips and skin-surfaces of their bodies, appears then as first attempt of radicating the visible geometrical crossing - touching - point of my title-figure (on the paper-surface of this book) in the material physiological touch of a loving-couple as far as their bodies will be further developed to embodiments of universal cells.

reduced reproduction
of fig.11,p.31

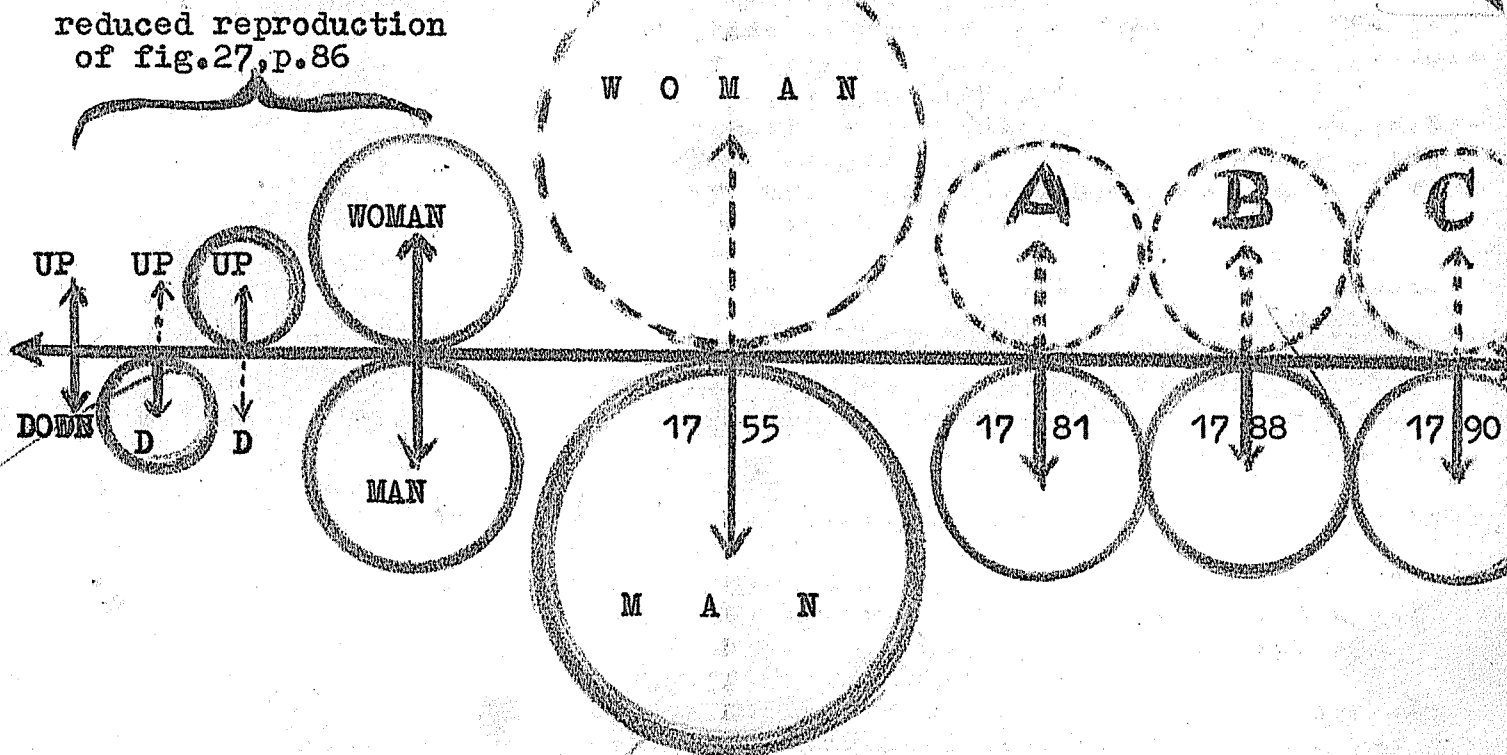


Fig. 27 on the preceding page demonstrates nothing more but the beginning of that, which I might call the love-tragedy of such men, who love universally and first lose themselves in infinity, and which, consequently, is also the love-tragedy of those women, who are able to love such men and to experience the male tragedy as their own.

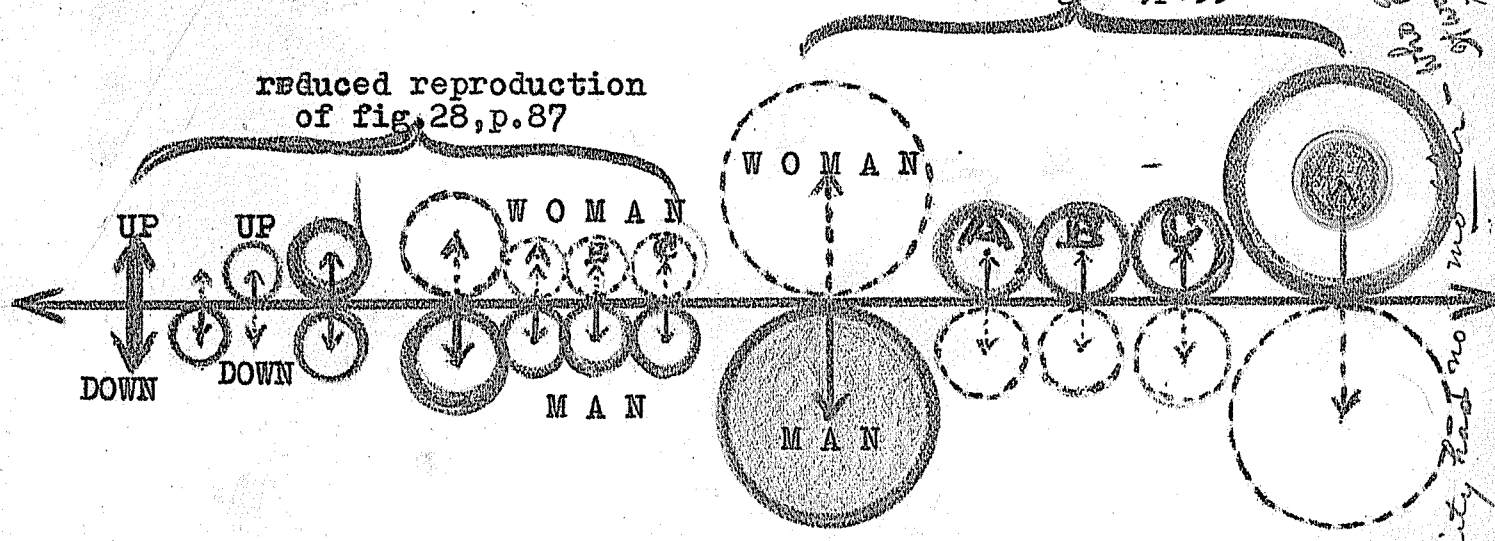
This male-female or man-woman's love-tragedy is demonstrated by figure 28 here above.

After the first loving-touch the loving man (so far as he has not yet conceived the "other world" cosmogonically) attempts to draw the loved woman in the domain of his body and mind, which are first determined by the Great Cross (according to fig.5,p.20) and the earth-ball (according to fig.6,p.22), thus finally resulting in infinity, illimitation and indefiniteness... at last and after all such men will find themselves unable to comprehend and comprise the "woman" and that ~~one~~ even in highest perfection of corresponding spiritual (A), social (B) and feeling (C) forms which Kant's philosophical system represents fundamentally (according to fig.11,p.31, ~~xxx~~ reproduced here above as essential part of fig.28), but which cannot and never result in a "compassing form" for all. Restricting myself to mere hints at further details in my book itself, I only mention that the Jewish and Mohammedan role for women corresponds to this step on humanity's way towards universality, whereas Christianity and the Christian myth of the Virgin Mary as mother of Jesus Christ represent a weak religious attempt of overthrowing this Jewish-Mohammedan sperm-predominance.

FIGURE 29

reduced reproduction of fig. 12, p. 33

reduced reproduction of fig. 28, p. 87



The Christian myth of a virgin as mother of "God's son", whose generation in her womb had been accomplished by the Holy Spirit instead of a sperm-cell, this religious detachment of a virgin's womb from its physiological function and the included appreciation of the womb-man or woman as "compassing form" for God's incarnation, was not at all able to overthrow the cosmogonic sperm-predominance, before K o r e s h was illuminated by the "Divine Motherhood" and then discovered the cellular universe.

When he, in the fall of 1869, lived to SEE a visionary woman as "mother and bride" of himself and as "compassing form of his spiritual entirety" (which, in the winter of 1870, resulted in the geometrical conception of the cellular earth), he has not only definitely closed up humanity's male erring or way down concerning the physical universe (according to fig. 12, p. 33, reproduced here above as right and essential part of figure 29), but has also begun the cosmogonic radiation of men and sperm-cells into the women or "better halves" of them. All I have written about the great relativity between Down and Up with special reference to the cosmogonic revolution concerning the physical universe, appears anthropostically as analogy to a loving man, who SEES that he must give up himself as well as his sperm to a woman as compassing form, if he will produce life and living cells.

What H E first perhaps considered only as vague idea and intellectual play corresponding to the dotted lines above the horizontal in fig. 11, p. 31 (reproduced as essential part of fig. 28, p. 87 and reproduced once more within figure 29 here above), then becomes a serious cosmogonic conception and revolutionizes H I M in all domains of spiritual (A), social (B) and feeling (C) forms (according to figure 12, p. 33 and its fully drawn circular lines above the horizontal, reproduced here above as right and essential part of figure 29).

Handwritten notes:
 of the female...
 Mary was NOT the mother of Jesus...
 who begot Mary...
 who begot Mary...
 who begot Mary...

Handwritten notes:
 Divinity had no...

Study figure 29 on the preceding page ! ! !

Follow the crossing points between the horizontal and the verticals from left to right and consider their combinations with touching points of circles, referring at the same time to all my former explanations belonging to all included figures ! ! !

The A - B - C , which man has created on the way down into the matter of the imagined earth-ball , must be transformed to the new A - B - C on the way up into the light of the earth-shell or -cell , and each of the fully drawn circles surrounding A - B - C above the horizontal appears physiologically as a step towards the entrance of sperm-cells into egg-cells for the purpose of circling in the latter, while cosmogonically these fully drawn circles demonstrate the preparation of the great reverse , which is and shall be accomplished :

in A by the medium of thinking men and women;

in B by will and work of them ;

in C by loving-couples so far as the loving men and women SEE and TOUCH their coupling as an anthropostic analogy to both the fructified cell and the cellular universe.

This way up as right way and light way of humanity corresponds formally more to woman than to man, so far as SHE is a womb-man and HER organic structure is an analogy to the earth-shell in particular and to the cellular universe in general - , but also this analogical relation had first to be discovered by the second sight of man , before woman can live to SEE it.

Studying figure 29 on the preceding page intensely is , consequently, nothing else but transforming our sexual forces universally , and just as the physical universe is polarized in one astral nucleus with one circumferential shell, so my book in combination with myself and my wife as man and as woman will prepare the polarization of all others for producing the highest form of protoplasm.

+

In his booklet "Fundamentals of Koreshan Universology" Koresh has clearly expressed that the "possibilities of the entire universe reside in protoplasm" (pages 26 - 32), and that " evolution can put forth only that which has been involved " (pages 57 - 66) - , and if he finally describes the specific role of ~~Jewish~~ the Jewish nation as fundamental within the creation of that which I will call "universal protoplasm", so it is

most significant and promising, that my wife comes from this "chosen people", and that I belong to the so-called "Aryan" race, which in Hitler's Germany shall form another "chosen people".

Ignoring until now, if K o r e s h himself and in person had attempted:

first to u n i t e l o v i n g l y with an incarnation of his visionary "mother and bride" in a tangible woman of flesh and blood ,
and then to embrace imaginatively as priestly-imperial loving-couple a l l other women and men (also really in chosen representatives worthy of it and well qualified for creating the anthropostic germ of a world - e m b r a c i n g empire and for absorbing all animals, plants and the physical universe too !!!) - ,

i g n o r i n g this, I cannot refer to this possibly accomplished tangible germ of universal protoplasm in the shape of a loving-couple, and can only report of my own attempt to form it

since the year 1919 of the Christian era
in Worms on the Rhine ,
which as town of the Germanic myth of the
N i b e l u n g e n

I had proclaimed "the City of Humanity"
(Stadt der Menschheit) .

I have written many essays and often lectured about the characters of Siegfried, Brunhild, Chriemhild, Gunther, Hagen etc. and their further development by Wagner and Hebbel, in particular about Siegfried's inner relation to Brunhild and Chriemhild for showing that he as man between two women, in union with Brunhild as woman between him and Gunther, would correspond to my idea of an i m p e r i a l W o r m s l o v i n g - c o u p l e . In the myth the tragic end of all (with the only exception of Brunhild !!!) results from Siegfried's love for Chriemhild, which does not only prevent him from loving Brunhild as his given counterpart and ~~xxx~~ anthropostic completion for realizing the imperial loving-couple, but corrupts him also to subdue the forsaken Brunhild for the weaker Gunther .

Hagen, the man amongst men without any personal relation to a woman, assassinates Siegfried in order to take revenge for Brunhild's offended honour, thus demonstrating the inner hostility ~~against~~ of men's union against the coupling of man and woman as anthropostic centre, but Chriemhild on her part then becomes the wife of Etzel for getting the guidance of another men's union and revenges her Siegfried's assassination, though after all she is killed too ... ,

in any case we have here tragic forms and fragments of a universal loving-couple and can easily imagine a h a p p y e n d of all by coupling Siegfried and Brunhild, who love each other as first man and woman as well as Chriemhild and Gunther as second woman and man for creating the world embracing anthropostic germ.

Concluding these hints at my diverse essays and lectures about this Germanic myth, I mention further and a s

a s c h i e f t h i n g , that I in person with my wife in person have tried to realize the tragic Worms loving-couple in a happy way, and that we have experienced corresponding relations to other men and women in most satisfying forms, until Hitler's reign begun (which, consequently, we lived to SEE as incarnation of Hagen's men-union and hostility !).

What in the myth B r u n h i l d represents as queen and strongest woman, who overcame all men with the only exception of Siegfried as strongest man, is represented within the white race by the J e w i s h n a t i o n as far as it is the "female nation" . . . , for avoiding long explanations about this characterisation I refer to the book of the Jewish author Dr. Weininger "Geschlecht und Charakter" (race and character), which ~~xxx~~ tries to prove that the destiny of his nation is the production of the Messiah, and that the Jewish religion, the rite of circumcision etc. have caused a predominantly f e m a l e function of the protoplasm living in it.

Concluding from this idea, that his nation can only produce the great w o m a n just in the sense of Koresh's "mother and bride" (but not referring directly to Koresh, whom he didn't know), and that, consequently, the corresponding m a n could n o t be produced within his nation, Weininger killed himself, after he had attempted to do that which he had declared impossible for a male Jew, namely to realize the archetype of such a man as founder of the universal religion. Another Jew more, who is to be revered and honoured !!!

+

But where is this nation, from which the universal m a n as higher incarnation of S i e g f r i e d will come , and which must then form the creative counterpart and polaristic completion of the Jewish nation ?

H e r e is the anthropostic view of Hitler's role on humanity's way towards universality, namely to realize this "male nation", which he calls "Aryan", and which he attempts to identify with the German people in hostile relation to the Jewish people.

It is also the anthropostic view of my own role as far as my life-work roots in Germany generally and results from Hitler's Germany particularly, and as I prepare the future union and collaboration of the G e r m a n and J e w i s h nations within the w h i t e r a c e .



Considering further the fact that ~~mt~~ Mussolini also tries to realize a variation of "chosen people" in hostile relation to the Jewish nation, and that both the fascism and national-socialism collaborate with the Japanese as part of the yellow race against nearly all other nations

of the white race, I proclaim once more and more emphatically than ever the guidance of the English speaking nations on humanity's way towards universality, which must first be the way of re-conciling all the nations of white race by a universal religion ... , this "Humanity's Religion" is prepared by the Jewish (as "female") nation and the German (as "male") nation, both of them in polaristic relation to each other, which are hostile only nowadays, but the collaboration and coupling of which and of the corresponding types will be realized amidst the American-English nations.

Hitler ~~as a man~~ amidst men like Hagen and without any personal loving relation to a woman of flesh and blood, can only realize the exclusively male side of the Germanic myth of the Nibelungen (though he stands in spiritual relation to Wagner's work and family in Bayreuth and thus indirectly also to Worms as town of the Nibelungen !) , whereas I have realized the mythic counterpart of Hagen and Hitler's men's union in the Worms loving-couple, when I and Mrs. Bender with me together in 1919 ~~proclaimed~~ proclaimed solemnly that we intend to form

the first humanity's couple
 as higher and happier incarnation of the
 mythic Siegfried and
 Brunhild .

And while Hitler at that time entered the little party in Munich for developing it to the national-socialistic movement, now world-known and stirring all nations - ,

I was founding the first "Humanity's Union" in Worms on the Rhine, which then formed the starting basis of all my feeling (C) , acting (B) and thinking (A) forms, and that : from 1919 -23 predominantly corresponding to the domain of C ;
 from 1923 -30 predominantly corresponding to the domain of B ;
 since 1933 predominantly corresponding to the domain of A , but finally corresponding to A - B - C altogether in the sense of my bookplan;

so that, after all, my way from
 Worms on the Rhine
 as " City of Humanity"
 to
 "Kores h" in Florida as city of the
 future Universal Empire

appears as mythically rooted parallelism to Hitler's exclusively "male" Germany, resulting previously in the contradiction to it, but resulting later on in a higher

higher union, which will be realized amidst the American-English nations as guiding nations of the universal humanity.

In the years of 1931 and 1932, which are not mentioned in the sequence of years on the preceding page, I have worked out the drama "The Double-Marriage of the Landgrave", thus living in Margareta von der Saal as compassing form of my spiritual entirety and unknowingly preparing my inner and utter emigration from Germany as far as it was going to become Hagen-Hitler's exclusively "male" Germany..., here I can refer to my explanations about my play on pages 70/71 of this letter and mention further two points of biographical interest:

1. that Mrs. Bender née Asch has the Christian names Charlotte and M a r g a r e t e , thus containing also by name the character of Margareta von der Saal, the fundamental of which she has realized in her marriage with me;
2. that the first woman deeply impressed by my heroine was a young E n g l i s h lady, Bachelor of Arts, to whom I read the most important scenes while I worked out them, translating them into English on the spur of the moment, when she lived in our Worms home as assistant of Mrs. Bender for teaching English in the fall of 1931.

Before Hitler's Germany begun (soon after the finishing of my play !), I had never lived to SEE Mrs. Bender just as Jewess, but as embodiment of Brunhild and of the imperial woman at all, and considered her Jewish origin as an accidental fact, of which I hardly ever thought that it would be or rather become the c e n t r a l f a c t of my life-work as "love-work" - ,

owing to Hitler-Hagen, however, and t h a n k s to him t o o , it h a s now become this central and fundamental fact ,

w h i c h I h a v e n o t a t a l l
c o n t r i v e n w i t h e l a b o r a t e
c a r e ,

but the full recognition and positive appreciation of which was a t a s k o f i t s o w n and had been accomplished after the failure of the planned Cosmogonic Congress in Worms of 1934 in a prison-cell of Hitler-Hagen's Germany 1935,

c l e a r l y e x p r e s s e d i n t h e
d e d i c a t i o n o f m y b o o k
t o m y w i f e

i n r e v e r e n c e a n d l o v e .

The physical view
=====

The anthropostic view
=====

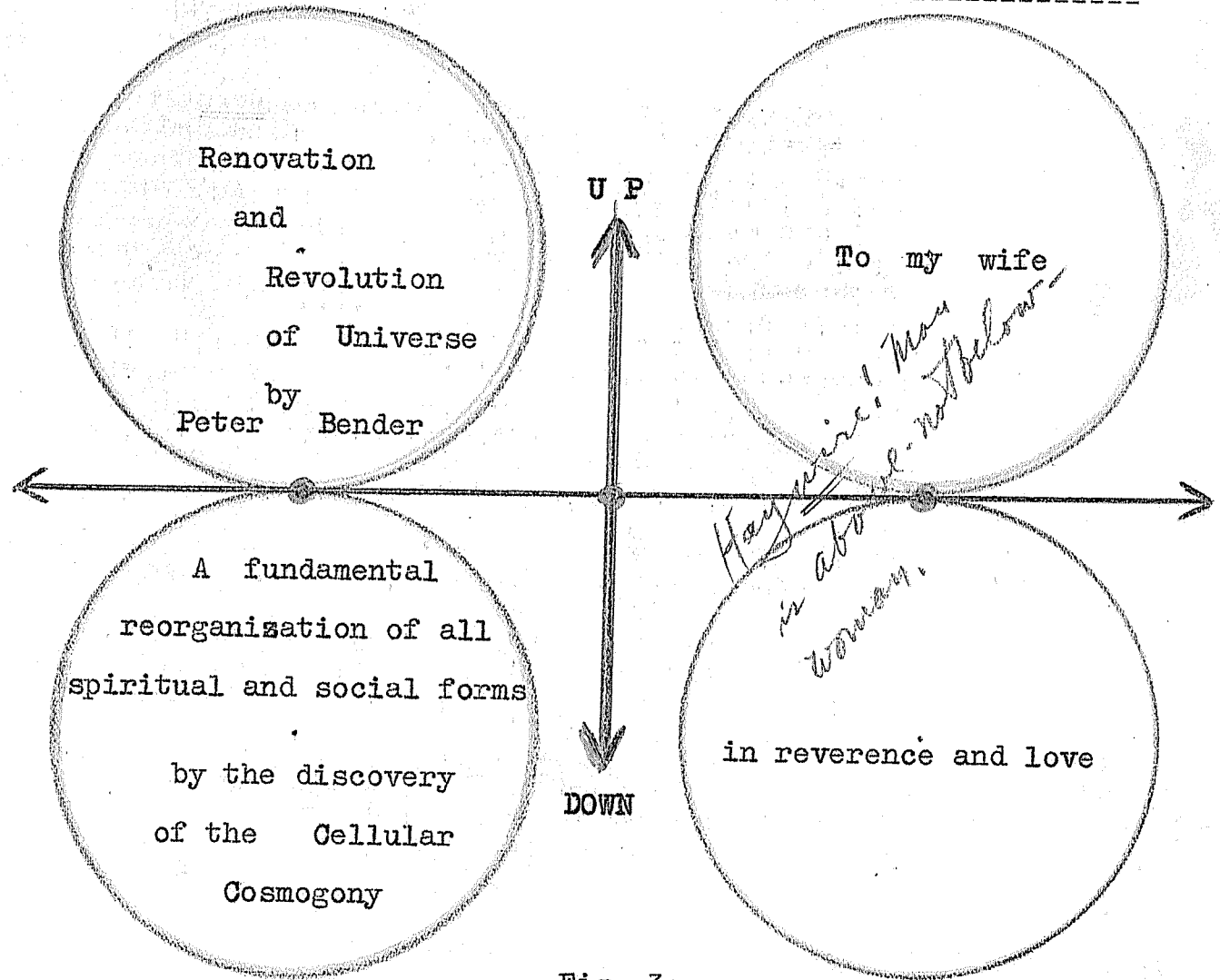


Fig. 30

Thus I return to the figure of dedication within the rough sketch of my book, which I have worked out in the prison-cell, and which I keep as document of fundamental importance. Having reproduced my dedication-figure as figure 1, page 11 of this letter, I reproduce it once again here above as right part of figure 30, where it is marked as "anthropostic view", while the reproduction of the title-figure itself as left part of figure 30 is marked there as "physical view". S E E figure 30 and study it !!!

These two views and figures are separated from each other or also connected with each other by means of the
 Great Cross
 (in the middle of them) ,
 which in this combination of figure 30 here above first demonstrates the crossing point of straights and its transformation to the touching points of the two couples of circles as cross sections of cells, but which then and chiefly symbolizes my act of dedication in the prison-cell of Hagen-Hitler's Germany as bridge from the visible central point of my title-figure on the paper-surface to the tangible, physiological touch of us two on the surfaces of our skins and bodies as embodiments of universal cells.

M A R Y a n d M A R R Y

H e r e i s t h e r e a l a n d f u n d a m e n t a l d i f f e r e n c e b e t w e e n
m y l i f e - w o r k a s " l o v e - w o r k " a n d t h o s e o f
 L e n i n , S t a l i n e t c . a s w e l l a s o f M u s s o l i n i , H i t l e r e t c .
 a n d o t h e r s w h o i n t e n d e d o r i n t e n d t o b e c o m e d i c t a t o r s
 o f w o r l d - e m b r a c i n g e m p i r e s :

t h e y h a d n o t e m b r a c e d a w o m a n a s u n i v e r s a l " c o m p a s s i n g
 f o r m " o f a l l , b e f o r e t h e y h a v e b e g u n t o b u i l d
 u p t h e i r o r g a n i z a t i o n s , s t a t e s , s o c i a l o r d e r s e t c . ! ! ! !

T h e y a r e l i k e m y d r a m a t i c " H a n n i b a l " , h a v e n o u n i v e r s a l
 f i g u r e a n d c h a r a c t e r a n d r e m a i n e t e r n a l l y v i d u a l !

I , h o w e v e r , h a v e c o n c e n t r a t e d a n d c o n d e n s e d a l l
 m e n t a l a n d s e x u a l f o r c e s i n t o t h e v i s i b l e g e o m e t r i c a l
 c e n t r a l p o i n t o f m y t i t l e - f i g u r e f o r d e r i v i n g t h e
 w h o l e A L L f r o m i t , - *Your "Weather Self"*
 a n d I h a v e i d e n t i f i e d t h i s c r o s s i n g - t o u c h i n g - p o i n t o n
 t h e p a p e r - s u r f a c e o f m y b o o k w i t h t h e t o u c h i n g - p o i n t
 o f u s t w a i n a s m a r r i e d c o u p l e i n t h e
 s y n o n y m i c s e n s e o f

M A R R Y a n d M A R Y

(a n d M E R R Y t o o !)

D I V I N A C O M M E D I A

Referring to Dante's august erotic poem and his dreamt way to God by the medium of his loved Beatrice, referring further to my own drama "The double-marriage of the landgrave", in which Margareta as tangible woman of flesh and blood forms way and bridge to God,

and referring finally to my marriage as basis of all my thoughts (A), doings (B) and feelings (C),

I dare hope to be understood well,
if I call my book

a l o v e - s t o r y ,

which is or rather will be and become

the fundamental love-story of all men and women within the

universal humanity .

Why didn't he put woman first - to him she is most important?

From W O R M S on the Rhine
as town of Siegfried
and Brunhild

to " K O R E S H " in Florida (USA)
as centre of the
Universal Empire.

Physiologically, of course, a woman's body
contains a womb as compassing form for producing children,
if a sperm-cell reaches there an egg-cell and penetrates it.

Anthropostically and universal-
ly, however, a female body is the material
analogy to the earth-shell as compassing form of the cellu-
lar universe and the tangible embodiment of the Virgin
Mary as loved and loving, kissed and kissing, embraced
and embracing woman . . . ,

if now in 1939/40 American and English friends of ours
will help us to start once more in " K o r e s h " a l l
t h a t we had attempted in W o r m s 20 years ago ,

namely to realize a higher and
happier form for the mythic Siegfried
and Brunhild . . . ,

then, I say, we shall be able to form the living
fundamental of God's incarnation in loving-
couples, and that in continuation of Koresh as far as he
had tried the same with a woman of flesh and blood.

*and yell flat
because he figured
that Worms is the image
and glory of God, not the glorifier
of man.*

A s G E R M A N - a s J E W E S S

Ending this long letter, which explains the plan of my book in English (originally worked out in German in my cell 1935), I hope to end it well and happily for both of us and all ,
if I reproduce the figure of dedication once more on the last page, and that in the same way as it will appear in my published book,
namely completed by the additions :

"as G e r m a n" and "as J e w e s s" .

S E E the last page of this letter, which I have made page 100 in honour of the 100th anniversary of Koresh's birthday on the 18th of October 1939 !

In the prison-cell of Hitler's Germany it was superfluous to point out literally that I as German ~~dedi~~ cated my book to my wife j u s t a s J e w e s s , because all depended^d automatically on this problem of race.

In my published book, however, which shall first and chiefly be read by American and English readers, I must call the attention of them to this problem from the first for evoking atx least by names the prototypes of man and woman, which are formed by the German and the Jewish nations.

A H A P P Y E N D as H A P P Y B E G I N N I N G .

As German I was forced to give up my "Cosmogonic Ten Years' Plan 1933-43" as far as it should be realized in Germany - : and why ?
Only and alone for the reason that my wife

as Jewess was married with me, though my marriage with her had enabled me to discover the Cellular Cosmogony as it further enabled me to find out my way from Germany and Europe as "Old World" to America as "New World" and from the German to the English language (which I am teaching as assistant of Mrs. Bender since my return from the prison-cell).

As German, who belongs to the "male nation", which Hitler will realize as "Aryan" race in hostile relation to the Jewish as "female nation", I am preparing the future collaboration and coupling of them in the marriage with Mrs. Bender

as Jewess, who let impregnate her body and mind thoroughly by mine, thus becoming the compassing form of my G e r m a n as m a l e entirety.

As German, who discovered the spiritual entirety of man in the Cellular Cosmogony, I hope to realize the archetype of the u n i v e r s a l m a n in the marriage with my wife j u s t

as Jewess, to whom, therefore, as woman and as part of the Jewish as "female nation", which is predestinated to produce the archetype of the u n i - v e r s a l w o m a n , I dedicated my book,

so that as happy end and new beginning of all w e t w a i n shall be able to reconcile all nations of the white race by the medium of our coupling, if we are helped to form the anthropostic stellar centre in

" K O R E S H "

as centre of the U n i v e r s a l E m p i r e

politically formed by the United States of the Earth, which on their part are to be derived from the United States of America in collaboration with the British Commonwealth.

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To my wife

as Jewess

*tail still
dogged?*

*And the
wags the*

in reverence and love

as German